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for Film and Theater Research

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## William S. Hart Artcraft Pictures

To WID :

DOUGLAS FAIRBANKS


## GEORGE LOANE TUCKER

Just Completed
Anita Stewart
in
"VIRTUOUS WIVES"

In Preparation
A Special Film
to be
Announced Soon


MAURICE TOURNEUR
Director
THE MAURICE TOURNEUR PRODUC'IIONS "SPORTING LIFE',_"'WOMAN",_"MY LADY'S GARTER'"

## Marshall A. Neilan

ANNOUNCES<br>His First Independent Production<br>"THE UNPARDONABLE SIN"

By Major Rupert Hughes

Starring

## MISS BLANCHE SWEET

Supported by a Typical Neilan Cast
Personally Directed by Mr. Neilan and
Produced by His Same Organization Which Made
"Rebecca of Sunnybrook Farm"
"Amarilly of Clothesline Alley"
"M'Liss" and "Stella Maris"
with Mary Pickford
"Out of a Clear Sky"
"Three Men and a Girl"
with Marguerite Clark, etc., during the past two years.

For particulars address
Harry I. Garson, Aeolian Hall, New York

# Allan Dwan <br> M. P. D. A. 

## Producer of

Manhattan Madness<br>Modern Musketeer Headin' South<br>Mr. Fixit<br>Bound in Morocco<br>He Comes Up Smiling

has severed his connection with
Douglas Fairbanks and
will produce independently

# Elsie Ferguson <br> Artcraft Star 

# GEORGE D. BAKER DIRECTOR <br> OF PRODUCTIONS 

Metro West Coast Studio
Releases directed by Mr. Baker
The Tarantula, with Edith Storey and Antonio Moreno
The Pretender, with Emmy Wehlen
The Shell Game, with Emmy Wehlen
The White Raven, with Ethel Barrymore
His Father's Son, with Lionel Barrymore
The Wager, with Emily Stevens
Outwitted, with Emily Stevens
The Demon, with Edith Storey
築 Toys of Fate, with Nazimova
${ }^{\text {Revelation, }}$, with Nazimova


ALICE BRADY

## DIRECTOR OF FEATURE PRODUCTIONS

M. P. D. A.

Permanent Address: 112 Riverside Drive, New York Telephone.-Schuyler 2056<br>Permanent Address: 112 Riverside Drive, New York Telephone.-Schuyler 2056<br>Telephone.-Schuyler 2056 or Friars Club, N. Y. C.

## CHARLES



# HOBART HENLEY <br> M. P. D. A. <br> Director of <br> "LAUGHING BILL HYDE" 

The REX BEACH story in which WILL ROGERS starred
(You Have Read the Reviews)

NOW DOING
ANOTHER REX BEACH STORY
for

GOLDWYN

# Reginald Barker <br> M. P. D. A. 

Just Completing
Fourth Special Production
Starring
Geraldine Farrar for
GOLDWYN



## BRYANT WASHBURN

## EDWARD SLOMAN


who directed
"New York Luck"
"In Bad"
"Snap Judgment"
"Sea Master"
"Social Briars"
"Money Isn't Everything"
"The Frame-Up".
"The Mantle of Charity"
"Shackles of Truth"
"My Fighting Gentleman"
"High Play"

## AMERICAN FILM COMPANY

 SANTA BARBARA, CAL.

## MARGARITA FISHER

## American-Pathe Star <br> Current Releases:

"Molly Go Get 'Em," "Jilted Janet," "Anne's Finish," "The Primitive Womars," "The Square Deal," "Impossible Susan," "Money Isn't Everything," "The Mantle of Charity."


Personal Representative-Adolphe Osso, 1457 Broadway

## WHERE ARE THEIR LEGS?

## -the audience shouted

They thought the picture was out of focus.
They stamped their feet, they hissed.
AND THEN CAME APPLAUSE!!
It was in a little New York Motion Pioture Theatre when spectators first saw the CLOSE-UP.

They had always seen figures in the far-off. And here was a face as full and close as a mother's over a cradle-bed.

It startled, it shocked, it delighted.
David Wark Griffith created the close-up, and later came other historic improvements from the ever-searching brain of that genius, the "cut-back" bringing suspense to the films, the "fade-away," the "long-shot," and on and on.

Do you realize when you see a motion picture, no matter who the producer, you see a product done with the iools Mr. Griffith created? Others use them now, but he placed them in their hands and taught them how.
He exacts no tribute or royalty for their use. He gives them freely to the world.
"Mr. Griffith is the great legendary figure of the films, the great inventor and innovator of their youth, yet also the great consistent, progressing genius of today. As inventor of the 'close-up' and 'cut-back' and half a dozen other technical devices, he might be content to occupy the position of a Masolina, discoverer of perspective and the art of painting. Yet each new production demonstrates that he is a Masaccio as well-an artist of full and splendid naturalistic powers. His is an art of pure emotion which can go beneath thought, beneath belief, beneath ideals, down to the brute fact of emotional psychology."-(The New Republic.)
"With all respect to his rivals, Mr. Griffith has demonstrated his claim to the sole and only right to make a picture that will go on the big time and stay there at two dollars."- (Washington, D. C., Herald.)
"Griffith is the One Genius of the Films. He Stands Supreme and Alone." - (Indianapolis Star.)


## DAVID WARK GRIFFITH

Producer of "Hearts of the World," now breaking all records in every principal city throughout the United States.

"WHEN you see a Griffith production, you see the Griffith form of screen acting - acting that is so natural that it does not appear to be acting: art that conceals art."--Louella Parsons.
"LILLIAN GISH and ROBERT HARRON should be pointed to as shining examples of what screen lovers should be. There is nothing left for them to learn."-New York Tribune.
"LILLIAN GISH and ROBERT HARRON, the most sublime pair of lovers since the great bard's immortal story of Romeo and Juliet." -Guy Price, Los Angeles Herald.

IN the twelve-reel Griffith productions, "The Birth of a Nation" and "Hearts of the World," you saw the Griffith school of acting at $\$ 1.50$ and $\$ 2.00$. Mr. Griffith is now producing a series of six six-reel pictures for Artcraft, showing at popular prices, including

## "THE GREAT LOVE"

Mr. Griffith has at all times endeavored to give you his best, and in these Artcraft productions he will give you the same unique and diversified characterization taken from the book of life, keeping entirely away from the old, exaggerated, stereotyped forms of acting.

## D.W.GRIFFITH FILMS

A. L. Grey, General Manager

720 Longacre Building, New York City

All the Griffith productions are directed personally by Mr. Griffith and carry the Griffith trade-mark "DG" on the border line of the main title.


The Eminent Screen Star

## Mr.

Julian Eltinge
announces with
pleasure his early
appearance in


# Strauss-Peyton (copyright) <br> Over The Rhine 

A vivid and startling story of Hun frightfulness, based on the hitherto unexposed machinations of the infamous

## IRON CIRCLE OF BERLIN

By Fred. J. Balshofer and Charles Taylor
MR. ELTINGE
will appear in the double roles of
$J A C K P E R R Y$
A Patriotic Young American
and
ELSA VON BOHN
In the Employ of the United States Secret Service


## C. GARDNER SULLIVAN

Author of

## "CIVILIZATION"

"Peggy"<br>"Hell's Hinges"<br>"The Pinch Hitter" "Shark Monroe"

"Selfish Yates"
"Naughty! Naughty!"
"Love Me" and other successes

Now writing
ARTCRAFT AND PARAMOUNT FEATURES FOR
Thomas H. Ince


Producin ${ }^{\text {o }}$
the Series of Datiodic
erret
roductions

relung Asent
ACOLPHE OSCO - 1457 BDV'Y. NEW YODK



K ENNETH WEBB director


EDWARDEARLE star

## S. L. Rothapfel says:

"These O. Henry Stories are a credit to the industry, that goes for every one of them I have shown. I never saw pictures of this nature get so much applause."

## These are the O. Henry Stories

One Thousand Dollars
Sisters of The Golden Circle Mammon And The Archer Tobin's Palm

Spring Time A'la Carte
A Bird Of Bagdad
Transients In Arcadia
A Ramble in Aphasia



# E. K. Lincoln 

STARRED IN

## "American Spirit"

TO BE RELEASED SOON

FEATURED IN

## "Lafayette, We Come!"

"Stars of Glory"
Released by Affiliated Pictures
IN PREPARATION: "ERAN" zovet Lillian Walkes


WMES.S.EARLE:
"pals Eiprs:" "womamo TOYS of EATE" "TF RLUE BIRD:

inector Within the Lav. TDOther Dear Charmer. The Courage of Silence. His Qwi People. The Law Decides. Womanhood.
Etc. Etc.


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## PAUL SCARDON PRODUCTIONS

 FOR VITAGRAPHAUGUST 1915 o OCTOBER 1918 INCLUSIVE

The Island of Surprise
Hero of Submarine D. 2
Redemption of Dave Darcy
The Man Hunt

The Dawn of Freedom
The Alibi
Phantom Fortunes
A Prince in a Pawnshop


## PAUL SCARDON

M. P. D. A.

The Rose of the South
The Enemy
Her Right to Live
Arsene Lupin
Apartment 29
The Hawk
The Maelstrom
The Stolen Treaty
Transgression
Soldiers of Chance
The Love Doctor
The Grell Mystery
In the Balance
The Other Man
The Bachelor's Children
The Golden Goal
A Game With Fate
Tangled Lives
All Man
The Green God
The King of Diamonds
Hoarded Assets


Strauss-Peyton (copyright)

# R. WILLIAM NEIL M. P. D. A. 

## Feature Director

Releases

Flare Up Sal
The Price Mark
Love Me
The Kaiser's Shadow
Tyrant Fear
Mating of Marcella

Green Eyes
and
Vive La France!

## PARAMOUNT RELEASES

$\square$

# THOS. H. INCE 

 Presents Miss ENID BENNETTIn a Series of Photo-Plays of Distinction Under the Direction of FRED NIBLO
The Thos. H. Ince Studios, Los Angeles


# Producers of Successes 

This List

"MYSTERIES OF MYRA"

"PATRIA"

"GREAT WHITE TRAIL"

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To
Make You Money
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SHELDON LEWIS


Lumiere Studios, N. Y. (copyright)
VIRGINIA PEARSON


GAIL KANE

BILLY BITZER




# Clara Kimball Young In Her Own Company 

PRESENTS

## The Road Through The Dark

Directed by Edmund Mortimer

## Arthur Donaldson Mizard of



Featured in
"Parentage"
"The Bugle Call"
"Laughing Bill Hyde"
"The Yellow Ticket"
"Civilization's Child"
"My Own United States"
Now Playing with William Farnum in Fox Production

# Miss Mae Murray 

Directed by Robert Leonard
Has just completed cA Series of Special Productions
Distributed by Universal
Announcement of the new distribution plans of Mae Marray Specials $^{2}$ Directed by $\mathscr{M} r$. Leonard will be made soon


EARL MONTGOMERY

## Recent Releases

STOWAWAYS AND
STRATEGY
PEANUTS AND POLITICS JUMBLES AND JOKERS TELEPHONES AND

TROUBLE COURTS AND COPS JUMPING JACKS AND

JAIL BIRDS TRAMPS AND TRAITORS SLEUTHS AND SLICKERS FLIRTS AND FAKIRS LAWS AND OUTLAWS LOVE AND LAVALLIERS SNEAKERS AND SNOOZERS LAME BRAINS AND

LUNATICS
BONDS AND BANNERS

## VITAGRAPH'S DAREDEVIL COMEDIANS

JOSEPH ROCK


SKIPPERS AND
SCHEMERS
SHINES AND MONKEY
SHINES
DEAD=BEATS AND
ATHLETES
LAW MAKERS AND JAIL
BREAKERS
HIRED AND FIRED
PEACHES AND PARADES
LIFE SAVES AND LOVE
CRAVES
Now Making 2 Reel Feature Comedies
"MINISTERS AND
MATRIMONY"
ROOFS AND RIOTS SUBS AND DUBS

ROY H. McCRAY


## STORIES

Written by
MONTGOMERY AND ROCK

Directed by
ROY H. McCRAY

Assistant Director
IRVING ED. LUDDY
-
Camera Man JOHN C. COOK

Property Man GEO. MARION


Scene from Jumbles and Jokers

## Alice Joyce

Recent Productions<br>The Fettered Woman<br>A Woman Between Friends<br>The Business of Life<br>The Song of the Soul<br>The Triumph of the Weak<br>Find the Woman<br>To the Highest Bidder<br>Everybody's Girl

Directed by
Tom Terriss


## Lewis J. Cody

Recent releases: The Bride's Awakening
For Husbands Only
Our Better Selves


MONA LISA


## John Emerson-Anita Loos Productions for Paramount

## "Come On In!"

with Shirley Mason and Ernest Truex.
Released September 22nd, 1918.
"Gosh Darn the Kaiser!"
with Shirley Mason and Ernest Truex. Released in November, 1918.

## "When the Boys Come Home."

A Paramount-Artcraft Special.-Released in January, 1919. with ERNEST TRUEX

The Following Pictures Were Also Written and Produced By
John Emerson and Anita Loos For DOUGLAS FAIRBANKS
"Wild and Wooly" "In Again Out Again"
"Reaching For the Moon" "The Americano"
"Down to Earth" Founded on an story "His Picture in the Papers"


## Shipman Corrects False Impression.

"On July I2th, at the request of Harry I. Garson, I met him at the Lasky Studios, Hollywood, where the arranged with me to communicate with The First National Exhibitors' Circut, and to "feel out" the State Right s Buyers on his picture, "The Hushed Hour".

We came to a definite agreement as to selling price, terms, etc.

1 fulfilled my part of the contract, so advising Mr. Garson at his Detroit and $\mathbb{N}$ ew York Addresses.

If the First Mational should decline the picture my interest in its exploitation ceases,

In view of certain misleading statements calculated to discredit my authority in this matter, I publish these facts so that the entire trade may know that $I$ am in no way to be identified with any future exploitation of this picture.


Harry S Havens, representative for "The EXHIBITOR'S TRADE REVIEW", in connection with the above, atates:-
"I was present at the meeting between Ernest Shipman and Harry Garson when Mr.Garson requested Mr.Shipman to "feel out" the open market on his pioture, "The Silent Hour" and Mr,Shipman's first move was to write the. First National about the proposition.

Shipman was to receive Ten Percent from any sales and Gareon left this matter to him upon that basis".



# FIRST AUTHENTIC STORY <br> "The Lady of the Dugout" 

IN SIX REELS OF REALISM

Disclaiming responsibility for all past pictures for obvious reasons, and ready to stand on the merits of "THE LADY OF THE DUGOUT," and all other stories filmed in this outlaw series, Al Jennings, the outlaw whose sentence for life was commuted by President McKinley, who was pardoned by President Roosevelt, who received the nomination for Governor of Oklahoma, and who collaborated with Will Irwin on the outlaw stories published in the "Saturday Evening Post," declares over his own signature that every film story, henceforth presenting his brother Frank and himself, will be founded on facts.

No matter how sensational the thrill, or how deep the emotion, the public will have the satisfaction of knowing it is looking at the genuine article and not moving picture fancy.
"THE LADY OF THE DUGOUT," and all other Al Jennings outlaw stories, will be exploited in the open market by

## Palze fin if piovichillis

> Echomorape


An Edwin Fratee Two Reel Compdu will be released every monthrpon an exdusive franchise in the open market

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& \text { STAIE RIGUIS BUYERS CANBUY OUIRICHI } \\
& \text { AT REASONABE TERMS AND CLEANDP. }
\end{aligned}
$$

# (0) $d^{3 a^{3}}$ <br> "WE ARE GOING TO HAVE EXHEITOR. CO-OPERATIVE DISTRIBUTION: ALL THE MISTAKES THAT ANYONE MIGHT MAKE CANT KEEP IT BACK". 

## UNITE $\underset{\text { SAYS }}{D}$ <br> CO-OPERATIVE DISTRIBUTION IS THE ESSENCE, WHOLE BODY AND MEANING OF UNITED AND ITS MOTTO IS: -

## FOR THE EXHIBITOR BY THE EXHIBITOR OF THE EXHIBITOR

FOR THE EXHIBITOR

BY THE EXHIBITOR

OF THE EXHIBITOR

BECAUSE UNITED ENABLES HIM (1) TO BUY THE SUPER-BEST AT ROCK BOTTOM WHOLESALE COST PRICE. (2) TO SELL DIRECT TO HIMSELF ELIMINATING WASTEFUL INTERMEDIATE GHARGES AND UNNECESSARY OVERHEAD (3) TO INCREASE, HIS PROFITS

BECAUSE UNIT ED GIVES HIM THE POVVR TO BE INDEPENDENT AND THROUGH HIS ADVISORY BOARD TO OBTAIN THE QUALITY OF PIGTURES THAT HIS BOX-OFFICE NEEDS..

BECAUSE 9000 OF UNITED'S 10,000 MEMBERSHIP SHARES GO TO HIM AND PUT THE CONTROL OF THE COMPANYINHIS HANDS

# UNITED PICTURETHEATRES oAMERICA nc 

J.A.BERST PRESIDENT

ANATIONAL
CO-OPSRATVE
ASSOCATINN
OF EXHBITORS

HOME OPFICE 1600 BROADVAY NEV YORK


## Chains of Theatres an Important Factor

Gradually, in the past few years, there has been a decided tendency towards the accumulation of several theatres by one indivicuai or corporation, particularly the tieing up of all the best houses in one city.

In some districts, these theatre chains almost dominate the activities of that particular section, being at times in a position to dictate what releases shall be shown in better theatres and at what prices they shall be booked.

In analyzing this situation, and considering it in discussions with some of the more prominent sales managers here in New York, I have found a general recognition of the fact that there are not anything like ten thousand good theatres showing films in this country, and it is the general concensus of opinion that the actual figures, which oddly enough no one has ever listed perfectly, will come nearer to registering at about 6,000.

For years, the saying that there were fifteen or twenty thousand film theatres has been recited glibly by the voluble soothsayers of the industry with the result that that saying has taken its place alongside of such classics as "The indusry is still in its infancy" and "The surface of the industry has not yet been scratched."

It is very easy to understand how this peculiar idea as to the number of theatres in this country has held forth inasmuch as there has never, to my knowledge, and I have searched most of the offices in this town in recent years, been a truly accurate list secured of the theatres operating in this country, which would intelligently distinguish between an opry house in a hick town that might show a film once a year, and a live store show in a town of the same size which has progressed to the point of changing twice a week because of the ability of the manager in charge.

These so-called lists of theatres that have existed and used up postage in circularization for years in this industry, generally registered an appalling percentage of dead houses, repeats, and incorrect names and addresses. One of the principal reasons for the discrepancies which always existed in these lists was the fact that for many years it has been customary, particularly in the small towns, to change the name of a theatre whenever it changed management, and everyone who has been around the film business knows that theatres have changed management quite frequently

In every office, these lists have been in charge of the mailing clerk and every time a mailing clerk was fired, the list suffered because the new boy was entirely at sea. Most of the existing distribution organizations will tell. you that they have a perfect list of theatres based upon reports made by their salesmen, and yet when it comes down to brass tacks you'll find that except for a list of customers and immediate prospects, there is no such thing as an accurate existing list which will approach anything like the figures running above ten thousand.

I do not for a moment dispute the fact that there are considerably more than ten thousand buildings in this country that bear the name of "theatre," and I understand that taxes have been paid on something like fifteen or sixteen thousand theatres, but this of course includes buildings of every sort which could be so labelled.

In analyzing the present situation, one outstanding fact presents itself. There are only a very few thousand truly worth while theatres.

The figures on the chain theatre situation run about as follows, these estimates having been prepared after a very careful consideration of data collected from several of our best distributing companies and from several interviews with well informed sales managers.

There are 100 chains in this country which will average ten theatres to a chain.

There are 150 chains in this country that will average five theatres to a chain.

There are 500 combinations in this country that will average three houses each.

There are 1000 instances where two houses are controlled by one man or one corporation.

This means that 100 men control 1000 houses; 250 men control 1750 houses; 750 men control 3250 houses and 1750 men control 5250 houses. Figuring that on the outside there are more than 1000 houses separately and individually owned that could qualify as first class theatres, we have a total of 6250 theatres.

It is undoubtedly true that there are several thousand theatres individually owned in addition to this 6250 houses, but there is little question in the minds of those well informed but that the 6000 mark amply covers everything that could be considered a first class film theatre.

When you think of such theatre chains as the Ascher Bros. in Chicago, the Stanley Interests
in Philadelphia, the Saenger Interests in the South, the Jensen \& Von Herberg theatres in the Northwest, the Hulsey chain in Texas, the Moss, Loew, Poli and Fox circuits, the Wells, Crandall, Craver and Lynch circuits in the South, the Rubin \& Finkelstein circuit in Minneapolis, the Gordon theatres in Massachusetts, the Clune Circuit in California, the Lubliner and Trinz houses in Chicago, the Jones, Linick \& Schaeffer in Chicago, the Kunsky houses in Detroit, the eight prominent theatres in Grand Rapids, the Butterfield Circuit in Michigan, the Keith \& Proctor houses in New York and New Jersey, the Wilmer \& Vincent houses in Pennsylvania, the several prominent circuits in Cincinnati, the Roland \& Clark interests in Pittsburgh, etc, etc., it is easy to understand how the chains of theatres are a very very important factor in the booking of films in every district in this country today.

I have not attempted to give here any list or special figures because changes are so rapid in this business and I have only mentioned the names of chains that came to my mind in passing.

I believe that it is an important thing for everyone connected with the business to cease this silly talk of fifteen and twenty thousand theatres, because it is very misleading and frequently has rather disastrous results because the figures are accepted as reliable by uninformed persons who want to tamper with the film business either with a view of reforming it or with a view of investing money therein.

In discussing the number of really first class theatres, I found that one sales manager who should be rather well informed, felt that the number would not exceed 2500. Another estimated that it would be nearer 4000 , and since he is connected with one of our largest corporations, it is possible that he, through having more goods to sell, has broadened his scope of vision, and included theatres which would not normally be considered really first class houses.

I believe a conservative estimate would place the number of really first class houses at about 2000 , with a second 2000 rating as second class and a third 2000 as third class, with the balance, whatever the number may be, distinctly fourth class or worse.

The First National Exhibitors Circuit informs me that they have 4500 Chaplin customers. This would naturally carry down to the very smallest houses, and since Chaplin has played in competing houses, probably more than any other star, it is a splendid indication
that a conservative figure should be used in estimating a total for the country.

With the growing tendency on the part of exhibitor individuals and exhibitor corporations to attempt to control all of the worth while theatres in a given community, the distributor of films is facing a rather serious problem. This is well known to established concerns, and I am only emphasizing the point at this time for the information of newcomers who may approach this marvelous industry with a nonchalant notion that it is "easy game."

When the fact is taken into consideration that the success or failure of almost any production in any territory is settled in the first thirty or sixty days' run of the film in that territory, the importance of the chain theatres becomes even more impressive. There are many districts today in which good films have been unable to make a dent because they did not get started under the proper auspices.

Figuring the use of eighty release prints, and I believe that number is about the maximum, and allowing for sixty days' booking, in which there will be some lost time and several extra day runs, we can estimate that each print in the sixty days' time will be shown in approximately twenty-five theatres. If the eighty prints work in twenty-five theatres in the first sixty days, it would register in 2000 theatres, which I believe is a figure that is seldom reached by any offering.

When you consider the fact that these bookings, and the success or failure of the production in those theatres influences to a marked degree the amount of bookings to be received in the other available theatres, it is easy to understand how important the first 1500 or 2000 theatres are in the process of marketing feature films.

I want to commend particularly to the newcomer and also to the director or star who is considering independent production, a careful consideration of the above figures on film distribution which is not as simple as it might seem, and yet I want to close with the remark that there was never such a wonderful opportunity as there is now and will be in the coming year for success in the fullest measure whenever a really worth while special feature is presented for distribution.


MISS CLARA WILLIAMS
Carmen in
"Carmen of the Klondike"
Star of Many Successes of First Triangle Co.
Now Returnng to the Sereen

# Most Important Event of the Year 

Answering the question, "What do you consider the most significant happening in the motion picture industry between September, 1917, and 1918?", producers, distributors and exhibitors express their opinions in the following pages.

## Griffith's Thought

What is more important in the records of the industry during the bast rear than the atopitom of motion pictures by the Wrar Office as the major medium for propaganda, educational and publicity work:
I). W. (irifith.

## Value As Educational Medium

In my opinion, the most important aferelopment of the motion pieture in the past rear has been exemplified in ite demonstration of definte ralue as an equcational medium. Long before this yen the world areoped the motion pioture as the formont agencer of entertamment and amsement extant; but it remaned for the activities of the sereen this bast year to resister indishutably the fate that as an aremue of propagamda, as at "hamel of ronvering thought and opinion to the world at large. it can not only be unsurpassed but unequalled by any other form of communieation.

Thus during the last twleve months the motion picture has added to itself a great function, and has mblowed ils destiny with a tremendous pmpose-that of bringing not only a smile and thrill, not only physical and mental emotions-but also enlightemment ant spiritnal uplift to its millions of followers. Beyonit this important manifestation of its new power which the motion nicture has displayed during the past year. it has further proven that it can bring this mental effect to hear not only upon the meducated, but also upon the edncated and thinking people.

In a greater measure than ever before in its entire historis, the cultivated and cultured people of the country hate found in the motion picture a genuine appeal to theireminds and hearts. The motion picture is therefore no longer the theatre of the masses, but is today the amuscment of the masses and elasses. College profossors, authors, lecturers. men of all the professional and scholastie fields have fonnd in the photoplay theatres as deep and vital a lore to base principles and bnild dreams upon as they hare found in the product of the mploit, the platform and the library. The motion pioture has found its place in the intellectual sun, and its power to kindle the spirits and tonch the imstimatims of legions of people is now adomed with a new psrchic ability to reach the soul as well as the heart of minkind.

ADOLPH ZUKOR.
President, Famous Players-Lasky Corp.

## Theatre Owner Becoming Producer

I consider the decision of motion picture theatre owners to enter the distribution field, lighting the way to a stable market for independent producers and assisting present distributing organizations in arriving at a sane, conservative system to do away with the gigantic waste in present methods, to be the most important happening of the year in the industry.
C. C. PETTIJOHN,

General Counsel,
Affliated Distributors Corp.

## Nothing New or Sensational

Personally I have not noted anything new or sensational, as regards either the execution or the presentation of motion pictures, that signalizes the past year in the history of the screen. No effort of either the producers or the exhbitors, however praisworthy, seems to me ground for unusual enthusiasm.

Apparently this lack of progress is due chiefly to the will. However, if I may be permitted to say so, no economic crises in the affiairs of a commercial enterprise shonld be permitted to interfere in a matter of art.

The mones spent on the production of mediocre film misht just as well have been employed in the execution of pietures which would halve left with us only the most inleresting recollections. When we recall the films that hat ce captivated onr imaginations. whether becanse of their subjerts, their settings, or their interpretation, we must agree unfortunately, that recent motion photography has shown us mothing new or untried. For more than a rear: we are forced to confess, this new art has made no actual progress

Whose fault is it? I have no hesitation in replying. the producers. It has been the fanlt of the producer. who has sacrificed without scmple and withomt shame the cinematographic art to what many bersons have too often confusen with the motion pietme industry. the chief aim of which is not primarily to prothe il firstelass film, but to arhiere a good stroke of binsiness.

Among the productions of recent montlis, the one which stands out above all the rest is "Hearts of the World" the mastorniece of the great Griffith, to whom I am happy to pay this pmblic homage. Withont quesdion it is the most important, the most intensely tragic photoplay which the American cinematograph has produced since the ontbreak of the war:

LEONCE PERR1心T

## Getting Away From Old System

Cnquestionably, the biggest erent was the official declaration that the motion picture business is essential to the nation in wartime. Here is official recognition of our art as a vital, integral part of life-or our government itself. The screan has. I beliere giren more consistent. Well considered aid to the carrying on of the war than any other single factor. I am proud of the business of which I am a part and proud of its work in this war. In a hundred w:ys-from aiding Liberty Loan drives to sustaining the morale of the nation-the movie is doing its mishty "bit." The fims carrying on.

The biggest event of prodnction? There has really been no one big erent of distribution. Yes. The big event here is the breaking away of stars and directors from prolucing organizations with their cut and dried system of production and their entrance into the field of independent photoplay making. This departure from the old system means individuality and should mean adrancement to the photoplay. Naturally, but a portion of these independent prodncers will stand the test. But ont of this melting pot something good is bound to come.

MAURICE TOURNEUR.

## THE EMERALD MOTION PICTURE STUDIO



8,750 SQUARE FEET OF STAGES FOR RENT TO PICTURE COMPANIES
Photo-Plays WE GUARANTEE PERFECT Libhting Made to Order

## Appreciation of Open Booking Plan

In my opinion, the most important happening in the moving picture industry during the past year-outside of the affairs of war-is the rapid awakening of the mass of exhibitors to the fact that a wide open booking plan is the only safe one for them to adopt.

The attempt of some of the producing companies to tie up the exhibitors on a non-cancellable contract looked like a vicious proposition at first, but I believe it is proving a blessing in disguise because it has caused the exhibitor to study the benefits of open booking as never before.

You have helped in this awakening. Mr. Laemmle has helped to expose the dangers. I have also noticed a gradual movement among the majority of producers to arouse the exhibitors to the danger of an air-tight contract.

Many attempts have been made to effect a monopoly in this business, but the most recent attempt through the medium of the non-cancellable contract is by far the most shrewdly managed of them all. Years ago when a then large picture concern tried to secure a throttle hold on the exhibitors by means of patents, the campaign was so badly bungled by mistreatment of exhibitors that it fell of its own weight.

In the current campaign to control the exhibitors, there is no mistreatment of exhibitors at present; and therein lies the shrewdness or foxiness of the movement. What mistreatment might take place after a monopoly became a fact is guesswork, but the real danger of the present campaign lies or rather did lie in the fact that it was presented in such an alluring way to exhibitors. .

The fact that a few, including yourself and Mr. Laemmle, undertook the unpleasant task of ripping the thing wide open and showing it in all its rottenness to exhibitors is a mighty fortunate thing for the showmen who hope to control their own theatres and be their own bosses.

As a result of this campaign of exposure, I understand that in cases where the exhibitors oppose the signing of a non-cancellable contract, ther are given a special contract which is so rubber-stamped that it contains the usual cancellation clause.

According to my way of thinking. this daring attempt to give the exhibitor a sweet choking has been (and may still be) the most significant event in the business. Next in importance is the fact that the regular program feature has been forced to give way to the big special picture because the latter offers the highest class on the market.

## R. H. COCHRANE.

Vice Pres., Universal Film Mfg. Co.

## Exhibitor Co=operative Association

In my opinion, the most important happening in the motion picture industry during the past year, is the development of exhibitor co-operative associations throughout the United States.

It is my belief that we are listening to the murmurings only of co-operative bookings at this time and in the not too distant future a real big organization will be developed along practical business lines, which will be productive of very profitable results to the exhibitors interested.

The intensive development of the star series productions and the tremendous individual pictures which have appeared during the year, are also worthy of passing notice.

SYDNEY. S. COHEN.

## Warring Factions Disappear

I consider the action of the Motion Picture Convention in Chicago of inestimable importance, in the fact that the two warring factions of the exhibitors became affliated and their disappearance as a separate entirety, they having agreed to become a branch of the National Association of the Motion Picture Industry.

This action makes it possible to secure as members at least 90 per cent. of the motion picture exhibitors of America. As practically all of the influential producers and distributors are members of the Association, the industry will now be in shape to build up one of the most powerful business organizations in the world, and it goes without saying, this power will be used for good.

The President of the United States, The Committee on Public Information, and other Governmental departments all look upon the motion picture as a wonderful medium of education, and the Government is taking advantage of this medium by spreading their publicity matter throughout the world in the form of motion pictures, both of an educational and entertainment character.

WILLIAM WRIGHT,<br>Sec'y and Treas., Kalem Co.

## Exhibitor Distributing Organizations

In my opinion, the forming of the exhibitors distributing organizations, such as the First National, Affiliated and the United, will prove to be the greatest development, since they will be able to supply the exhibitors with good films, at the prices that he can afford to pay.

I hardly believe that my opinion is shared by the greater number of producing organizations, but nevertheless, this is my opinion.

THEO. W. WIMARTON.

## Becoming an Organized Business

The most important thing that has happened in the motion picture industry this year, has been the recognition given it by the Government as to its necessary importance in the spreading of propaganda and assistance in war work.

As to the development of the industry itself, it is quite apparent that we are rapidly becoming an organized business. The day of "horse swapping" business transactions is practically over and during no year have more noticeable steps forward been made in this direction than during the past one.

Along these lines the industry has become more stabilized as regards the relations between exhibitor and distributor. For instance, today the exhibitor is able to plan ahead with more certainty than ever before. He can sign for various products and feel quite sure that they will be delivered to him as per schedule. He can lay out his campaigns of exploitation just like a retailer in any other business can do. In short the industry is rapidly becoming more of a business than during any twelve months since its inception. I do not mean to say that the industry has become a perfect business institution, but surely it is rapidly approaching that point.

## HAROLD EDEL,

Managing Director, Strand Theatre. N. Y. C.

## Awakening of The Exhibitor

I sincerely believe that the most important happening or development in the industry during the past year is the awakening of the exhibitor to a sense of his real position in the industry.

This arrakening has taken the form of a realization that he, the exhibitor, is in reality the foundation of the motion picture structure, in view of the fact that his investment is the only permanent one in the business and that upon his efforts depend the development and expansion of the market for motion picture product.

With this realization the exhibitor has also discovered that the control of the industry cannot be in the hands of any one faction if the industry is to continue and to grow, unless such faction has complete ownership of all branches and consequent responsibility.

He has discovered that it is absolutely illogical for this control to be as it is now-in the hands of producer interests. which only seek to perpetuate themselves by the control of transient elements, such as books, plays, directors and stars. whose value is not fixed, but continually fluctuating.

And, exhibitors as a whole, I believe, appreciate that it is unreasonable to suppose that producer interests can continue to dominate when their sole idea is to make all of the pictures required for the trade, rather than to adopt a system of encouraging production of quality on a competitire basis which, by the process of elimination will do away with the unfit or poor material and encourage new product from sources not controlled by at present dominant producer groups.

Although the exhibitor is awakening, history, recent and old, shows that co-operative movements, coming about spontaneously among the exhibitors themselves do not work out successfully and the exhibitor is in great danger of placing himself once again under producer control in a new form by supporting co-operative plans, the results of which are painter so glitteringly as to be not reasonably possible.

It has been stated that I personally object to producer control, just because it is producer control, and I beliere this to be as good an opportunity as any to state that this supposition is entirely erroneous. I do not object to producer, or any other control, so much as to groups of producers controlling the business when their sole desire is for the perpetuation of their own schemes and organizations. rather than to encourage and promote progress and the advance of quality in all branches of the industry.

Any control which definitely encourages new ideas, new blood and progressive steps, in other words which is vital and which will definitely advance all of us as a collective unit, I firmly believe in and will support regardless of its origin.

WM. W. HODKINSON,
President W. W. Hodkinson Corp,

## Increase in Entertaining Pictures

To my mind the most important happening of the year in the motion picture industry is that the producers hare at last awakened to the fact that the public wants to be amused rather than horrified and the rapid strides the producers have made in the last few months toward the making of more light, wholesome and clean productions.

Here's hoping that they may continue.
With cordial regards and best wishes, I beg to remain,
H. M. CRANDALL,

Crandall's Theatres. Washington, D. C.

## Stories of a Higher Type

To my mind the most significant developments in the motion picture industry in recent months have been:

An apparent development of the public's taste for the better type of pictures, the increase in the better type of film dramas, a higher type of stories, the disappearance of the audience that formerly awaited the salacious or "strong" dramas. I feel that the companies that have pinned their faith on cleanliness are coming more fully into their own.

As to the types of stories that seem to have gained the greatest popularity with exhibitors and the public, I have seen the steadily increasing popularity during the past year of the comedy drama that is packed with action and "situation." the popularity of the romantic melodrama that is skilfully presented and screened with good taste in better environments than hare hitherto been associated with the thought of melodrama.

In distribution the noteworthy tendencies have been increased economies, more sane business management and the realization that war-time conditions made it imperative for the elimination of wasteful practices of the past.

SAMUEL GOLDFISH.
President Goldwron Pictures ('orl).

## Doubling of Rental Prices

I suppose that rou think my idea of the most important thing is the distribution of big productions at a fixed rental price of $\$ 10, \$ 20$ and $\$ 30$ per day, but old top, I am going to fool you.

While I do not think that this is the most important happening this year, I do think that it is one of the important things for the exhibitor to look forward to in the future. Aside from this I do not know of anything else important except that from the exhibitor's standpoint (and I happen to be one), I find. upon signing contracts for $m y$ theatre, they are asking nearly double the rental price this year for the same stars that I played last year, and I cannot figure out how the exhibitor is going to make any money, when paying it all out for pictures.

I sincerely hope that someone else will have nerve enough to come out with a fixed price for pictures and thus get the picture industry down to a sound basis and out of the sky-rocket class. Unless this happens, I do not believe the producing or distributing of pictures will ever be a safe investment for anyone.

Just a minute! I made a little mistake. On second thought, and looking at your letter head. I believe Wid's Daily is one of the most important happenings of the year.

With best wishes to yourself, and hopes for big success for your publication,

FRANK G. HALL,

## All Interests Under One Head

In my opinion the most important erent that is taking place in the motion picture inclustry is the amalgamation of all the interests under one head during this last Chicago Conrention. To me this is tremendous in its scope and offers unlimited possibilities.

## S. L. ROTHAPFEL,

Managing Director,
Rialto and Rivoli, N. Y. City.


## Dolores Cassinelli

Starred in
Léonce Perret•Productions

## "Lafayette, We Come!"

"Stars of Glory"
and other productions to be announced

## Adolphe Osso

Representative
1457 Broadway New York

## Vital Factor in Propaganda

Replying to your letter of the 28th. ult. in which you asked for my opinion regarding the most note-worthy and significant thing accomplished by the motion picture industry during the past year-would say, without hesitation, that $I$ consider the derelopment of the motion picture, during the last twelve months, into a conspicuously vital factor for the dissemination of governmental propaganda, to be the most important. Had pictures accomplished nothing throughout their short history but to bring the great war home to the people of the United States, they would have vindicated, eternally, their right to live! Let those who doubt, go to any theatre any night, and listen to the spontaneous applause which greets a scene showing the action of our "Boys"-or French or English or Italian "Boys" -as they go "over the top"!

Both through original story, such as our patriotic war dramas, and through picturization of actual war scenes, such as our Weeklies, the motion picture, today, is positively developing patriots-dragging the spectator from the smug complacency of his good-and very safe-after-dinner-cigar, willy nilly, across the seas to the panting, sweating, struggling world-drama going on "over there." Our heretofore lethargic spectator now begins to see and, because he sees, to understand; and all this, because he, himself, has suddenly become an integral part of the titanic struggle, rapidly shifting his own perspective as the swift scenes unroll, until he finds himself, at last, fighting breathlessly, with the French at Soissons-battling with Haig at Ypres -starving with the Belgians at Antwerp-and sweating with the Americans at the Marne-lis breath quickens and his heart pounds as he, himself, falls into step with the Drums of the World!

Is any other factor in our social or civic life doing this? Can any other factor do it? No! Because pictures are the only agents we know which teach their lesson solely through the eye-the only medium which can tell a story without a single spoken. written or printed word. Seeing is, indeed, believing!

And so. Pride of Patriotism-grim Determination to Win the War-Calm Decision to support every measure of our covernment unreservedly to that end. is finallythrough nightly and daily iteration-instilled. with telling force, into the breast of the spectator- a spectator taken from every class of American!

Let us not lose sight of the following fact in our earnest endeavor to turn out morc and more artistic creations-namely: That today, the motion picture is teaching good citizenslip-smashing. irrevocably, the Kipling adage that "East is East. and West is Westand never the twain shall meet"! For, through the motion picture, the West, our great agricultural West, and the East. our great industrial East, are made not only to meet, but to shake hands in a new and everlasting understanding. The eastern states, busy and competent. with their great steel industries-flamingmouthed as some mighty prehistoric dragon-are suddenly made to understand, through pictures, that the West, with its countless acres of golden grain, is also playing a stupendous part in War Efficiency-by feeding the entire world! And the West, entirely self absorbed in this mighty undertaking, is also. made to comprehend-again through pictures-that all the smashing. noisy clamor in the dingy steel factories of the East is not just so much distasteful noise and grime, but the battle-song of a million rivets. welding together the mighty "Beams" and "Hulls"-without which, their own wide fields of wheat could never be shipped to feed a starving world! The Need of the Wheat-the Need
of the Steel! Twin Necessity, which the East and the West are meeting jointly-how they are meeting this need, is shown to the masses of our great American Public through pictures every day throughout the year. Are we not justified in calling this efficient citizenship? And never let us forget that this mighty lesson in patriotism is brought home to more people-more often and at a cheaper price-than through any other medium in the world!

All other development exhibited by our very active industry during the past year-however far reachingto me, becomes subordinate.

CECIL B. de MILLE<br>Director General,<br>Famous Players-Lasky Corp.

## Hope for the Future

In my opinion, the most important development in the film industry during the past year, has been, of course, its recognition by the Government as an essential industry, thereby acknowledging it as the most important medium known for propaganda.

While dwelling upon the strength of this great industry of ours, I am prompted to express what I hope will be the most important development in the coming year, riz., the proper and organized use of this strength by all exhibitors. Simultaneously with the announcement of the Government's 'attitude came a manifestation on the part of one distributor, proving positively that the exhibitor is dormant and unaware of his great power. Deposits were revived, the exhibitor meekly acquiesced. The retailer was made to finance the manufacturer. A condition unfair!

To come back to the hope I expressed abore, until exhibitors realize what influence their concerted voices can exert in the councils of the industry, they will one and all be individually a prey to the big fellow.

I hope that in the coming year we will take this Governmental opinion seriously, and at last get together. not merely for our mutual benefit, but, which is more urgent, for our mutual protection. If we could persuade the Government, we can certainly persuade the exchange.

## M. KASHIN,

Manager Broadway Theatre. New York

## Independent Producing Units

To my mind, the formation of independent producing units headed by stars, constitutes the matter of most importance to the business as a whole.

In it I can see the beginning of a period when the exhibitor will be able to book a picture for its box office and entertainment value. When the star of a pleasing production will reap the benefits also, both financially and as an artist. When the bad picture will lie on the exchange shelf and the good picture be working with extra prints. When the near star will not be carried on a program at the same prices as a really popular actor's productions. When the star, the director and the business office will hesitate before doing a story that doesn't stand a chance of getting across with audiences.

If this time erer comes, the showmen of the picture houses will then be able to be something besides theatrical bell hops.

## J. S. DICKERSON,

Manager Watkins Opera House.
Watkins, N. Y.


## The Screen's Idols and Idealists

## The Year's Record for Achievement

Their Compact
Adopted Son
Voice of Conscience
Under Suspicion
Pair of Cupids

Red, White and Blue Blood
Cyclone Higgins D. D.
With Neatness and Despatch
The Brass Check
Social Quicksands

Coming Releases, "The Legacy" and "The Gauntlet"

## Government's Recognition of Screen

In my judgment, the most important development in the motion picture industry for the past year, is the recognition by all the important governments of the world and their various ageneies, that the motion pieture is the greatest means of thought transmission so far known to man, combined with the thorough realization, on the part of the industry, that so potent a rehicle of education and influence carries with is a corresponding responsibility.

As applied to our eountry. the motion pieture has become the school of patriotism for the Ameriean people, as well as the mincipal agencr of the Government in the walr education of its eitizens and their resulting dnties.

WALTER W. IRWIN,<br>Vice Ires. and General Manager,<br>Vitagraph Co.

## Humanizing Effect of the War

In my opinion the greatest happening in the motion picture industry during the year is the sobering and humanizing effect of the war.

There has been too much quackery and unreality in the motion picture. Too many producers had an idea that they could wet by with triekery and spectacular stuff that had neither truth nor heart appeal. The heroie effort and sacrifice we have been forced to undergo in this desperate struggle as a mation has compelled us to realize that the greatest thing in the world is human nature after all. We are getting down to the fundamentals.

In times of great stress and anxiety we are naturally serious-minded. but we also require the saving grace of humor to keep us out of the dumps. The motion picture reflects life, and whatever affects life affeets the motion picture. The kind of pietures in demand now are those that tell us the truth about life and at the same time spread a wholesome and cheery influence that gives us heart to meet all tests of eourage and saerifice.

War is responsible for a great many things that are evil. But its inflnence on the motion pieture is of the most salutary sort.

FRANK A. KEFNEY.
Pres. Frank A. Keeney Corp.

## Recognizing Good Quality

Aside from the fact that our fovernment has classed the motion pieture as in essential indnstry. I believe the next important tendeney is the recognition of good stories and good directors, both of which are necessary in the making of successful photoplays.

With best wishes for your continued suecess. I am,
E. O. WEINBERG.

Elmwood Theatre Co..
Buffalo, N. Y.

## More Liberal Booking Policy

I think the most important item of the nast year has been the more liberal policy shown in regards to open hooking, by producer, distributor and exhibitor.

Sccond, the chance to try in a practical way, the cooperative plan by exhibitors.

Thirl. that WID'S DALLY is not afrad to defend the exhinitor where they feel an injustice is being done, whether on the production of pictures or their merits, contracts, etc.. ete.

## THOMAS FVRNISS.

Manager Bushwiek Amusement Co.
Duluth, Minn.

## Success of Bigger Pictures

The most satisfactory thing in the motion picture business of the past year, in my opinion, is the successful production of bigger nitures. marking the tendency towirds that much desired genl-THE OPEN MARKET-resulting in the elevation of the business by elimination of cheap pictures.

## J. D. WILLLAMS,

Manager First Nat'l Exhibitors' Circuit

## Centralization and Co=operation

Amid the marked progress in the motion pieture industry, progress eloquently attested by the magnificent service the industry has rendered, and is still rendering to the nation, whether in speerling up Liberty Loans or spreading the message of the Government through the land-there stands out, in my olinion, that vital accomplishment the erystalization into definite working form. of what has litherto been merely a recognized but intangible trend towards economic centralization. and tendency towards mity of effort which should embrace produetion, distribution alld exhibition of motion picture product.

Centralization and eo-operation are no longer mere tendencies and trends, but recognized and essential forees already in operation.

Just as on the fields of Europe the once haphazard. nnen-ordinated. though well meant Allied efforts to victory prodneed wasteful and partially disappointing results, and just as Allied success is now here because of co-operative action unified hy centralization, so the instrument of progressive and enduring success for the exhibitor army in the motion picture field, namely organized cost-reducing co-operation and waste-saving Centralization, is. I am confident, to-day not merely at hand, but already arrived.
J. A. BERST.

Pres. United Pieture Theatres. Ine.

## Propaganda Work of Stars

I may say emplatically that I believe the co-operattion between the stims of the sereen and the producers. as well as others engaged in the various detaits of pieture making. in the great drive for the Fonrth Liberty Loan, outshines ancthing (bse that has happened in the past twelre months.

This co-operation and the resultant ontput has wonderfully demonstrated the power of the sereen as a medinm for expression of invalualble propagathin, and its possibilities for the awakening of the greater spirit of patriotie service.

I may with justiee mention the really splendid propaganda pictures for this campatign which were made by such stars as Mary Pickford. Douglas Fairbanks, Whallace Reid, Rosene Ärbuckle, Mack Semnett. W'm. S. Mart. Dorothy Dalton, Enid Bennett, Charles Ray, Lillian Gish, of our own and allied companies, as well as those produced by other eompanies with their most prominent stars.

These films will carry home to the people of America as mothing else eould possibly do, the great message of the United States Treasury Department, the Nation's appeal to its people to provide the sinews of war. in the struggle against Prussianism.

JESSE L. LASKY.
First Viee President.
Famous Players-Lasky Corp.

## Wed Said:-

The decorative art title is a very important essential in maintaining the atmosphere of a production.

When the Ince-Triangle art department brought this unusual innovation to the screen they certainly took a great step forward.


## Marketing Conditions Much Improved

More things have happened during the past year to make the motion picture industry a modern business enterprise than during any previous year since its inception.

The better motion pictures of today are being marketed in a manner befitting the importance of our gigantic business. The product is being sold not only to the exhibitor but to the public as well, along lines employed by large distributors in other modern industries.

Service is the keynote of all business success once the quality has become established. During the past year the exhibitor has been given more real service than ever before. Systematic sales plans have been emborlied in the distribution of the motion picture product. The haphazard manner of distributing and exploiting the motion picture although not entirely extinct in some cases is rapidly giving place to more businesslike methods.

To my mind there has happened during the past year nothing more important in the industry than the tremendnus progress in the distribution and presentation of motion pietures to a point where today nearly all pictures are being sold on their merit and the producer and exhibitar profit or lose absolutely commensurate with the quality of the product. In other words. since the inception of the motion picture business it is only

Hrough the distribution and presentation derelopments of the past year that producers, distributors and exhibitors alike are liable to calculate their earnings in adrance by virtue of the fact that we are now dealing in concrete values.

AL LICHTMAN,
General Manager Distribution, Paramount- Artcraft.

## Co=operative Buying

What I consider a most vital matter of importance in the past year is the possibility of co-operative buying by the exhibitor from the producer, as this is the arenue to the opportunity. which will very soon show the strength of the exhibitor. This co-operative booking will grow rery fast and will surely weaken the Powers as soon as the pxhibitor realizes his own strength.

HARRI RAI'F。

## Organization of Exhibitors' Circuit

I believe the most important happening was the organization of the First National Exhibitors' Circuit. I haven't time to prepare the argument to back up my opinion.

HERSCHEL STUART.
Manager Old Mill Theatre
Dallas, Tex

## Wid's Read Everywhere

That's what executives and others who have been through the country during the last six months say.
They found it bound and in constant use by alert, live wire exhibitors in every section. You know there are only a few thousand really important exhibitors in this country-and every one of them swears by

# Independent Exchanges-What They Handle 

Any omissions in the following list of exchanges and the product they distribute are due to the failure of concerns to supply reports.

## ATLANTA, Ga.-

Consolidated Film Supply Co., 111 Walton St.-Zeppelin's Last Raid, Those Who Pay, Her Fighting Chance, Just a Woman, The Belgian, Crucible of Life.
Savini Films, Inc.-Gaumont productions, Zongar, The Perfect Model, Shorty Hamilton, Jester Comedies, Chaplin Keystone reissue, Ivan productions, The Love Avenger.

## BALTIMORE, MD.-

Palmore \& Homand, 412 E. Lexington St.-W. H. Productions, Keystone Comedies, Sherry Service.

Variety Pictures Corp., 412 E. Baltimore St.-Jester Comedies, Sunset Princess, My Husband's Friend, The Woman's Law, Cleopatra, The Lonesome Trail, Finger of Justice.

## BOSTON, MASS.-

American Feature Film Co., 60 Church St.-The Slacker, Draft 258, Blue Jeans, Revelation, Lest We Forget, Legion of Death, My Own U. S., Million Dollar Dollies, Toys of Fate, To Hell With the Kaiser, King in Khaki, L'Occident, Whirl of Life, Heart of Maryland, Even as You and I, Cold Deck, The Whip, Masque of Life, Bar Sinister, Call of Her People, Beware of Strangers, Price of a Good Time, Co-respondent, Man Without a Country, Sirens of the Sea, Pay Me, Come Through, Mother O' Mine. Model's Confession, Risky Road, Scarlet Drop, Two Souled Woman, Bride's Awakening, Doctor and the Woman, Soul Awakenillg, Doctor and
for Sale, Beast of Berlin.

Eastern Feature Film Co., 57-59 Church St.-Struggle Everlasting, Today, Accidental Honeymoon, Mad Lover, Life or Honor, Nine-tenths of the Law, The Devil's Playground, Crucible of Life, The Warrior, Ny Husband's Friend, One Law for Both, Babbling Tongues, The Liar, Married in Name Only.

Foursquare Pletures, 16 Piedmont St.-Sin Woman, Fighting Chance, Silent Witness, One Hour, Fringe of Society, Great White Trail, Submarine Eye, Cast-off, Whither Thou Goest, Will You Marry Me, Men, Natural Law, Lost Chord, Zongar, Eagle's Eye.
16. D. Marson Attraction Co., 26 Piedmont St.-Jester Comedies, Idle Wives, Lust of Ages, Persuasive Peggy, City of Purple Dreams, Garden of Allah, Grain of Dust.

Gordon \& Mayer Film Corp., 35 Piedmont St.-First National Exhibitors Product, Jevei Productions, Universal Specials, Anita Stewart productions, Gaumont News Weekly.

## Edward Kiein Film Enterprises-I Believe.

Major Films Co., 131 Columbus Ave. Mothers of Liberty, Her Bargain, Lion of the Hills, Lonesome Trail, Girl Who Doesn't Know, In the Hands of the Law, Boots and Saddles, Power of Evil, The Monor System, Little Mother, Mutt and Jeff Cartoons.

Trimont Film Exchange-Sunset Princess, Corruption.

Boston Photoplay Co., 64 BroadwayRaffles, Public Defender, The Master Crook, Mother, Destiny Wills, Mormon Maid, Libertine, Loyalty, Humility, Wars, Women, Redemption.

## BUFFALO, N. Y.-

Gardiner Syndlcate, 47 W. Swan St.Eagle's Eye, Roscoe Arbuckle Comedies, Shorty Hamilton, Charlie Chaplin Comedies, Mack Sennett Keystone Comedies, Wm. S. Hart Features, Bessie Barriscale Features, The Unborn, Birth, Neptune's Daughter, One Day, Heart of New York, Birth of Man, How Molly Made Good, The Salamander, Birth of Character.

CHICAGO, ILL.-
Bee Hlve, 220 S. State St.-Billy West Comedies.
Bear State Film Co., 220 So State St.The Vigilantes.

Ciassics Films Dist. Co., 208 So. La Salle St.-Belgium, Kingdom of Grief, French Official War Films, Heroes of the Air.

Commonwealth Pletures Corp., 220 So. State Et.-Spanuth's Vod-a-vil.

Lee Bell Co., 64 Randolph St.-Toyland Animated films.

## Frieder Film Corp., 215 W. Randolph St.

 -Birth of Democracy.Silee Film Exchange, 402 Consumers Bldg.-Motlier of Liberty, City of Purple Dreams, Whither Thou Goest, Lust of Ages, Mother Love and the Law, Trooper 44, In Treason's Grasp, Should She Obey Suprene Flim Productions, 5 So. Wabash Ave.-God's Man.
Unity Photograph Co., 207 S. Wabash Ave.-Berlin via America, Accidental Honeymoon, Struggle Everlasting, Hart reissues, Birth of Democracy, I Believe, Who's Your Neighbor, Babbling Tongues, Jester Coniedies, Souls Redeemed, Rex Beach Travelogue, Billy West Comedies.

## CINCINNATI, O.-

McMahan \& Jackson Film Co., 23 Opera Place-Keystone Comedies, Hart 2-reel features, The Dumb Girl of Portici, Neptune's Daughter, Purity, Diana's Inspiration, The Witching Hour, The Burglar and the Lady, The Waif, Should a Girl Be Told, How Molly Made Good.
Masterniece Flim Attractions, Seventh and Main Sts.-Lust of Ages, Beware of Strangers, Garden of Allah, Actors Fund Reel, Rex Beach Adventure Pictures, Redemption, Two Gun Man, Struggle Everlasting, Cold Deck, Bandit and Preacher, Accidental IIoneymoon, Grain of Dust, Libertine, Hell Mound of Alaska.

## CLEVELAND, O.-

Success Film Production, Sloan Bldg. Nine-tenths of the Law, The Belgian, Those Who Pay, Just a Woman, Zeppelin's Last Raid, Her Mistake, Crucible of Life, Devil's Playground, Distributing Corp. \$10$\$ 20-\$ 30$ pictures.
S. M. Company, Sloan Bldg.-A Woman's Power, Eternal Peace.
Union Film Co., Belmont Bldg.-Hart and Chaplin reissues.

DALLAS, TEX.-
Specialty Film Co., 107 So. Paul St.Today, Mad Lover, Grain of Dust, Still Alarm, Berlin Via America, Denny From Ireland, Eyes of the World, Hand of Vengeance, Hart re-issues, Bandit and the Preacher, Fiell Hound of Alaska, The Bargain, Keystone and Kerrigan re-issues, Sins of Ambition, One Law for Both, Lust of Ages.

Matinee Film Co., 107 So. St. Paul St.-
Berlin via America, Eyes of the World, Grain of Dust, Mad Lover, Today, Cle opatra, The Still Alarm, Denny From Ireland, The Bandit and the Preaciler, The Bargain, Hell Hound of Alaska, The Hand of Vengeance, Two-reel Keystone Comedy re-issues, Two-reel Kerrigan re-issues.

Southwestern Art Dramas, Inc.-19171/2 Commerce St.-Billy West Comedies, Jester Comedies, Shorty Hamilton, W. S Hart two-reelers, Four Square Productions, Stolen Orders, The Perfect Model, My Husband's Friend, Chaplin re-issues, Eagle's Eye.
Consolidated Film and Supply Co., 1900 $1 / 2$ Commerce St.-Universal Jewel and Bluebird Productions.
True Film Co., 19111/2 Commerce St.The Whip, Babbling Tongues, The Melting Pot, Beating Back.

Southern States Fllm Co., 1900 $1 / 2$ Commerce St.-Zeppelin's Last Raid, Belgian Her Fighting Chance, Just a Woman, Crucible of Life. Those Who Pay, Chaplin re-issues, W. H. Productions.
First National Exhibitors' Circuit, 1744 Curtis St.-Alimony, Empty Pockets, Mighty London, The 'Sign Invisible, America Is Ready, Sealed Orders, Where Are My Children, For Humanity's Sake, The Cold Deck, On Trial, Beware of Strangers, Idle Wives, 20,000 Leagues Under the Sea, Mutt \& Jeff Comedies, Christie Comedies, God's Law, The Fall of the Romanoffs, God's Law, The Fall of the Romanoffs, saders, My Four Years in Germany, Italy's Flaning Front, Gaumont News, Gaunont Graphic, The War Bonnet, Roundup, A Trip Through China, Passing of Third Floor Back, Tarzan of the Apes, Mothers of Liberty, The Still Alarm, The Liglit Within, The Life Mask, Daughter of Destiny, Tempered Steel, 'Tarzan's Romance, Rex Beach Pictures.

## DES MOINES, IOWA-

Yale Photoplay Co., 702 Mulberry St.The Whip, Who's Your Neighbor, Zenpelin's Last Raid, Those Who Pay, Ninetentlis of the Law, The Master Crook, Beware of Strangers, Italian Battlefront, The Belgian, Crucible of Life, The Public Defender.
Dawn Masterplay Co., 707 Owen Bldg.Hearts of the World, The Whip, Redemption, Persuasive Peggy, Raffles, I Believe, Marvelous Maciste, Wrath of the Gods, Zeppelin's Last Raid, The Belgian, Those Who Pay, The Eleventh Commandment Nine-tenths of the Law, Crucible of Life, Joan the Woman.

# ABOUT THE "FIRST NATIONAL" 

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West Virginia and Pennsylvania. All of Pennsylvania counties west of and including Fulton, Huntington, Center, Clinton and Potter. Louisiana and Mississippi.

Texas, Arkansas and Oklahoma.
Kentucky and Tennessee.
All of Australia.
All Canada east of but not including Fort William and Port Arthur.
Georgia, Florida, Alabama, South Carolina, Virginia and North Carolina.

Northwestern Consolldated Film Co., 2020 Third Ave.-Educational, Film Corp., Scenics and Educationals, Ditmars' Nature Pictures, Gaumont News and Graphic.

Foursquare Pictures, Inc., 304 Joseph Mack Pldg.-Today, Mad / Lover, Foursquare Pictures.

Joseph Horwitz, 304 Mack Bldg.-Today, The Mad Lover, Bar Sinister, The Sin Wo: man, Her Fighting Chance, Madame Sherry, Silent Witness, Great White Trail, One Hour, Fringe of Society, Submarine Eye, The Cast-off, Will You Marry Me, Men The Natural Law.

Strand Features, 201 New Film Bldg.Charlie Chaplin re-issues, Fatty Arbuckle, W. H. Productions, S. A. Lynch tworeel Comedies, Exclusive Feature Films, Hart re-issues, Who's Afraid of the Hun.

Standard Film Service, 602 New Film Bldg.-Billy West two-reel Comedies, Christy Comedies, Mack Sennett re-issues, Shorty Hamilton, J. Warren Kerrigan reissues, Mutt and Jeff, Mothers of Liberty Cleopatra, Would You Forget, Peg of the Sea, Zongar, Art Dramas.

State Film, 302 New Film Bldg.-Frozen Warning, Beware of Strangers, The Bar gain. Bandit and the Preacher, Hell Hound of Alaska, Lone Avenger, Souls Redeemed Deemster, Mormon Maid, The Snail, Denny From Ireland, The Peddler.

Victor Film Co., 302 New Film Bldg. The Rainbow, The Accomplice, Rosie O'Grady, The Adventurer, Lash of Destiny, Whoever Finds the Wife, Her Good Name. God of Little Children, Infidelity, The Moral Code, It May Be Your Daughter, Cinderella and the Magic Slipper, The Penny Philanthropist, Salvation Nell, The Masque of Life. The Libertine, The Unwritten Law, Conquest of Canaan

Madison Film Exchange, 607 New Film Bldg.-The Crisis, Enlighten Thy Daughter. Tillie's Punctured Romance, Whirl of Life, Idle Wives, On Trial, Lust of the Ages, Whither Thou Goest, Alimony, Daughter of Destiny, My Four Years in Germanv, Passing of the Third Floor Back, 'Tarzan of the Apes. Fall of the Romanoffs, Light Within, Chaplin Comedies, Ganmont News and Graphic, Romance of Tarzan. Tempered Steel. Life Mask, Sign Invisible, New Italian Battlefront Pictures.

## GREENVILIE, S. C.-

Greenville Film \& Supply Co.-The Kaiser Himself, Daughter of War

## KANSAS CITY, MO.-

Emerald Film Service, Inc., 311 Floyd Bldg.-Lion of the Hills, Fighting in France, W. H. Productions.
Liberty Film Co., 4242 Charlotte St.-A Slacker's Heart, Tillie's Punctured Romance, Whirl of Life.

Yale Photoplay Co., 922 Oak St.-Same subjects as Des Moines office.

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Big Feature Rights Corp., Rex Theatre Bldg.-Joan the Woman, Whither Thou Goest, Cry of Peace, Neptune's Daughter, Silver Threads Among the Gold, Where Are My Children.

For Kentucky and Tennessee-The New Million Dollar Chaplin Comedies, Petrova Pictures, Empty Pockets, Babbling Tongues, Today. One Law for Both, The Mad Lover, Marvelous Maciste, The Sign Invisible, Alimony, The Little Girl Next Door, The Whip, The Deemster, On Trial, The New Lockwood-Allison re-issues, Married in Name Only, Sins of Ambition, The Struggle Everlasting, The Accidental Honevmoon, Traitors Within the Gates, The Romance of Tarzan, Italy's Flaming Front. Tarzan of the Apes. The Masque of Life, Twenty Thousand Leagues Under tlie Sea, My Husband's Friend, A Woman's Law, Raffles.

## LOS ANGELES, CAL.

M \& R Feature Film Exchange, 730 Olive St.-Lust of the Ages, Warrior, Clansman, Eyes of the World, Ramona, Ivan Pictures.

## MEMPHIS, TENN. -

Kaufman Specials, 52 So. 4th St.-Shorty Hamilton, single-reel patriotic specials, Topics of the Day, Oro Features, Hart tworeels, Mad Lover, On Trial, Alimony, Marvelous Maciste.

## MILVAUKEE, WIS. -

Walter A Baier Film Co., Toy Bldg.-A Slacker's Heart, Civilization, Cold Deck, Where Are My Children? Neptune's Daughter.

Bee Hive Exchange, Toy Bldg.-Arbuckle Comedies, Ditmars' Animal Pictures, Newman Travelognes, Mexico Today, Happy Hooligan and Katzenjammer Cartoons Hits in Photoplays, Ford Weekly, Shorty Hamilton re-issues.

## MINNEAPOLIS, MINY-

James V. Bryson, Inc., Bijou Theatre Bldg.-Twenty Thousand Leagues Under the Sea, Come Through.
13. N. Judell, Inc., Film Exchange Bldg.Purity, Carmen of the Klondike, Chaplin re-issues, Salisbury Pictures of Wild Animal Life.

Frieman Film Corp., Film Exchange Bldg.-Whip, Grain of Dust, Lust of the Ages, Hart, Talmadge, Fairbanks and Kieenan re-issues.

Supreme Feature Film Co., Film Exchange Bldg.-Raffles, The Amateur Cracksman, Redemption, Zepellin's Last Raid, Just a Woman, Those Who Pay, The Belgian, Nine-tenths of the Law, Crucible of Life, The Devil's Playground, Civilization, Where Are My Children?

Westcott Film Corp., Film Exchange Bldg.-Intolerance, Berlin Via America, The Deemster, Mother. The Warrior Her Insband's Friend, I Believe, A Modern Lorelei, Loyalty, Masque of Life, Glory Little Girl Next Door, A Mormon Maid, Rex Beacli Traveloques. Humility, Christie Comedies

## NEWARK, N.J.-

Hatch Filn Co., $28 t$ Market St.-The Whip, The Still Alarm.

## NEW ORLEANS, LA.-

First Natl. Exhibitors' Circuit, 712 Poydras St.-The Frozen Warning, Submarine Eye, Billy West Comedies, Redemption, Educational Film Corp. releases, First National releases.

Pearce Films, 610 Canal St.-Zongar, Lone Avenger, A Mormon Maid, Enlighten Thy Daughter, Warfare of the Flesh, Little Girl Next Door, Cleopatra, Berlin Via America. Hart re-issues, The Human Orchid, Shorty Hamilton, Still Alarm, A Grain of Dust, Chaplin and Keystone reissues, Eyes of the World, Mad Lover Today, Birth of Democracy.

## NEW YORK CITY-

IK. \& R. Film Co., Inc., 126 W. 46th St.Masque of Life, Silver Threads Among the Gold, Neptune's Daughter, Melting Pot, Littlest Rebel, Whirl of Life, Fall of a Nation, After the Ball, Birth, Ireland a Nation, Tillie's Punctured Romance, How Molly Made Good.

Hearts of the World, Longacre Bldg. Headquarters for state rights distribution of Hearts of the World.

Interstate Film Exchange, 729 Seventh Ave.-Billy West Comedies, Ford Weekly.
Merit Film Corp., 130 W. 46th St.-Ivan Productions.

Frank Gersten, Inc., 130 W. 46th St.-Redemption, Parentage, I Believe, Just a Woman. Zeppelin's Last Raid, Those Who Pay, Crucible of Life, Devil's Playground, Today, Mad Lover, Struggle Everlasting, Accidental Honeymoon, Staking His Life Who's Afraid of the Hun, The Belgian.

Williamson Submarine Film Corp., Longarre Bldg.-The Submarine Eye, Willianson's Submarine Expedition.

The Film Market, Inc., Times Bldg.-Suspicion, What Becomes of the Children?
M. M. Moff man, 729 7th Ave.-Suspicion, The Craving, Lost Chord, Grain of Dust Men, The Cast-off, Fringe of Society, Great White Trail, One Hour, Should She Obey, Silent Witness, Her Fighting Chance, Sin Woman, Bar Sinister, Trip Through China, Eagle's Eye, Wharton Comedies. For Northern New Jersey.-Missing Link. Bride of Hate, The Phantom, Children of the House.

Magnet Film Exchange, 729 7th AreMickey, 2-reel Mark Sennett Comedies Charlie Chaplin Conedies, Shorty Hamilton Comedies, Fatty Arbuckle Comedies, The Two Gun Man, binnlit and the Preacher, Hell Hound of dlaska, Staking His life, Satan's Pawn, The Convict. The Straight Road.
Arrow Film Corp., Times Bldg.-Accidental Honeymoon, Struggle Everlasting, Eyes of the World, Ramona, Million Dollar Mystery, Women's Law, Sunset Princess. Kerrigan re-issues, Lockwood-Allison re-issues, Inspiration, Finger of Justice. My IIusband's Friend. Her Aviator, Huns Within Our Gates.

Producers Feature Service, 729 7th Ave. God's Man, Whither Thou Goest, Glory, A Mormon Maid. The Land Just Over Yonder The Marriage Bond, Lust of the Ages, I Believe. A Perfect Model, My Husband's Friend, The Wife Who Wouldn't Tell.

Ernest Shipman, 17 West 44th St.-Mother, I Need You, Lady of the Dugout, The Crime of the Hour, Nugget in the Rough, Berlin via America.
Federal Film Service, 145 West tēth St.biograph and Selig re-issues-Mack Sennett Comedies, Chas. Murray and Fred Mace Comedies.

Mothers of Liberty Picture Co., 145 West f.th St.-Mothers of Liberty, Huns Within Our Gates.

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The Pioneer Film Corp., 126 West 46th St.-The Cold Deck, Redemption, The Mad Lover, Submarine Eye, Today, Garden of Allah, Civilization, Hate, Shame, Who's Your Neighbor?, City of Purple Dreams, Who Shall Take My Life, The Still Alarm, Wives of Men.

Modern Feature Photo Plays, Inc., 729 7th Ave.-Lash of Destiny, Whoso Findeth a Wife, The Rainbow, Infidelity, God of Little Children, Her Good Name, Rosie O'Grady, The Accomplice, The Adventurer, The Moral Code, Pride and The Devil, The Cloud, A Man and the Woman, The Law Tliat Failed, The Inevitable, Great Bradley Mystery, A Mother's Ordeal, The Auction of Virtue, Little Miss Fortune, Mystic Hour, A Song of Sixpence, House of Cards, A Mute Appeal, The Golden God, The Road Between, Miss Deception, When You and I Were Young, Eye of Envy, Think It Over Little Samaritan, Behind the Mask, Blood of His Fathers, The Peddler, Who Knows Loyalty, Peg O' the Sea, In the Hands of the Law, Girl Who Doesn't Know, Conquest of Canaan, Boots and Saddles, Power of Evil, Common Sense Brackett, Mother, House of Temperley, A Slacker's Heart, Public Defender, Master Crook, Power, Marriage Trap.

OMAHA, NEB.-
A. H. Blank Enterprises, 314 So. 13th St.-Pershing's Crusaders, My Four Years in Germany, Charlie Chaplin Series, Tarzan of the Apes, Fall of the Romanoffs, Passing of the Third Floor Back, Raffles, The Liar, The Frozen Warning, The Deemster, On Trial, Empty Pockets, The Submarine Eye, Alimony, The Sign Invisible, The Cold Deck, Human Clay, Sins of Ambition, One Law for Both, Anita Stewart Series, Italy's Flaming Front, Romance of Tarzan.

Fontemelle Feature Film Co., 1504 Harney St.-War's Women, Witching Hour, Unwritten Law, Escape, Battle of Gettysburg, Wrath of the Gods, Diana the Muntress, Masque of Life, Billy West Com edies, Hart, Chaplin, Keystone re-issues.

## PHILADELPHIA, PA.-

Monarch Film Service, 1220 Vine St.Lillian Walker Productions, $\mathbb{S} u n b e a m$ Films, Art Dramas and Wm. Hodkinson Productions.

## PITTSBURGH, PA.-

Liberty Film Renting Co., 938 Penn Ave. Lust of the $\Lambda$ ges, Submarine's Eye, Babbling Tongues, Sins of Ambition, One Law for Both.

Supreme Photoplay Productions, 265 No. 13 th St.-The Still Alarm, Where Are My Children, Masque of Life, Idle Wives, Italian Battlefront.

Day Film Corp., 412 Ferry St.-Her Mistake, Producers' Distributing Corp. releases, Raffles, Lockwood-Allison Series, Sin Woman, Her Fighting Chance, Silent Witness, One Hour, Great White Trail,

Marriage Bond, Whither Thou Goest, Fringe of Society, The Cast Off, The Deemster, Today, Mad Lover, Hate.
First National Exhibitors' Circuit, 300 Westinghouse Bldg.-The Warrior, Tarzan of the Apes, On Trial, Modern Lorelei, Motler, Sign Invisible, Fall of the Romanoffs, Frozen Warning, Passing Third Floor Back, Empty Pockets, Beware of Strangers, Charlie Chaplin, (Specials) My Four Years in Germany, Pershing's Crusaders, Civilization, Bar Sinister, 20,000 Leagues Under Sea, Garden of Allah, Italian Battlefront, Italy's Flaming Front, Daughter of Destiny, Light Within, Life Mask, Tempered Steel.

Hatch Film Co., 412 Ferry St.-Whip, Still Alarm

Deseret Film Co., 52 Exchange Pl.-Eyes of the World. God's Man, Deemster, I Believe. Parsuasive Peggy, Today, Mad Lover, Zongar, Whip, Redemption, Unwritten Law, Birth of a Nation, Spoilers, Tillie's Punctured Romance.

## SAN ANTONIO, TEX.-

Independent Film Exchange, 205 Front Bldg.-Folly of a Life of Crime, Feature and Comedy re-issues.

Consolidated Film Co., 90 Golden Gate Are.-Liducational Corp. Scenies and Educationals, National Film Service, Cartoons, Ditmars' Nature Studies.

## SAN FRANCISCO, CAL.-

All Star Features Distributors, Inc., 191 Golden Gate Are.-Intolerance, Garden of Allah. Whip, 20,000 Leagues Under the Sea, Struggle Everlasting, Today, Two-gan Man, Hell Hound of Alaska, hatertime. Still Alarm, Civilization, Raffles. Grain of Dust, Nine-tenths of the Law, Accidental Honeymoon, Cold Deck, Bandit and 'Rreacher, God's Law, Carmen of the klondike, Natural Law.

M \& Feature Film Exchange, 107 Golden Gate Ave.-I van Productions, Mother, The Crisis, Eyes of the World, Ramona.

Consolidated Film Corp., 90 Gates Ave.Educational Corp., Scenies and Educationals, Ditmars' Nature Studies.

## SEATTLE, WASH.-

De Luxe Feature Film Co., 2014 Third Ave.-Hearts of the World, Intolerance, Carmen of the Klondyke, The Garden of Allah, The Whip, Redemption, The Cold Deck, The Bargain, The Preacher and the Bandit, The Helliound of Alaska, Tworeel Hart re-issues. Fairbanks re-issues, Keenan re-issues, Norma Talmadge re-isKeenan re-issues, Grain of Dust, Song Hits in Plotoplay, Little Girl Next Door, Would You Forgive.

Greater Features Co., 2020 Third Ave. Christie Comedies, one-reel Arbuckle reissues, one and two-reel Chaplin re-issues, Mack-Sennett-Mutual-Keystone $t$ wo-r eel Comedies, A Mormon Maid, Where Are My Children, Conquest of Canaan, The Dumb Girl of Portici, The Witching Hour Dante's Inferno. Who's Your Neighbor, Eyes of the World.
w. S. Brewster Attractions, 2020 Third Ave.-Crisis. Warrior, Submarine Eye. Masque of Life.
L. J. Schlaifer Attractions, 2022 Third Ave.-Traitor Within Our Gates, Sins of Ambition, One Law for Both, Babbling Tongues, Married in Name Only, Parentage, Human Clay, His Wives, Her Surrender, A Son of Strife, The Girl Who Did Not Care, Concealed Truth, A Mother's Confession, Sex Lure, A Faded Flower, Birth of Democracy, Idle Wives, Hate, Wirth of Democracy, Idle Wives, Hate, Woman and the Beast, The Unborn, Web
of Life, Hero of France, Where Cowboy Is King, Steel Industry of the Northwest, The Evergreen Highway, Hart re-issues, Zongar.

Lambson Film Exchange, 2016 Third Ave. -War's Women, Girl Who Doesn't Know.

Leon Bories, 2016 Third Ave.-Eagle's Eye, Foursquare Pictures, releases of U. S. Booking Corp.

Grace M. Sanderson, 2016 Third Ave.Finger of Justice.

Exhibitors Film Exchange, Inc., 1200 Fourth Ave.-First National Exhibitors Circuit Pictures, Pershing's Crusaders, Romance of Tarzan, Still Alarm, Raffles, Empty Pockets, Tarzan of the Apes, Italy's Flaming Front, On Trial, Alimony, Sign Invisible, Fall of the Romanoffs, Passing of the Third Floor Back.

Liberty Feature Film Co., Inc.-Mothers of Liberty, The Deemster, Jungle Comedies.

Hodupp Town Photoplay Co., 3431 Olive St.-Deemster, Berlin Via America, Hand of Vengeance, Shorty Hamilton, Kerrigan re-issues, Gaumont News and Graphic, Two Men and a Woman, Married in Name Only, Idle Wives, Sins of Ambition, Souls Redeemed, Denny From Ireland, Peg O' The Sea, Weaver of Life, The Liar, Sunset Princess, Lovaity, Humility, Web of Life, Blood of His Father, Where Are My Children.

Grand Central Film Co., Grand and Lucas Aves.-Four Years in Germany, Tarzan of the Apes, Romance of Tarzan, Pershing's Crusaders, Passing of the Third Floor Back, Italy's Flaming Front, Petrova Productions, Empty Pockets, Alimony, On Trial, I Believe, Frozen Warning. Sign Invisible. The Crisis, Enlightenment, Beware of Strangers, Mo-Toy Comedies.

Sam Werner, 3628 Olive St.-Witching Hour, Diana, Jester Comedies, Hart reissues, Mothers of Liberty, Who Shall Take My Life?, City of Purple Dreams, Helen Gardner in Cleopatra.
United Film Scrvice, 3628 Olive St.-Billy West Comedies, Hart re-issues, Ford Educational.

WASHINGTON, D. C.-
Samuel Cummins, 617 E. St., N. W.-Submarine Eye, Enlighten Thy Daughter, Birth.

First National Exhibitors Circuit, Fxhibitors Film Exchange, 420 Ninth St., N. W. -Mad Lover, Today, Mothers of Liberty, Two-gin Man. Would You Forgive, Redemption, Her Bargain, Guilty Wife, Struggle Everlasting, Accidental Honeymoon, Shorty Hamilton, Joan the Woman, Kerrigan re-issues, Punch Paragraphs, Literary Digest.
Super Film Attractions, 1209-11 E St., N. W.-Zeppelin's Last Raid, Belgian, Those Who Pay, Just a Woman. Ninetenths of the Law. Crucible of Tife. The Whin, The Still Alarm. Lion of the Hills, Tillie's Punctured Romance, Cold Deck,

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Canadian Universal Film Co., Limited. Branches in St. John, N. B.; Montreal Que.; Toronto, Ont.; Winnipeg, Man.; Calgary, Alta., and Vancouver, B. C. Head offices for Canada, 106 Richmond St. west, Toronto, Ont. Clair Gague, general manager for Canada. Canadian distributors for Unlversal products.

Regal Fiims, Ltd., head offlees, Adelaide St., Toronto, Ont. Branches in St. John, Montreal, Toronto, Winnipeg, Calgary and Vancouver. Canadian distributors for Metro, World, Triangle.
Exhibitors' Distributing Corporation-
Paralta Plays and specials, such as The Still Alarm, Nine-tenths of the Law, Ivan Productlons. Have taken over the rights on pictures formerly held by Superfea. tures, Ltd., and Globe Films, Ltd. Also handles W. H. Productions and such specials as Civilization, The Lone Wolf, Eyes of the World, Ramona, The Warrior, The Superman, The Spoilers, The Belgian, Those Who Pay, Bar Sinister, Eagle's Ey* Serial, Billy West Comedies. Head offices and branch, Toronto; branches, Wlnnipeg, Montreal and St. John. Charles L. Stephenson, general manager.

Famous Players Film Service, Ltd. Ex ecutive offices, Toronto ; branches, Toronto Montreal, Winnipeg, St. John, Calgary and Vancouver. Holders of the Canadian Para-mount-Artcraft franchise. Also distributors of Select Program and Goldwyn Program in Canada.
Monarch Film Co., Ltd. Subsidiary of the Famous Players Film Service, Ltd. Select and Goldwyn Programs from this offlee.

Mutual Film Corporation.-Head offles for Canada in Montreal. Branches in Toronto and Canadian West. Distributes Mutual output in Canada.

Vitagraph. Head offles for Canada in Toronto. Branches, Toronto, St. John, Montreal and Winnipeg.
Speclaity Fiim Import, Ltd.-Head offices in Montreal. Branches, Montreal, St. John, Toronto, Calgary, Vancouver and Winnipeg. Holders of the Canadian Pathe franchise.

Fox Film Corporation, Ltd. Head offices for Canada in Toronto. Branches, Montreal, Toronto and St. John. Western Canada business handled by Dominion Exclusives, with head office in Vancouver, B. C., and branches in Vancouver, Calgary and Winnipeg.
Generai Film Co. (Canada), Ltd. Head offices in Montreal, with branch in Toronto. Distributor of General Film Co.'s products in Canada.

DIVISIONS OF FOREIGN TERRITORIES SOUTH AMERICA-
West Indies-Including Cuba, Santa Domingo, Hayti and Venezuela.
Central America-Including the Central American countries proper.
The Argentine-Argentina, Paraguay and Uruguay.
Brazil.
Chill, Bolivia and Pern.

## EUROPE-

United King dom-England, Scotland, Ireland and Wales.
Scandinavian Countries-Norway, 8weden, Denmark and Finland.

France and Switzerland.
Spain and Portugal.
The Balkan States and Egypt.
Hoiland.
Belgium.
Russia.
Australla is a separate unit.
The Orient-India, Burma, Ceylon, China, Japan, Philippines, Straits Settlements.

NOTE.-These divisions comprise approximately the sections into which the world's forelgn market is dlvided. However, there is no set and fast rule in making sales.

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6 De Luxe Specials starring "DAINTY" BILLIE RHODES

TWO 100\% SUPER-DRAMAS
That will equal or surpass the records of "Tarzan of the Apes" and "Romance of Tarzan"

## NATIONAL FILM CORPORATION OF AMERICA

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HOLLYWOOD, CALIF.
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## The Year In Headlines

## September, 1917-

American Exhibitors Association officials meet in New York to complete details of recently formed organization. Fox asks for injunction to restrain Major Funkhouser from preventing the showing in Chicago of "The Spy." Virginia exhibitors hold convention at Ocean View, Va. Anita Stewart signs contract with Louis B. Mayer of Boston to appear in features.

Proclamation issued by President Wilson prevents exporting of film without special license.

Herbert Brenon's "Fall of the Romanoffs" has initial showing.

Herbert Lubin and Arthur H. Sawyer purchase American and Canadian rights for "The Warrior" from Harry Raver.
"Today" and "The Mad Lover" are placed on the state rights market by Pathe.

Michigan exhibitors at meeting in Detroit form state organization to be affiliated with the American Exhibitors Association.

Exhibitors of Maritime provinces convene at St. John, N: B.
C. F. Zittel is appointed general manager of the International Film Service.

Henry J. Brock, president of Inter-Ocean Film Co., killed in auto accident.

Vitagraph gets temporary injunction restraining Anita Stewart from appearing in pictures for Louis B. Mayer. Perfection Pictures are announced.
C. E. Shurtleff is appointed sales manager of Select Pictures.

Motion Picture Directors Association occupies new quarters at 234 West 48 th St.

Paralta Plays, Inc. severs its connection with Triangle.
Alice Brady signs with Select Pictures Corp.
Pathe secures rights to Russian Art Films.

## October-

Herbert Brenon purchases Lewis J. Selznick's interest in the Herbert Brenon Film Corp.

Famous Players-Lasky Corp. buys the Paragon studio and printing plant in Fort Lee.

New England exhibitors convene at the Copley Plaza in Boston.

Brenon secures an injunction pendente lite restraining the Export and Import Film Co., Inc., Ben Blumenthal and Chadwick from using the title "The Tyramny of the Romanoffs, with Iliodor.'

Clarence L. Yearsley becomes advertising and publicity manager for First National Exhibitors Circuit.

Rules governing amusement tax are explained by Treasury and Internal Revenue officials.

Paramount-Arteraft national advertising campaign is launched.

Paul H. Cromelin elected president of Inter-Ocean Film Co. to succeed the late Henry J. Brock.

Forence La Badie dies of results of injuries sustained in automobile accident.

Julius Steger resigns as president of Triumph and Crystal Film companies and is succeeded by Joseph A. Golden.

The Motion Picturc Exposition Co. is incorporated at Albany.

New York cxhibitors, in mass meeting, decide to pass on the admission tax to the public.

Motion Picture Exhibitors League of New Jersey holds annual convention in Newark.

Exhibitors League of Kansas convenes at Manhattan, Kans.

Oro Pictures Co. is incorporated with H. Grossman as president.

Harry M. Crandall opens the Knickerbocker theatre in Washington.
D. W. Griffith returns from making pictures in France.
U. S. Exhibitors Booking Corp. capitalized at one million with Frank J. Hall as president and William Oldknow as secretary and treasurer.

Bessie Love becomes a Pathe star.

## November-

W. W. Hodkinson formulates plans for the W. W. Hodkinson Corporation.

Sidney Garrett elected president of J. Frank Brockliss, Inc.
M. H. Hoffman, Inc., closes deal with the Whartons to handle "The Eagle's Eye."

Charlie Chaplin files a number of suits against companies and actors to prevent alleged imitations.

First number of Bernarr McFadden's Physical Culture Screen Magazine is issued.

John F. Skerrett of Nicholas Power Co., dies.
Walter W. Irwin resigns from the American Cinema Commission.

Howell Hansel, director, dies.
Mutual sues New York Motion Picture Corp. and allied concerns for $\$ 400,000$ alleging violation of contract.

California theatre of San Franci co, Cal., is opened.
Gebhardt W. Sahner, president of the Motion Picture Exhibitors Leaguc of Pennsylvania, dies.

Theodore C. Deitrich resigns as advertising and publicity director of Intermational Film Service and forms De Luxe Pictures, Inc. with Doris Kenyon as the star.
J. Ernest Williamson is awaraed verdict of $\$ 3,175$ against Universal Company for alleged breach of contract in connection with a picturization of "Twenty Thousand Leagues Under The Sea."

Organization of State Right Distributors, Inc. is completed.
J. S. Woody becomes general manager of Pacific Northwest territory for Select.

Ruth Stonehouse signs contract with Overland Film Co. to produce six features a year.

## December-

Charlie Chaplin secures an injunction against the Film Exchange Inc., the King Komedy Film Co., Inc., Emanucl S. Manheimer. Fred Beck, Louis Weiss, George Merrick and Samuel Berliner, restraining the defendants from producing, releasing or exhibiting spurious Chaplin comedies.

Eleven producing companies charge Brooklyn exhibitors with attempt to boycott Fox and Vitagraph pictures on account of fifteen cents a reel tax. United States District Attorney is asked to investigate complaint.

Arrangements are made for the distribution of W. W. Hodkinson pictures through General Film exchanges.

American Exhibitors Association opens headquarters in Indianapolis.

Essanay announces discontinuance of program releases and concentration on specials.

## Gaumont

Throughout the entire world this name symbolizes the best in motion pictures.

Particularly is this true of the Gaumont News Service.

Invaluable foreign connections, a great film library, alert cameramen and a trained and capable editorial staff keep up the Gaumont standard.

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THE NEWS-REELS OF REAL NWES
ALW AYS FIRST ON THE SCREEN

EVERY
Gaumont FRIDAY

## Gaumont ( 0 .

FLUSHING, N. Y.
Branches and wide-awake correspondents in all countries

The Committee on Public Information approves F'ox's the "The Rose of Blood" despite Funkhouser's refusal to permit its showing in Chicago.

Jesse J. Goldburg opens state rights sales bureau.
Ivan Abramson launches the Graphic Film Company.
John G. Adolfi resigns as director for Fox.
Members of the M. P. E. L. of A. and A. E. A. hold joint convention in Washington.

Paramount-Artcraft forms organization in Havana for distribution in West Indies and Central America.

First National Exhibitors Co. of Ohio is incorporated.
"Spirit of ' 76 ,", issued by the Continental Producing Co., is seized by Fcderal officers in Los Angeles as enemy propaganda. Robert Goldstein, producer of the picture, is indicted on three counts.

Famous Players-Lasky Corp. places Fred Stone under contract.

Fred E. Wright, after an absence of three years, returns to the direction of Pathe films.

Erịc Campbell, comedian with Charlie Cliaplin, killed in automobile accident.

Rivoli theatre. New York, is opened.
William Fox takes over the Victor studio, 638 West 43 rd St., New York.

Willian D. Taylor signs with Famous Players-Lasky.
Epoch Producing Corp. releases "The Birth of a Nation" to regular motion picture theatres.

Hiram Abrams and B. P. Schulberg, respectively president and general manager of Paramount Pictures Corp.. resign their executive offices in order to devote themselves to bringing about a closer relationship with exhibitors.

Edgar Lewis sells "The Sign Invisible" to the First National Exhibitors Circuit.

## January, 1918-

Charles W. Gates elected president of Associated Theatres, Inc., at first annual meeting in Minneapolis. Metro plans enlargement of west coast studio.
Regal Films, Ltd., Toronto, acquires selling rights in Dominion to all films controlled by Globe Films Ltd., Toronto.

Felix Malitz arrested and placed under $\$ 5,000$ bail, charged with having smoggled rubber into Germany in 1916.

Paramount-Artcraft exchange managers convene in New York.

Walter E. Greene becomes head of Paramount, Al Lichtman, general manager.

Censorship fight grows active in Los Angeles.
James Kirkwood engaged to direct Frank A. Keeney productions.

Mastercraft Photoplay Corp. announced with F. Eugene Farnsworth as president and director general.

Maryland Exhibitors League starts campaign to secure repeal of censorship law.

John Manheimer elected president of Manhattan Exhibitors Local No. 1.

Semi-annual convention of North Carolina Exhibitors Association held in Raleigh.

Mutual Film Corp. announces the Screen Telegram.
John Emerson and Anita Loos engaged by Jesse L. Lasky to work on Paramount pictures.

Delegation of picture men visits President Wilson at the White House.

Aubrey M. Kennedy resigns as manager of production for Goldwyn.

Motion Picture Directors Association gives dinner and dance at the Biltmore.

John C. Graham closes contract with Gaumont to distribute Paramount-Artcraft pictures in France and her colonies, also Switzerland, Belgium, and Egypt.

Famous llayers-Lasky Corp. absorbs Paramount and Artcraft.

Metro launches Screen Classics, Inc.
George Loane Tucker becomes managing director for Goldwyn pictures.

## February -

Censorship is threatened in Virginia.
Wm. A. Brady resigns from World Film Corp.
Leander Richardson dies of pneumonia.
Joseph Kaufman dies of pneumonia.
Famous-Playcrs Lasky Corp. starts administrative bureau conducted by Hiram Abrams and B. P. Schulberg.

George D. Baker appointed manager of productions at Metro's west coast studio.
"Smiling Bill" Parsons starts making Capital Comedies for Goldwyn.

Louis B. Marer again assumes control of American Feature Film Co. and Metro Pictures Corp. of New England.

Grauman's theatre is opened in Los Angeles.
C. D. Cooley re-elected president at convention of Florida Exhibitors Lcague.

William Russcll Productions, Inc. formed.
Testimonial dinuer is giren to William Fox at the Astor.

Edwin Thanhouser retires as president of Thauhouser Film Corp.

Sixth annual convention of Oklahoma Exhibitors League held in Oklahoma City.

Birth of a Race Photoplay Corp. is inrestigated by Attorney General Brundage of Illinois.

Oscar C. Apfel joins World Film to direct Kitty Gordon.

Mutual is denied injunction restraining New York Motion Picture, Keystone Film Co., Domino Motion Picture Corp., and Broncho Motion Picture Co. from re-issuing through other companies than Mutual.

## March-

Mutual adds fire new members to its Board of Directors.

Fight for Sunday opening in Alabama is started.
Margaret Mayo resigns as head of Goldwyn scenario department.

William L. Sherrill elected president of Producers and Exhibitors Affiliated.

Haworth Pictures Corp. organized to exploit Sessue Hayakawa pictures.

Goldwyn closes deal with John Olsen and Co. of Scandinavia, for releasing Goldwyn pictures in Sweden, Norway and Denmark.

Grand Theatre, Pittsburgh, Harry Davis, owner, is opened.

New York State Exhibitors League convention at the Astor, New York.

Allied Motion Picture Committee starts campaign for Sunday opening in New York.

Stanley V. Mastbaum dies.
J. A. Berst resigns as vice president and general manager of Pathe Exchange, Inc., and Paul Brunet is named as his successor.

Capital Film Co. incorporated in Indiana with capital stock of $\$ 2,500,000$.

Julius Steger becomes producing director of International Film Service, Inc.

Crawford Livingston elected president of Thanhouser Film Corp.
U. S. Court of Appeals decides against Funkhouser in fight over showing of Fox's "The Spy" in Chicago.

Gaumont Company adopts state rights plan of release.
Mitchell H. Mark, president of Strand Theatre Company, dies in Buffalo.

## Men You Are Doing Business With



Joseph W. Engel
Treas. Metro Pictures Corp.


Frank A. Keeney
Frank A. Keeney Corp.


Samuel Goldfish
Pres. Goldwyn Pictures Corp.

On these pages appear the pictures of men who direct the wheels within wheels which go to make up that complex commercial institution, the Motion Picture Industry


John D. Williams
Mgr. 1st Nat'l Exhibitors Cir.


Mack Sennett
Mack Sennett Comedies


Lewis J. Selznick Pres. Select Pictures Corp.


Harry O. Schwalbe Sec. \& Treas. 1st Nat'l Exhibitors Circuit


Lee A. Ochs
United Picture Theatres, Inc.


Jacob Wilk
Hiller and Wilk

J. Stuart Blackton
J. Stuart Blackton Productions


Louis B. Mayer
Mayer Productions


William Fox
Pres. Fox Film Corp.

D. W. Griffith Griffith Productions


Isadore Bernstein Vice-Pres. Nat'l Film Corp.

W. E. Shallenberger Pres. Arrow Film Corp.


Robert Lieber
Pres. 1st Nat'l Exhibitors Cir.

P. A. Powers Universal Co.


William N. Selig President Selig Polyscope Co.


Paul Brunet
Vice-Pres. \& Gen'l Mgr. Pathe Exchange, Inc.

W. W. Hodkinson

Pres. W. W. Hodkinson Corp.


## B. A. Rolfe

B. A. Rolfe Productions


Paul Cromelin
Inter-Ocean Film Co.


Arthur Friend
Famous Players-Lasky Corp.


Winfield R. Sheehan Fox Film Corp.


Robert W. Priest
Film Market, Inc.


James M. Sheldon Pres. Mutual Film Corp


William L. Sherrill Frohman Amusement Corp.

Richard A. Rowland Pres. Metro Pictures Corp.



Walter E. Greene Famous Players-Lasky Corp.

R. H. Cochrane

Vice-Pres. Universal Co.


Charles C. Pettijohn Affiliated Distributors Corp.


Thomas L. Tally
V-Pres. Nat'l Exhibitors Circuit


Albert E. Smith Pres. Vitagraph Co.

L. L. Hiller Hiller \& Wilk

J. L. Kempner Inter-Ocean Film Corp.


Jesse L. Lasky
V-Pres. Famous Players-Lasky Corp.


## Milton Sills

Goldwyn Pictures


## April-

Motion Picture Option Bill is killed in concluding session of the 1918 New York legislature.
D. W. Griftith's "Hearts of the World" opens.
H. M. and E. D. Horkheimer turn over Balboa studios to Los Angeles Wholesalers Board of Trade for liquidation.

Convention of Texas exhibitors at Dallas.
Lee A. Ochs resigns as president of Exhibitors Trade Review.

Society of Motion Picture Engineers holds semi-annual meeting in Rocliester.

Stockholders of First National Exhibitors Circuit in first annual session. Robert Lieber elected president.
H. J. (Josh) Binney organizes Florida Film Corp. to make two reel comedies.

Heury McMahon becomes general press representative of Educational Film Corp.

Joshiah Pearce, a leading southern exhibitor, dies.
Thomas A. Edison, Inc., sells the Edison studio, New York, to the Lincolı and Parker Film Co., Worcester, Mass.

Robert Goldstein, producer of "The Spirit of '76" found guilty of violating the espionage act.

Wm. L. Sherry resigns as head of Paramount's purchasing department.

## May-

First issue of Wid's Daily May 8th.
John R. Freuler resigns as president of Mutual Film Corp. and is succeeded by James L. Sheldon.

Major Funkhouser again arouses protest by cutting scenes from "Hearts of the World" and "My Four Years in Germany."

Mary Maurice, famous "screen mother," dies.
Affiliated Distributors Corp. with capital of $\$ 100,000$ incorporated under the laws of Delaware.
"Pershing's Crusaders" is shown.
John E. deWolf. Herman Katz and their associates purchase Paralta Pictures Corp.

Motion Picture Exhibitors Corp. of the Northwest in Seventh annual convention at Minneapolis.

Felix Malitz and Gustave Engler, president and secretary, respectively of American Correspondence Film Co., sentenced to prison.
P. A. Powers heads concern which takes over Fire Proof Film Co. plant in Rochester, N. Y., to produce raw stock.

Wm. L. Sherry service to distribute Frank A. Keeney pictures.

Ricord Gradwell elected vice president and general manager of World Pictures.

Russell Bassett, veteran actor, dies.
William P. S. Earle becomes World Pictures director. Fire does $\$ 100,000$ damage to Lasky plant in Hollywood.

Tom Moore made a Goldwyn star.
Pauline Frederick forms own company to release through Goldwyn. Willard Mack, director.

Goldwyn announces doubling of output for coming year.

State convention of Illinois Exhibitors League in Chicago.

Sessue Hayakawa pictures, produced by Haworth Pictures Corp., to be released through Mutual.

John Barrymore returns to Paramount pictures.
Vitagraph secures services of director James Young.
J. A. Berst appointed manager of distribution for Di-
vision of Films, Comnittee on Public Information.
S. Rankin Drew killed in action in France.

Major M. L. C. Funkhouser. Chicago censor, suspended. Goldwyn engages Reginald Barker and Charles Giblyn.

## June-

Jesse L. Lasky decides on policy of "cheerful pictures."

Marion Davies pictures to be released by Select.
Federal Trade Commission alleges unfair methods on part of Stanley Booking Corp. of Philarlelphia.

Dr. O. I. Lamburger resigns vice previdency of Ivan Film Productions. Inc.

Sol L. Lesser pays $\$ 200,000$ for "Hearts of the World" rights for cleven western states.

Frank Marion, representative of Committee on Public Information, returus from Spain.

Film Exporters of America form association.
Benjamin Chapin. Lincoln impersonator, dies.
M. H. Hoffman retires from Foursquare Pictures, Inc., selling looldings to George Backer.

Fox exclange managers have fourth convention in New York.

Famous Players-Lasky Corp. announces a new star in "Cuddres." renamed Lila Lee.
H. O. Davis leaves Triangle and H. E. Aitken assumes active charge of the company.

Doris Kenyon. De Luxe Pictures, to go through Wm. L. Sherry Service.

Select eastern branch managers meet in New York.
Arrow Film Corp. handles "The Finger of Justice."
Committee on Public Information prevents showing of Universal's "The Yanks Are Coming" at the Broadway theatre.

Film men present arguments against the raising of the tax before. Ways and Means Committee in Washington.

National Association of Motion Picture Industry withdraws from Boston Exposition.

Directors of Affiliated Distributors Corp. in three days' session.

Tríal of Major Funkhouser starts in Chicago.
Gail Kane forms own company. Pictures to be released through Mutual.

Committee on Public Information sends H. C. Hoagland and Lucien C. Wheeler and C. F. Van Arsdale abroad to establish distribution system for official films.

Sol J. Berman, manager of Jewel's New York exchange, dies.

Judge O'Donnell elected president of Pennsylvania Exhibitors League at annual convention.
July-
Walter E. Stradlin, cameraman, dies.
Hampton Del Ruth leaves Mack Sennett forces.
Director Wm. D. Tilylor enters British Officers' Training Camp.

Frank A. Keeney Corp. claims Jewel Carmen despite Fox contract.

Exporters notified that film must be shipped to Trade Board representatives.

American Film Co, announces distribution through Pathe exchanges with special representative in each. "America's Answer," second official war film, opens in New York.

Colonel Jacob Ruppert announces details of Film Clearing House, Inc.

Peter J. Sclaiafer elected president at the M. P. E. L. of A. convention in Boston.

Louis B. Mayer and Nathan Gordon form partnership.
Arthur S. Kirkpatrick made assistant general manager of Mutual.

First National Exhibitors Circuit directors hold three days' session.

Enrico Caruso starts on first Artcraft production.
Louis B. Mayer places Anita Stewart under contract.

## Wives of Men


A Florence Reed super feature, one of the real hits of the year. Wid liked it.

# Pioneer Film Corporation 

 126 West 46th StreetNew York

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> Productious a Year
> DE LUXE PICTURES
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> DORIS KENYON
> The Exquisite Empress of Expression in Eight Prodactions Every Year presenting
> VANGIE VALENTINE
> The Most Lovable Creature Ever Seen on the Screen-In Eight Productious Yearly
> THE BURLINGHAM
> TRAVEL PICTURES Series of 30 subjects for the Ensuing Year Booked Solid at Strand Theatre, N. Y. C. 52 BIG PRODUCTIONS A YEAR - OTHER STARS TO BE ADDED
J. Stuart Blackton produces "The Common Cause" in co-operation with the British-Canadian Recruiting Mission.

Vitagraph signs Bessie Love as a star.
William Parke made director general of Education Film Corp.
August-
Court decides that Sunday shows are illegal in Philadelphia.

Major Funkhouser, formally dismissed as Chicago censor.

Anita Stewart productions to be distributed through First National Exhibitors Circuit.

Metro holds third annual convention at New York offices.

Fox announces new brand for coming year.
N. A. M. P. I. recommends changes in export regulations.

Tax on theatres, according to seating capacity, to be doubled.

Robert W. Priest organizes the Film Market, Inc.
Rolfe Productions Inc. starts Houdini serial.
Frank G. Hall launches Producers Distributing Corp. with $\$ 10, \$ 20, \$ 30$ rentals.

American Exhibitors Association convention in Chicago promises to draw big attendance.
J. A. Berst resigns as manager of distribution for the Division of Films and Dennis J. Sullivan is appointed to succeed him.

Sol Lesser opens "Hearts of the World" office in Chicago.

Evelyn Nesbit becomes Fox star.
United Picture Theatres, Inc., announces Dustin Farnum, Kitty Gordon and Florence Reed as first three stars.

Affiliated Distributing Corp. selects Leonce Perret's "Lafayette, We Come!" for an initial attraction.
W. C. Thompson is arrested and charged with being a receiver of stolen goods. Round-up of film thieves starts.

Motion Picture industry declared essential by Priorities Committee of the War Industries Board.



MABEL BALLIN
has played special engagements with

VITAGRAPH
FAMOUS PLAYERS
TRIANGLE
GOLDWYN
WORLD

Permanent address may be obtained from the office of Wid's Daily


\author{

# Hugh Thompson <br> <br> Leads 

 <br> Personal Management EDWARD SMALL, 1493 Broadway, N. Y.}

## Film Exports and Imports for Twelve Months

| IMPORTS OF FILMS-1917-1918 |  |
| :---: | :---: |
| JULY, 1917- | Quantity |
| Sensitized but not exposed. | 5,139,194 |
| Negatives | 61,065 |
| Positives | 182,837 |
| AUGUST |  |
| Sensitized but not exposed. | 5,528,152 |
| Negatives | 20,169 |
| Positives | 40,477 |
| SEPTEMBER |  |
| Sensitized but not exposed. | 4,331.704 |
| Negatives | 146,439 |
| Positives | 777,764 |
| OCTOBER |  |
| Sensitized but not exposed. | 6,073.516 |
| Negatives | 139.636 |
| Positiyes | 509,017 |
| NOVEMBER |  |
| Sensitized but not exposed. | 1,797,560 |
| Negatives | 83,976 |
| Positives | 460,470 |
| DECEMBER |  |
| Sensitized but not exposed. | 2,614,378 |
| Negatives | 26,172 |
| Positives | 251,016 |
| JANUARY, 1918- |  |
| Sensitized but not exposed. | 1,333,972 |
| Negatives | 38,552 |
| Positives | 283,612 |
| FEBRUARY |  |
| Sensitized but not exposed. | 1,938,693 |
| Negatives | 85,499 |
| Positives | 159,752 |
| MARCH |  |
| Sensitized but not exposed. | 2,734,164 |
| Negatives | 18,206 |
| Positives | 96,327 |
| APRIL |  |
| Sensitized but not exposed. . | 2,151.070 |
| Negatives | 15,377 |
| Positives | 113,130 |
| MAY |  |
| Sensitized but not exposed. | 3,788,892 |
| Negatives | 35.475 |
| Positives | 160,044 |
| JUNE |  |
| Sensitized but not exposed. | 31,420 |
| Negatives | 42,797 |
| Positives | 340,051 |
| TOTAL, 1917-1918- |  |
| Sensitized but not exposed. | 47,462,715 |
| Negatives . | 713,363 |
| Positives | 3,374,497 |



|  | May | 3.300 | 7,087 |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
| 21,772 | 'Totals | 84,546,576 | \$5,132,448 |
| 11,261 | EXPORTS OF FILMS, UNEXPOSED-1917=1918 |  |  |
| 82,099 | 1917 | Quantity | Value |
| 5,085 | July | 6,705,734 | \$142,640 |
| 1,890 | August . . | 3,635,712 | 91,447 |
|  | September | 2,461,881 | 59,985 |
| 64.229 | October | 3,449,829 | 73,875 |
| 12,600 | November | 2,044,351 | 47,634 |
| 28,559 |  |  |  |
| 92,397 | January | 1,097,989 | 34,203 |
| 48,193 | February | 1,024,444 | 30,518 |
| 23,964 | $\begin{aligned} & \text { April } \\ & \text { May } \end{aligned}$ | 4,257,451 | 396,559 |
|  |  |  | 50,596 |
| 174,773 |  | 17,542,378 | 345,437 |
| 19,C03 | May <br> June | 2,987,954 | 71,667 |
| 16,897 | Totals | 57,995,064 | \$1,385,291 |
| 43,743 | EXPORTS BY YEARS-EXPOSED FILMS |  |  |
| 3,915 | 1913-1914- | Quantity |  |
| 16,573 | Sensitized but not exposed | 44,717,323 | $\$ 889,560$ |
|  | Negatives | 20,057,144 | 1,009,469 |
| 22,023 9,709 | 1914-1915- |  |  |
| 21,212 | Sensitized but not exposed Negatives . . . . . . . . .. . . . | $\begin{aligned} & 61,402,312 \\ & 10,789,439 \end{aligned}$ | -967,907 |
|  |  |  | 411,999 |
| 30,521 |  |  |  |
| 7,906 | Sensitized but not exposed Negatives |  |  |
|  |  | 764,105 | 225.690 |
| 51,786 |  | ¢,742,988 | 256,332 |
| 4,235 | 1916-1917- |  |  |
| 5,171 | Sensitized but not exposed | 52,294,075 | 802,324 |
|  | Negatives | 950.152 | 448,252 |
| 36,692 1,943 | 1917-1918-........... $2,802,960$ |  |  |
| 1,9438,750 |  |  |  |  |
|  | Sensitized but not exposed | 47,462.715 | 739,135 |
| 62,86.1 | Negatives | 713.363 | 166,033 |
| 4,443 | Positires | 3,374,497 | 177.148 |
| 15,075 | EXPORTS BY YEARS |  |  |
|  |  | Quantity | Value |
| 1,034 | 1913-1914 | 32,690,104 | \$2,282,924 |
| 4,014 | 1914-1915 | 35.987.460 | 2,498,504 |
| 19,890 | 1915-1916 | 158,751,786 | 6,757,658 |
|  | 1916-1917 | 12S,549.816 | 6,633.291 |
| \$739,13 | 1917-1918 | 84.557,376 | 5,132,528 |
| $\begin{aligned} & 166,033 \\ & 177,148 \end{aligned}$ | EXPORTS BY YEARS | UNEXPOSED | FILMS |
|  |  | Quantity | Value |
| 1918 | 1913-1914 | 155.359.550 | \$4,264,722 |
| Value | 1914-1915 | 115,067,424 | 2,591,444 |
| \$333.397 | 1915-1916 | 72.298.993 | 2,220.118 |
| 355,305 | 1916-1917 | 49,486,415 | 1,125,895 |
| 429.978 | 1917-1918 | 57,995,064 | 1,385,291 |
| $\begin{aligned} & 364.751 \\ & 577592 \end{aligned}$ | TOTAL OF ALL EXPORTS BY YEARS |  |  |
| 579,464 |  | Quantity | Value |
|  | 1913-1914 | 18S,049,654 | \$6,547,646 |
| 672,457 | 1914-1915 | 151,054.884 | 5,089,948 |
| 338,020 | 1915-1916 | 231,050,779 | 8,977,776 |
| 426,422 | 1916-1917 | 178,036,231 | 7,759,186 |
| 297,011 | 1917-1918 | 142,552,440 | 6,517,819 |

# We Bought <br> "The Hearts of the World" <br> for the entire South and Central America 

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Filn Department
220 WES'T 42nd STREET
NEW YORK

## A Little Talk with <br> American Producers



It is one thing to make a picture.
It is another to get the maximum earning power out of it.
The home market is just one form of yield.
The foreign market is equally important.
Properly exploited, it brings large net returns.
The Inter-Ocean is in a unique position to secure such returns for producers on subjects that haven't been hawked about.

We have a simple requirement: a first look at subjects whose makers are sure they are standard.

It will pay such producers not to sign away foreign rights before consultation with us. And there is a possibility that we might like to take over world rights on a few good features during the 1918-'19 American amusement season.


[^0]Ten times the grip of an averaģe photoplay" "oinar

THE SOUTH SEAS
a Feature
attraction
Photoóraphed at the risk of life

Distribution rights throughout the world conirolled by

# States Right Percentage Estimates 

Brown, Kewanee Counties and the four Northwestern counties in Indiana, adjacent to Chicago

8
200
Minnesota, North and South Dakota and Northern Wisconsin in north of Milwaukee
Iowa and Nebraska, except River Towns from Cedar Rapids to Keokuk, inclusive
Missouri, excent three Northwestern counties, and including certain counties in Southern Illinois, to be agreed upon with Indiana
Kansas, including three Northwestern counties of Missouri
Oklahoma and Arkansas 100
Louisiana and Mississippi............. . . .
Texas
Montana. Woming, Utah, Colorado, New Mexico, Arizona, Idaho, Washington Mexico. Arizona. Idaho, Washington, Oregon, Nevada, California, Alaska and Hawaii.
$111 / 2 \quad 300$
Balance of $75 \%$ to be added to the cost of distribution

## ERNEST SHIPMAN

Southern California and Arizona.
Northern California and Nerada
Washington, Ore., Mont. and N. Idaho
Utah, Colo., Wyo., N. M. \& So. Idaho
Canada (West of Fort Williams)
Illinois
Indiana
Iowa. Kansas and Nebraska
Michigan
Minn.. Wis., N. aud Soutlı Dakota
Missouri
Ghio
New England States
Maryland, Dist. of Col. and Delaware.
New Jersey
Percentage
AFFILIATED DIS'TRIBUTORS CORP. Per Cent. Days
New England States ................... $71 / 4$
New York State up to and including Poughkeepsie, Long Island and Norchern New Jersey to Trenton $83 / 4 \quad 215$

Eastern I'ennsylvania, including east of a line drawn North and South through Harrisburg, including same, and Southern New Jersey. all south of a line drawn through Trenton and including same
Western Pennsylvania, all west of a line drawn North and South through Harrisburg, excluding same and including West Virginia
Delaware, District of Columbia, Maryland, Virginia, North and South Carolina, Alabama, Tennessee, and Florida
$51 / 2 \quad 100$
$43 / 4 \quad 100$
New York State $21 / 2$
$31 / 4$
5 $71 / 4 \quad 150$

York
... $21 / 2$

Eastern Pennsylvania ......................... . . . . . 4112
Western Pennsylvania and West Virginia
Canada (Ontario)

Northern Ohio, all north and including a line drawn through Troy, Columbus and Zanesville
Southern Ohio, south of line drawn through Troy, Columbus and Zanesville, and the state of Kentucky, east of a line running North and South with the line between Ohio and Indiana
State of Michigan
Indiana except the four Northwestern counties, and including Southern Illinois, except certain counties to be agreed upon with Missouri and that part of Kentucky west of a line running North and South with the line between Ohio and Indiana

Canada (Quebec and Last)
$8 \quad 200$

4
$31 / 8$
100
Georgia, Fla., Virginia and No. and S. Carolina.
Louisiana and Mississippi
Texas, Oklahoma and Arkansas
Kentucky and Tennessee

## STATE RIGHTS DISTTRIBUTORS, INC.

New England, including Maine, New Hampshire, Mass., Vermont, Conn., R. Y.

8
York State ................................ . . . 14
New York State . . . . . . . . . . . . . . . . . . . . . . . . . 14


(In cases where V. Vi. is included in Ohio \& 7
Ky. Sale)
Maryland, Delaware and Virginia .............
North and South Carolina, Georgia, Ala., Fla.,
Tenn., Miss. . . ............................ ${ }^{1 / 4} 1$.
Tenn., Miss. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 4
Indiana and Illinois . . . . . . . . . . . . . . . . . . . . . . . 11
Wis., Mo., Minn., and Ia.. . . . . . . . . . . . . . . . . . . . 5 53/4
Ark., La., Texas and Okla........................ . . . 5
Mont., Ore., Wash., Idaho and Alaska. .......... . . . $\quad 4$
Ariz., Ner. and Cal. ............................ .... ${ }_{21}^{11}$
Utah, Colo., New Mexico and Wyoning. . . . . . . . .
Kansas, Nebraska, No. and So. Dakota . . . . . .

## Incorporating

Wests Pictures
Spencers Pictures International Pictures Amalgamated Pictures Pathe (Australia) Gaumont (Australia) Johnson \& Gibson

# Australasian Films Limited AND Union Theatres Limited 

Head Offices-SYDNEY, AUSTRALIA
owning, controlling and supplying
PICTURE THEATRES
FILM RENTING ORGANIZATIONS

## throughout

| Australia | Fiji Islands | Far East |
| :--- | :---: | :---: |
| New Zealand | British New Guiana and Java |  |

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World
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## Alphabetical List of Features Separately Indexed Under Star and Director Headings

From September ist, 1917 to September ist, 1918


#### Abstract

When preparations were begun on this first issue of "Wid's Year Book," an effort was made to secure as much informative data as possible, particularly things which had never before been presented in any sort of tabulated form.

There has never, up to the present time, been compiled a list of the features made by all companies, nor has any record been prepared listing these features under the headings of directors and stars. This we have tried to do:

In attempting to secure this information, we found tremendous difficulty in checking up to


 get our lists accurate.There have undoubtedly been quite a number of omissions, but as nearly as it is humanly possible, we have tried to verify all of the information herein presented.

The influenza epidemic and a printers' strike has caused considerable additional trouble in preparing these schedules, and getting them off the press, so that we can say very frankly that while we think this schedule will be of tremendous value during the coming year, we realize that it is not as complete a schedule as will be in the next Year Book.

In the first listing. all features will be found in alphabetical order with the releasing company, the date of release, the star, director, and date of the review, if a review of the film appeared in "Wid's." This index should be of tremendous value to the entire trade in quickly checking up any subject.

In the following two listings will be found the productions of various directors and the productions of various stars, with these personages arranged in alphabetical order.

It is unfortunate that the delay caused by the epidemic and the strike brings this book out some time after the time originally intended, but the next issue of the Year Book will carry a complete table from September 1st, 1918 to September 1st, 1919, so that these issues will be invaluable for reference purposes.

| TitleReleasing <br> Company | Release | Star | Director | viewed |
| :---: | :---: | :---: | :---: | :---: |
| Babbling Tongues ..........Ivan | 1/1 | Grace Valentine | Wn | 17 |
| Babes In The Woods .......Fox | 12/2/17 |  | C. M. \&. S. A. Fr | anklin .. |
| Bab's Burglar | 10/29/ | Marguerite Clar | J. Searle Dawlèy | /17 |
| Ba | 9/24/17 | rit | J. Searle Dawley | 17 |
| Bab's Matinee Idol .........Para | 11/ | Marguerite Clark | J. Searl |  |
| Baby Mine ................Gwyn | 9/23/ | Madge Kennedy |  |  |
| Bachelor's Children .........Vita. | 4/22/18 |  | Paul Scardon | 4/25/18 |
| Back To the |  | el Normand | Geo. Irving |  |
| Barbary Sheep | 9/10/17 | Elsie Ferguson | Maurice T | 17 |
| Baree, Son of Kazan .......Vita. | $27 /$ |  | David Smith | 5/26/18 |
| Beautiful Adven | 10/15/17 | Ann Murdock | Dell Henderson | 17 |
| Beauty and the Rogue | 1/28/18 | Mary Miles | rry King | 1/18 |
| Beauty In Chains ..........Univ. | /11/ | E11a Hall | E. J. Wilson | 18 |
| Because of a Woman .......Tri. | 12/16/17 | Belle Bennett | Jack Conway | 7 |
| Beggar Woman .............Pathe | 3/10/ | Ivan Mozukin | Chester Sabinsky | y $3 / 14 / 18$ |
| Be |  |  |  | 8 |
| Behind the Mask ..........Art Dra. | 9/3/ | Catherine Calv | Mme. Alice Blache | e $11 / 1 / 17$ |
| Belgian, The ..............Sidney | ott .. | \{ Valentine Grant | Sidney Olcott | 1/1 |
| Believe Me, |  | lace Reid | d Crisp | 18 |
| Beloved Blackmailer ........World | 8/12/18 | \{ Evelyn Greeley | Dell Henderson | 8/18/1 |
| B | d12/17/17 | $\left\{\begin{array}{l} \text { Harry Carter } \\ \text { Priscilla Dean } \end{array}\right.$ | Stuart Paton | 2/20/ |
| Beloved Traitor ............ | $2 /$ | Mae Marsh | Wm. Worthington | n $3 / 7 / 18$ |
| Best Man ...................Gen. | 10/12/17 | \{ Wm. Ehfe |  |  |
| Betrayed | $9 /$ | m | A. Walsh | /27/17 |
| Betsy Ross ................World | 9/17/ | Alice Brady | Travers Vale | 10/18/ |
| Betty and the Buccanee | 11 | ay | Sturgeo | 11/22/17 |
| Betty Takes a Hand ........Tri. | 1/6/ | Olive Thomas | Jack Dillon | 1/3/18 |
| Beyond the Shadows ....... | 7 | Wm. Desmond | J. W. McLaug | 7/28/18 |
| Biggest Show On Earth ....Para. | 5/6/ | Enid Bennett | Jerome Storm | 5/2/18 |
| Bird of Prey ................Fox | 8/11/ | Gladys Brockwell | E. J. LeSaint | 8/11/18 |
| Birth of Democracy ........ Ex | m Co..... | Lyda Borelli |  | 1/17/18 |
| Bit of a Jade ............... Mut. | 4/1/18 | Mary Miles Minter | Edw. Sloman | 4/18/18 |
| Blind Adventure ............Vita. | 1/7/18 | $\left\{\begin{array}{l} \text { Edw. Earle } \\ \text { Betty Howe } \end{array}\right.$ | Wesley Ruggles | 1/10/18 |
| Bl | 4/15/ | Bessie Barriscale | est |  |


| $\begin{aligned} & \text { Releasing Release } \\ & \text { Company Date } \end{aligned}$ | Star | Director $\quad$ R | Reviewed |
| :---: | :---: | :---: | :---: |
| ...Harry Rapf .... | Robt. Warwick | Leonce Perret | 5/19/18 |
| ...Fox 6/9/18 | Tom Mix | Lynn Reynolds |  |
| ...Metro 10/29/17 | Bushman- | Chas. Brabin | 17 |
| ...World 11/12/17 | Madge Evans | Harley Knoles |  |
| ...Vita. 9/10/17 | $\left\{\begin{array}{l} \text { Alice Joyce } \\ \text { Marc MacDermott } \end{array}\right.$ | Chester Withey |  |
| x | \{Francis Carpenter <br> \{ Virginia Lee Corbin | C. M. \& S. A. Fran | $\begin{gathered} \text { anklin, } \\ 10 / 11 / 17 \end{gathered}$ |
| ...Tri. 7/21/18 | $\left\{\begin{array}{l}\text { Pauline Starke } \\ \text { Casson Ferguson }\end{array}\right.$ | Henri D'Elba | 8/4/18 |
| ...Metro 12/10/17 | Emily Stevens | Will Davis |  |
| ...Hodk'son 4/1/18 | Louise Glaum | Wallace Worsely | y $4 / 25 / 18$ |
| ...1st Natl. 12/17 | Lois Wilson | Emmett Flynn |  |
| ...Fox 11/18/17 | Virginia Pearson | Carl Harbaugh |  |
| Vita. $8 / 5 / 18$ | $\cdot\left\{\begin{array}{l} \text { Harry Morey } \\ \text { Betty Blythe } \end{array}\right.$ | Paul Scardon | 8/4/18 |
| ...Gw'yn. 6/2/18 | Mae Marsh | Hobart Henley | 5/26/18 |
| ...Para. 3/11/18 | Mary Pickford | Marshall Neilan | 3/21/18 |
| ...Fox 4/21/18 | Jane \& Kath. Lee | Kenean Buel | 4/18/18 |
| ...Vita. 3/18/18 | $\left\{\begin{array}{l}\text { Earle Williams } \\ \text { Grace Darmond }\end{array}\right.$ | Thos. Mills | 4/11/18 |
| ...Mut. 11/26/17 | Edua Goodrich | Albert Capellani | i $12 / 6 / 17$ |
| ... Metro. 12/17/17 | Ethel Barrymore | Frank Reicher | 12/20/17 |
| ...Bur. Pub. Infor | ............ | Not Credited | 8/4/18 |
| .. Johnson | M..E. Johnson's | M. E. Johnson | 7/28/18 |
| ...Pathe 9/16/17 | Helene Chadwick | Lawrence McGill | $19 / 13 / 17$ |
| ...Pathe $7 / 7 / 18$ | Gladys Hulette | Albert Parker | 6/30/18 |
| ...Mut. 3/11/18 | Margarita Fisher | Lloyd Ingraham | 4/4/18 |
| ...Tri. $3 / 17 / 18$ | Alma Rubens | E. Mason Hopper | r $4 / 18 / 18$ |
| ...Para. 11/5/17 | Ann Pennington | Edward Dillon | 12/13/17 |
| ... Bluebird $10 / 8 / 17$ | Franklyn Farnum | Jos. DeGrasse | 10/18/17 |
| ...K.E.S.E. $10 / 1 / 17$ | Shirley Mason | Alan Crosland | 10/11/17 |
| ...Para. 10/8/17 | Billie Burke | Jos. Kaufman | 10/25/17 |
| ...Tri. 10/7/17 | Belle Bennett | Walter Edwards | s $10 / 4 / 17$ |
| ...Select $4 / 18$ | Alice Brady | Chas. Miller | 4/25/18 |
| ...Gwyn. 12/2'17 | Ruby DeRemer | Larry Trimble | 12/20/17 |
| ... Metro 12/31/17 | Harold Lockwood | Francis Ford | 1/10/18 |
| ...K.E.S.E. 8/17/17 | Shirley Mason | Edw. Griffith | 9/27/17 |
| ...World 12/3/17 | \{ Montague Love <br> \{ Dorothy Kelly | Geo. Archainbaud | d $12 / 6 / 17$ |

# George Fawcett D. W. Griffith Studios 



Reviewed
 J. Gordon Edwards ......






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## Success to "Wid"

# George H. Melford M. P. D. A. 

Famous Players-Lasky Co.

# Lawrence C. Windom 

PRODUCER OF
"Efficiency Edgar's Courtship"
"Uneasy Money"
"Ruggles of Red Gap"
"Pair of Sixes"
$\qquad$





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## $\left\{\begin{array}{l}\text { Harry Morey } \\ \text { Florence Deshon }\end{array}\right.$

Roy Stewart Vera Michelena
志

 $\qquad$









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$\frac{\text { Title }}{\text { Desert Wooing .......... }}$
 $3 / 11 / 18$ $\stackrel{\underset{\sim}{2}}{\underset{\sim}{2}} \underset{\sim}{7}$

 $\qquad$


 Director
 E. J. LeSaint
Geo. Archainbau Geraldine Farr Kitty Gordon


 .Para.

$\qquad$



## Reviewed <br> $\square$

$\square$
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 C. Rea Berger




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## 




## Fanny Ward

| Zoe Rae |
| :--- |
| Gladys Hulette |
| Montague Love |




 .K.E.S.E. $10 / 22 / 17$ Shirley Mason









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# HAROLD PERCIVAL Art Director 

THOS. H. INCE PRODUCTIONS

DOROTHY DAL'ION<br>In<br>VIVÉ LA FRANCE,

HENRY WAL'THAL
In
FALSE FACES

CHAS. RAY and ENID BENNETT in New Productions


| Title .Releasing <br> Company | Release | Star | Director Re | Reviewed | TitleReleasing <br> Company | elease Date | Star | Director R | Reviewod |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Exile | 9/17/17 | Mme. Petrova | Maurice Tourneur 11/22/17 |  | Flirting With Death ........Bluebird 9/24/17 |  | Herbert Rawlinson | Elmer Clifton |  |
| Eyes of Myste | 1/21/1 | dith Storey | Tod Browning | /24/18 | Floor Below ................Gwy | 3/10/18 | Mabel Normand | C. L. Badger | 3/14/ |
| Eyes of Julia Deep.........Pathe |  | Mary Miles Minter | Lloyd Ingraham | 8/11/18 | Flower of the Dusk ........ Metro. | 19/ | Vio la Dan | John Collins | 1/1 |
| Eyes of the World.........Clune Spec. ..... |  |  | Donald Crisp | 7/7/18 | Fly God, The ...............Trin | 6/30/18 | Roy Stewart | Clifford Smith | 6/30/ |
|  |  |  |  |  | Flying Colors ..............TTri. | 9/10/17 | Wm. Desmond | Frank Borzage | 9/13/17 |
| Face In The D | 4/21/18 | Lae Marsh | Hobart Henle | /2 | Flying With the Marines....Bur. Pub. Infor . |  |  | othapfel | 6/30/18 |
| Face Value | 4/1 | ae Murray | Robt. Leonard | 1/3/18 | Fools For Luck .............K.E.S.E. 10/9/17 |  | Holn | L. C. Windom | 10/4/1 |
| Fair Barbarian ............. Par | /17/17 | ivian Martin | Robt. Thornby | 12/27/17 | Forbidden Path ...............Fox | 2/3/18 | Theda Bara | J. Gordon Edwards |  |
| Fair Pretender .............G | 9/1 | dge Kenned | Chas. Miller | $5 / 26 / 18$ | For France .................Vita | 9/17/17 |  | Wesley Ruggles | 9/27/17 |
| Faith Endurin' .............. | 3/17/18 | Roy Stewart | Clifford Smith | 4/18/18 |  |  |  |  |  |
| Fall of the Romanoffs ......Selznick | 9/17 | Iliodor | He | 込 | For Husbands Only........Univ. Spec. ... |  | Mildred Harri | Lois Weber | /19 |
| Fallen Angel ...............Fox | 7/28/18 | Jewel Carmen | Robt. Thornby | 7/28/18 | For Liberty .................Fox | 12/30/17 | Gladys Brockwe | Bertram Bracken | 1/24/18 |
| False Ambition | 8/4/1 | Alma Rubens | G. P. Ha | /21/18 | For Sale .....................Path | 6/9/18 | Gladys Hulette | ed Wrig | 6/2/1 |
| Family Skeleton ............Para. | $3 / 11 / 18$ | Chas. Ray | V.L.Schertzinge | 3/21/18 | For the Freedom of the. Gwyn World $\ldots . . . . . . . . . . . . .$. . | Spec. | E. K. Lincol | Ira M. Lowry | 1/17/18 |
| Fanatics ....................Tri. | 12/9/17 | J. Barney Sherry | Raymond Wells |  | For Valour ..................Tri. | 9/25/17 |  | Albert Parker | 11/22/17 |
| Fast Company ...............Blue | 4/1/18 | $\left\{\begin{array}{l} \text { Franklyn Fa } \\ \text { Juanita Han } \end{array}\right.$ | Lynn Reynolds | 3/28/18 | 1 | 10/15/17 |  | Ruth A. Baldwin |  |
| Fear Not ....................Pluebird 1 | 11/26/1 | wnie Vernon | Allan Holubar | 11/29/17 |  |  |  |  |  |  |
| Fedora ......................Par | 8/12/18 | Pauline Frederick | Edw. Jose | 7/28/18 | Framing Framers ...........Tri. | 12/30/ | Chas. Gunn | erris Hartman | 1/3/18 |
| Feet of Clay ...............Ge | 11/2/17 | $\left\{\begin{array}{l}\text { Margaret Landis } \\ \text { R. Henry Gray }\end{array}\right.$ | ............ |  | Friend Husband .............Gwyn. 8/11/18Fringe of Society............. Backer-Hoffman |  | Madge Kenned | L. Badger | 3/11/1 |
|  |  |  |  |  |  |  | $\left\{\begin{array}{l} \text { Ruth Roland } \\ \text { Milton Sills } \end{array}\right.$ | Robert Ellis | 11/15/17 |
| Fibbers ......................K.E.S.E. 1 | 10/15/17 | Bryant Washbu |  | 10/18/17 | From Two to Six ...........Tri. | 2/17/18 | Winifred Allen | Albert Parker | 2/28/18 |
| Fields of Honor .............Gwyn. | 1/14/18 | Mae Marsh | Ralph Ince | 1/24/18 | Frozen Warning ...........Commonwealth |  | harlot | scar Eag | 11/29/17 |
| Fighting Back ............... T | 11/4/17 | m. Desmond | Raymond Wells | 11/1/17 | Fuel of Life .................T | 11/18/18 | Belle Bennett | Walter Edwards | 11/15/1 |
| Fighting Grin ...............Bluebird | 1/28/ | Franklyn Farnu | Jos. DeGrasse | 1/17/18 |  | 11/5/17 | Gail Kane | Henry King | 11/15/17 |
| Fighting Mad ...............Univ. | 12/3/17 | $\left\{\begin{array}{l}\text { Wm. Stowell } \\ \text { Betty Schade }\end{array}\right.$ | E. J. LeSaint |  | Game of Wits ...................Mut. |  |  |  |  |
| Fighting Odds | $10 /$ | Maxine Elliot |  |  | 6/3/18 | $\left\{\begin{array}{l}\text { Harry Morey } \\ \text { Betty Blythe }\end{array}\right.$ | Paul Scardon | 6/16/18 |  |
| Find The Woman ..........Vita. | 6/10/1 | Alice Joyce | Tom Terriss | 6/9/18 |  | Gates of Gladness .........World | 1/28/18 | Madge Evans | Harley Knoles | $\cdots$ |
| Firebrand, The ..............Fox | 5/26/1 | irginia Pearson | Edmund Lawrence 6/9/18 |  | Gentleman's Agreement .....Vita. | 7/29/18 | $\left\{\begin{array}{l} \text { Nell Shipman } \\ \text { Alfred Whitman } \end{array}\right.$ | David Smith | 7/28/18 |
| Firefly of France ........... Para. | 6/23/18 | Wallace Reid | Donald Crisp | 7/14/18 |  |  | Alma Rubens | rank Borzage |  |
| Firefly of Tough Luck ......Tri. | 10/21/17 | Alma Rubens | E. Mason Hopper 10/18/17 |  | Ghost Flower ...............Tri. | 8/8/18 |  |  | /18/18 |
| First Law .................Pathe | 7/28/18 | rene Castle | Lawrence McGi | 7/21/18 | Ghost House ................Para. | 10/1/17 | $\left\{\begin{array}{l}\text { Jack Pickford } \\ \text { Louise Huff }\end{array}\right.$ | Wm. C. DeMille | 7/14/18 |
| \$5,000 Reward ............... Blueb | 5/20/ | anklyn Farnu | D. Gerrard | 5/12/18 | Ghost of Rosy Taylor ....... Mut. | 7/14/18 | Mary Miles Minter | Edw. Sloman |  |
| Flames of Chance ........... Tri. | 1/20/1 | Margery Wilson | Raymond Wells | 1/17/18 | Ghost of the Rancho ........Pathe | 8/11/18 | Bryant Washburn | Wni. Worthington | n $8 / 4 / 18$ |
| Flaming Omen ..............Vita. | 10/29/17 | $\left\{\begin{array}{l} \text { Mary Anderson } \\ \text { Alfred Whitman } \end{array}\right.$ | Wm. Wolbert | 11/1/17 | Ghosts of Yesterday ........Select $1 / 18$ <br> Gift O'Gab ...............K.E.S.E. $11 / 26 / 17$ |  | Norma Talmadge | Chas. Miller | $\frac{1 / 10 / 18}{12 / 6 / 17}$ |
| Flare-Up Sal ...............Para. | 2/4/18 | Dorothy Dalton | R. Wm. Neill | 2/14/18 |  |  | Jack Gardner | W. S. VanDyke |  |
| Hare-Up Sal ................Para |  | Dorothy Dalton | Elner Clifton |  | Girl Angle ..................Mut. | 3/18/18 | Olive Tell | J. B. O'Brien | $\frac{12 / 6 / 17}{3 / 18 / 18}$ |
| Flash of Fate ..............UUniv. | 2/18/18 | $\left\{\begin{array}{l}\text { Herbert } \\ \text { Sally Starr }\end{array}\right.$ |  | 2/28/18 |  | $10 / 8 / 17$ | Anita King | $\ldots$ |  |

${ }^{\text {Lyons }}$ \& Moran
Making Their Own Star Comedies

## Victor Schertzinger

FEATURE DIRECTOR
Thos. H. Ince Studios
"The Clodhopper"
"The Hired Man"
"Sudden Jim"
"The Claws of the Hun'
"The Son of his Father"
Harry Millarde ．．．．．．
$4 / 18 / 18$
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 Robt．Leonard $\quad 6 / 23 / 18$ George Irving $\quad 2 / 14 / 18$ 1






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June Caprice <br>
\hline Anna Q．Nilsson <br>

| Win．Russell |
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| $\left\{\begin{array}{l}\text { Dorothy Gish } \\ \text { Lillian Gish } \\ \text { Robert Harron }\end{array}\right.$ |

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# MONROE SALISBURY 

Recent Release

## That Devil Bateese

# JAMES YOUNG 

After reviewing "Oliver Twist," Wid said: "Jimmie Young need never make another film to be assured of a place among the truly big directors."

See EARLE WILLIAMS in the"Plea to Buy," Fourth Liberty Loan Picture. Directed by James Young.
"My Official Wife," the first big four-reel picture to receive Worldwide recognition. Made by James Young.
"Goodness Gracigus," the first of the Burlesque Comedies made by James Young.
Have you seen
SESSUE HAYAKAWA in "The White Man's Law" and "The Temple of Dusk."

MRS. HUMPHREY WARD'S "Missing"
Remember MAE MURRAY incomparable in "Sweet Kitty Bellairs."
Remember "On Trial," "Hearts in Exile"-all successes-ARTISTIC AND FINANCIAL SUCCESSES.
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\hline \multicolumn{1}{c}{ Director } <br>
\hline Edw．Sloman <br>
\hline Will Davis <br>
\hline Chet Withey <br>
\hline Paul Scardon <br>
\hline Jack Dillon <br>
\hline J．B．O＇Brien <br>
\hline J．A．Protozano <br>
\hline Geo．Fitzmauri <br>
\hline Frank Borzage <br>
\hline David Hartford <br>
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\text { Interloper, The ..............World } \\
\hline \text { Italian Battle Front ........Fort Pitt } \\
\hline \text { Italy's Flaming Front ......1st Natl. }
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 Keith of the Border ．．． Keys of the Righteous
Kid Is Clever ．．．．．．．．．
 Jack Spurlock－Prodigal
 Joan of the Woods． 음

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## Edwin Carewe

M. P. D. A.

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Director





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# Charles M. Seay Author and Director 

M. P. D. A.


Reviewed $:\left.\right|^{\infty} \mid \infty$ Hobart Henley $9 / 22 / 18$ Bertram Bracken 1／21／18



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 | Frederick Wright $5 / 12 / 18$ |
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| Rupert Julian $\quad 9 / 20 / 17$ | $\qquad$

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 Ivan Abramson
 Mae Marsh
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 Nancy Comes Home Nancy Comes Home Natural Law ．．． Naughty Naughty Naulahka，The ．




##  <br> Water Edward  <br> Star

 Stuart Paton $\quad 4 / 25 / 18$ Arthur Ashley ．．．．．． 9／8／18


 \begin{tabular}{|l}
Milton Sills <br>
\hline $\begin{array}{c}\text { Sir John } \\
\text { Fobbes } \\
\text { Robertson }\end{array}$ <br>
\hline Mary Miles Minter <br>
\hline

 ．Tri． $4 / 31 / 18 \quad$ Wm．Desmond ．．Bluebird 4／22／18 Carmel Myers World $9 / 10 / 17 \quad \begin{aligned} & \text { Carlyle Blackwel } \\ & \text { June Elvidge }\end{aligned}$ ．．Para．8／26／18 Enid Bennett 

Mary Miles Minter \& Henry King \& $12 / 6 / 17$ <br>
\hline Irene Hunt \& G．P．Hamilton \& $12 / 13 / 17$ <br>
\hline

 

Dorothy Dalton \& R．Wm．Neill \& $5 / 19 / 18$ <br>
\hline
\end{tabular} Clifford Smith $11 / 8 / 17$ $\left\{\begin{array}{l}\text { Ann Lehr } \\ \text { Certrude McCoy } \\ \text { Charlotte Walker }\end{array} \quad\right.$ Perry Vekroff $\quad 5 / 26 / 18$ W．S．VanDyke $10 / 4 / 17$ Mary MacLane Arthur Berthelet 1／17／18 J．S．Robertson $1 / 24 / 18$




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 Jack Gardner

 Mabel Norman $\qquad$ Jack Pickford

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Title Marriage Bubble Marriage Lie ．．． Marriage Market ． Marriage Ring ．．．．．．．． Marriage Speculation ． Married In Name Only． Masks and Faces． Mate of the Sally Ann． Materna1 Spark ．．．．． Mating of Marcella ． Medicine Man

## Men of the

 Men Who Have Made Menace，The ．． Merely Players． Midnight Burglar Midnight Madness Midnight Trail ．．．．．．．．．．．． Mile－A－Minute－Kendall Million Dollar Dollies ．． Miss Innocence ．．．．．．．．．．． Miss Jackie of the Army． Miss Mischief MakerMiss U．S．A．．．．．．．．．

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Herbert Brenon $\quad 5 / 2 / 18$
Raymond B．West $6 / 16 / 18$ Raymond B．West $6 / 16 / 18$
 O．A．C．Lund $\quad \ldots$.

Loyd Ingraha $11 / 8 / 17$
 Eugene Nowland－ $8 / 4 / 18$ Chas．Brabin $11 / 22 / 17$

合 Jack Ford $\quad 1 / 31 / 18$



 | Del1 Henderson | $11 / 29 / 17$ |
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| Star |
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| Lvan Mozukin |
| Alma Rubens |
| Louise Lovely |
| Sonia Markova |
| Bushman－Bayne |
| Constance Talmadg |
| Taylor－Holmes |
| Mary McAlister |
| Harold Lockwood |
| $\begin{array}{l}\text { Sir Johnston } \\ \text { Forbes－Robertson }\end{array}$ |
| Bessie Barríscale | Kaup！




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FRANCIS FORD

CO-STARSIN
The
Silent Mystery

A Francis Ford Serial


MAE GASTON

## COMING and by EMPEY

## Tales From a Dugout

 By ARTHUR GUY EMPEYAUTHOR OF
"OVER THE TOP," "FIRST CALL," etc.

Director Reviewed J．Gordon Edwards 1／17／18 Maurice Tourneur 1／17／18 Richard Stanton ．．．．．． | Jos．DeGrasse | $3 / 21 / 18$ |
| :--- | :--- |
| Ernest Warde | $4 / 25 / 18$ | ｜ Geo．Lederer $12 / 20 / 17$

S．A．Franklin $\quad 7 / 7 / 18$
 Edw．Sloman 10／4／18
 Constance TalmadgeWalter Edwards $8 / 25 / 18$ Monroe Salisbury Rupert Julian ．．．．．． Ed．Mortimer $\quad 8 / 11 / 18$


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 Wm．C．DeMille $\quad 12 / 6 / 17$ Jack Ford Dustin Farnum Richard Stanton






 Norma Talmadge






 11／4／17 $\stackrel{\infty}{\stackrel{\infty}{i}} \underset{\sim}{-}$ $\stackrel{\infty}{\underset{\sim}{4}}$ $\stackrel{\infty}{\stackrel{2}{4}}$
 ： Mary McAlister

 Wm．Russell








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Jack Ford

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 Savage Woman ．．．． Saj Young Fellow

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## William Christy Cabanne

## PAUL POWELL <br> Feature Director

| Releasing Company | Release Date | Star | Director R | Reviewed |
| :---: | :---: | :---: | :---: | :---: |
| ...Para. | 1/14/18 | $\left\{\begin{array}{l}\text { Jack Pickford } \\ \text { Louise Huff }\end{array}\right.$ | Wm. D. Taylor | 1/31/18 |
| ...Gwyn. | 3/24/18 | Mary Garden | Edwin Carewe | 4/18/18 |
| ...Bluebird | 10/1/17 | Ella Hall | Harry Solter | 10/4/17 |
| ...Gwyn. | 10/21/17 | Jane Cowl | Larry Trimble | 11/1/17 |
| ...World | 3/3/18 | Alice Brady | Travers Vale | 3/14/18 |
| ...Fox | Spec. | Dustin Farnum | Richard Stanton | n $10 / 11 / 17$ |
| ...Mut. | 6/10/18 | Margarita Fisher | Lloyd Ingraham | 6/16/18 |
| ...Metro | 12/3/17 | . Harold Lockwood | Fred Balshofer | 12/13/17 |
| ...Tri. | 10/28/17 | Texas Guinan | Thos. N. Heffron | 10/25/17 |
| ...Tri. | 6/16/18 | Gloria Swanson | Arthur Hoyt | 6/16/18 |
| ...Para. | 1/21/18 | Mary Pickford | Marshall Neilan | n $1 / 31 / 18$ |
| ...Pioneer | ...... | Tom Santschi | Colin Campbell | 8/25/18 |
| ...Fox | 1/6/18 | Virginia Pearson | Richard Stanton | 1/17/18 |
| ...World | 1/7/18 | Ethel Clayton | Travers Vale | 1/10/18 |
| Brady |  | $\left\{\begin{array}{l} \text { Kitty Gordon } \\ \text { Carlyle Rlakwell } \\ \text { Mune Elvidge } \\ \text { Montague Love } \end{array}\right.$ | $\left\{\begin{array}{l}\text { Harley Knoles } \\ \text { Geo. Kelson }\end{array}\right.$ | s 6/9/18 |
| ... Bluebird 9/10/17 |  | Franklyn Farnum | Elmer Clifton | 9/13/18 |
| ...Pathe | 10/14/17 | Irene Castle | Frank Crane |  |
| ...Sherry |  | Doris Kenyon | J. B. O'Brien | 5/26/18 |
| ..World | 1/14/18 | June Elvidge | Geo. Kelson | 1/24/18 |
| ...Rapf |  | Florence Reed | Jas. Kirkwood | 12/20/17 |
| ...Select | 1/18 | Constance Talm | Chas. Giblyn | 1/31/18 |
| ...Metro | 7/8/18 | May Allison | H. L. Franklin | 7/21/18 |
| . . Tri. | 12/2/17 | Wm. Desmond | Thos. N. Heffron | n 11/29/17 |
| ...Vita. | 9/24/17 | ( Mary Anderson <br> ) Alfred Whitman | Wm. Wolbert | 10/4/17 |
| ... Para. | 9/17/17 | Vivian Martin | Geo. Melford | 10/4/17 |
| ...Gwyn. | 11/4/17 | Mae Marsh | Jack Noble | 11/15/17 |
| ...Para. | 3/11/18 | Ann Pennington | Chas. Giblyn |  |
| e. Pathe | 11/25/17 | Irene Castle | Geo. Fitzmaurice | e $11 / 15 / 17$ |
| ...Vita. | 7/1/18 | $\{$ Harry Morey <br> ) Betty Blythe | Paul Scardon | 6/30/18 |
| ...Tri. | 9/30/17 | Walt Whitman | E. Mason Hopper | er $10 / 11 / 17$ |
| ...1st Nat1. |  | r F.lmo Tincoln ) Enid Markey | Sontt Sidney | 2/14/18 |
| ... Pathe | ...... | Marie Osborne | Wm. Bertram | 9/27/17 |
| ..1st. Nat1 | 1. $6 / 4 / 18$ | Mme. Petrova | Ralph Ince | 6/30/18 |
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## Willis $\mathbb{E}$ Inglis of Los Angeles

WHEN you say this, you about cover everything pertaining to the Industry on the Pacific Coast, whether it be Engagements of Directors or Stars, Management, Publicity, or Advice on Money-making Features.

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Harry Fox
Vera Michelena Frances Carson Leon Gordon Clara Joel Josephine Victor Regine Wallace Earle Foxe

Marie Carroll Florence Mills George Kinnear Julia Kelety Ruth Shepley Edith Taliaferro Thomas W. Ross

Mr. Brown has cast for the Famous Players, Norma Talmadge, World Film, Goldwyn, Maurice Tourneur, Clara Kimball Young, Vitagraph and has special service for small part actors and quick action for leading players.

| Title Releasing <br> Company | Release Date | Star | Director $\quad$ R | Reviewed | Title Releasing <br> Company | Release Date | Star | Director $\quad$ R | Reviewed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tenderfoot ..................Vi | 12/3/17 | $\left\{\begin{array}{l} \text { Wm. Duncan } \\ \text { Carol Holloway } \end{array}\right.$ | Wm. Duncan | 12/6/17 | Unbeliever ...................K.E.S. |  | $\left\{\begin{array}{l} \text { Raymond McKee } \\ \text { Marguerite Courto } \end{array}\right.$ | Alan Crosland | 7/28/18 |
| Tenth Case .................World | /17/17 | June Elvidge | Geo. Kelson |  | Unchastened Woman |  |  |  |  |
| That Devil Bateese........... Bluebird | 8/19/18 |  | Monroe Salisbury 9/1/18 |  | Unclaimed Goods ............Para. |  | Vivian Mar |  |  |
| Thais .......................Gwyn. | 12/30/17 | Mary Garden | Frank Crane | 1/3/18 |  |  |  |  |  |
| Their Compact ............... Metro. | 9/17/17 | Bushman-Bayne | Edwin Carewe | 9/27/17 | Uncle Tom's Cabin ..........Para. |  |  |  |  |
| Thieves' Gold | 3/18/18 | Ella Hall | E. J. LeSaint | 3/28/18 | Under False Colors .........Pathe |  |  |  |  |
|  |  |  |  |  | Under Handicap .............Metro | 9/3/17 | Harold Lockwo | Fre | 9/20/17 |
| Thing We Love .............Para. | 2/11/18 | Kathleen William | Lou Tellegen | 8 | Understudy$\qquad$ Gen. | 10/5/17 | $\int$ Ethel Ritchie (Neil Hardin | .............. |  |
| This Is The Life .............Fox | 10/21/17 | Geo. Walsh | R. A. Walsh |  |  |  |  |  |  |
| Thou Shalt Not Steal .......Fox | 10/14/17 | Virginia Pearson | Wm. Nigh |  | Under Suspicion ...............Metro |  |  |  |  |
| Those Who Pay ............U.U. S. Exh | h | Bessie Barrisca | Raymond B. West $2 / 28 / 18$ |  | Under the Yoke ..............Fox |  |  |  |  |
| Those Who Pay .............U. S. Exh |  |  |  |  | Uneasy Money ...............K.E.S.E. |  | Taylor Holmes | L. C. Windom | /18 |
| Tides of Fate ................World | 9/3/17 | \{ Carlyle Blackwell \{June Elvidge | Geo. Cowl | ...... | Unfaithful .......................Tri. | 3/31/18 | Dorothy Dalto | Chas. Miller |  |
|  |  |  |  |  | Unforeseen, The .............Mut. | 10/22/17 | Olive Tell | J. B. O'Brien | /18 |
| Tiger Man .................... Para. | 4/1/18 | Wm. S. Hart | Wm. S. Hart | 4/25/18 | Unknown 274 ....................Fox | 12/9/17 | June Caprice | e | 17 |
| Till I Come Back To You...Para. | 26/18 | C. B. DeMi | B. DeMille | 9/1/18 |  | 12/22/17 | Pauline Starke | Frank Borzage | 12/27/17 |
| Tinsel .......................World | 7/8/18 | Kitty Gordon | Oscar Apfel | 7/14/18 | Until They Get Me ...........Tri. | $11 / 4 / 17$ | Geo. Hernandez | nn Reynolds | /1/17 |
| To Hell With The Kaiser... Metro | 7/18 | $\left\{\begin{array}{l} \text { Lawrence Grant } \\ \text { Olive Tell } \end{array}\right.$ | Geo. Irving | 7/7/18 | Up Or Down ..................Tri. | $6 / 24 / 18$ | Wm. Russell | Henry King | 6/30/18 |
| To The Highest | 7/22/18 | Alice Joyce | Tom Terriss | 7/21/18 | Up The Road With Sally...Select | 4/18 | Constance Talm | yl | 25/18 |
| Tom Sawyer .................Para. | 12/10/17 | Jack Pick | Wm. D. Taylor | 7 | Vamp, The$\qquad$ Para. | 7/22/18 | Enid Bennett | Jerome Storm | 7/21/18 |
| Tortured Silence ............Pathe |  | Emmy Lynn |  | 10/11/17 |  |  |  |  |  |
| Toys of Fate ................. Metro | 5/18 | Nazimova | Geo. D. Baker | 5/19/18 | Vengeance .................World | 5/20/18 | $\left\{\begin{array}{l} \text { Montague Love } \\ \text { Barbara Castleton } \end{array}\right.$ | Travers Vale | 5/26/18 |
| Trail to Yesterday | 6/ | Bert Lytell | Edwin Carewe | 5/12/18 | Vengeance Is Mine .......... Pathe | 12/16/17 | Irene Castle | Frank Crane | 2/6/17 |
| Trap, The ...................World | 4/15/18 | Alice Brad | Geo. Archainbaud 5/2/18 |  | Venus Model $\qquad$ Gwyn. | 6/16/18 | Mabel Normand | C. G. Badger | 6/16/18 |
| Treasure Island ..............Fox | 1/27/18 | f Francis Carpenter <br> \{Virginia Lee Corbin | C. M. \& S. A. A. | 1/24/18 | Viviette .........................Para. | 6/9/18 | Viviap Martin | Walter Edwards | /2/28 |
| Treasure of the Sea ......... Metro | 4/22/18 | Edith Storey | Frank Reicher | $5 / 2 / 18$ |  | 11/19/17 | Bushman-Bayne | Edwin Carewe |  |
| Triumph of the Weak .......Vita. | 5/13/18 | Alice Joyce | Tom Terriss | $5 / 12 / 18$ |  | 6/30/18 | Marie Osborne | Wm. Bertram | 6/16/18 |
|  |  | $\left\{\begin{array}{l} \text { Alice Joyce } \\ \text { Walter McGrail } \end{array}\right.$ |  |  |  | 12/24/17 | $\left\{\begin{array}{l} \text { Madge Evans } \\ \text { Henry Hull } \end{array}\right.$ | Harley Knoles | ...... |
| Triumph of Venus ...........Gen. | 5/15/18 | Betty Lee | Edw. B. Hesser |  | Vortex, The ...................Tri. | 4/7/18 | Mary Warren | G. P. Hamilton | $\ldots$ |
| Trouble Buster ..............Para. | 10/8/17 | Vivian Martin | Frank Reicher 10/18/18 |  | Waifs ......................Pathe | 8/4/18 | Gladys Hulette | Albert Parker |  |
| Trouble Makers .............Fox | 1/27/18 | $\left\{\begin{array}{l}\text { Jane Lee } \\ \text { Katherine Lee }\end{array}\right.$ | Kenean Buel |  |  |  |  |  | 7/28/18 |
| Trouble Makers ..................ox | 1/27/18 |  |  | 6/2/18 | Wanted-A Brother .........Gen. | 10/31/18 | Gloria Joy | Robt. Ensminger |  |
| True Blue ..................Fox | 5/5/18 | Wm. Farnum | Frank Lloyd |  | Wanted-A Mother .........World | 3/18/18 | Madge Evans | Harley Knoles | 4/4/18 |
| Turn of A Card ...............Hod'son | 2/15/18 | J. Warren Kerrigan | Oscar Apfel | 1/31/18 | Warrior, The ...............McClure 10/17 |  | Maciste | ............. | 7/26/17 |
| Twenty One ................Pathe | 4/7/18 | Bryant Washburn | Wm. Worthington 4/18/18 |  | Wasp, The ....................World | $3 / 11 / 18$ | Kitty Gordon | Lionel Belmore | 4/11/18 |
| Two Bit Seats ...............K.E.S.E. | 11/5/17 | Taylor Holmes | L. C. Windom | 11/15/17 | Way Out .....................Whorld | 3/25/18 | $\left\{\begin{array}{l} \text { Carlyle Blackwell } \\ \text { June Elvidge } \end{array}\right.$ | Geo. Kelson | 4/11/18 |
| Two Men and a Woman ....Ivan | 10/17 | James Morrison | Wm. Humphrey | $2 / 22 / 17$ |  | 2/18/18 | Viola Dana | John Collins | 2/28/18 |
| Tyrant Fear .................Para. | 4/29/18 | Dorothy Dalton | R. Wm. Neill | 4/25/18 |  | Weavers of Life $\qquad$ Warren | Helen Hayes | Edw. Warren | 11/22/1 |



# Louise Huff 

The Screen's Most
Delightful Personality

Reviewed Monroe Salisbury Elmer Clifton $7 / 21 / 18$ Marie Osborn Wm．Bertram 8／11／18 | May Allison | H．L．Franklin | $5 / 26 / 18$ |
| :--- | :--- | :--- | Travers Vale $\quad 4 / 25 / 18$

 Henry Walthall Elliott Howe $5 / 12 / 18$ Ether Clayton Walthall
 Bessie Barriscale Raymond B．West $3 / 21 / 18$ Margery Wilson E．Mason Hopper 12／20／17 John Stah1 $\quad 9 / 1 / 18$

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 $\stackrel{\infty}{\stackrel{\infty}{\infty}}$ $\left\lvert\, \begin{array}{ll}\stackrel{\infty}{\infty} \\ \vdots \\ \vdots\end{array}\right.$ $\left.\stackrel{⿳ 亠 口 冋 口 内 ~}{\infty}\right|_{\infty} ^{\infty}$

 Richard Stanton ．．．．．． Wm．Parke $\quad 5 / 26 / 18$ Jack Conway $\quad 6 / 23 / 18$ Arthur Berthelet $11 / 1 / 18$ Young Mother Hubbard ．．．．．K．E．S．E． $10 / 29 / 17$ Mary McAlister Arthur Berthelet 11／1／18





会
 W．P．S．Earle $\quad 12 / 6 / 17$ Frank Borzage $\quad 5 / 19 / 18$














Betty Brice

$$
\begin{array}{|l|}
\hline \text { Edna Goodrich } \\
\hline \text { Francis Ford } \\
\hline
\end{array}
$$

We Can＇t Have Everything．．Para．7／22／18 | Bluebird |  |
| :--- | ---: |
| 6／10／18 |  |
| World | $2 / 11 / 18$ |
| Select | $7 / 18$ |
| Para． | $3 / 25 / 18$ |
| Para． | $5 / 6 / 18$ |
| Vita． | $11 / 26 / 17$ |
| Tri． | $5 / 19 / 18$ |
| Tri． | $4 / 14 / 18$ |
| Berstein | $\ldots \ldots$ |
| Mut． | $2 / 4 / 18$ |

$$
\frac{\text { Carmel Myers }}{\text { Wm. Desmond }}
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\begin{aligned}
& \text { Wm. Desmona } \\
& \hline \text { Gladys Leslie }
\end{aligned}
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& \left\{\begin{array}{l}
\text { Nell } 1 \text { Shimpan } \\
\text { Alfred Whitman }
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\end{aligned}
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\begin{gathered}
\text { Alfred Whitman } \\
\hline \text { Margery Wilson } \\
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\end{gathered}
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\begin{aligned}
& \text { Harry Carey } \\
& \text { Moly Malone }
\end{aligned}
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\left\{\begin{array}{l}
\text { Louise Huff } \\
\text { Theo. Roberts }
\end{array}\right.
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| Frank Lloyd | $\ldots . . .$. |
| :--- | :--- |
| Carl Harbaugh | 10／4／17 | Ivan Abramson $\quad 6 / 2 / 18$ Travers Vale $\quad . . . .$. Alan Crosland $\quad 7 / 7 / 18$ Jack Ford $\quad 3 / 7 / 18$ Geo．Melford $\quad 3 / 28 / 18$ Jos．DeGrasse $\quad 11 / 29 / 17$

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Title 6／16／18 4／14／18 10／7／17 12／24／17

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\begin{gathered}
\text { STheo. Roberts } \\
\hline \text { Tiola Dana } \\
\hline \text { Tound }
\end{gathered}
$$

 $\stackrel{\infty}{\infty}$



 Univ． $2 / 25 / 18$



## Charles Miller

## M. P. D. A.

Director of
"The Flame of the Yukon"
"Ghosts of Yesterday" "The Service Star"

Now Directing
"Wilson or the Kaiser"

A Screen Classic for Metro

| Title | Release Date | Release Co. | Cameraman |
| :---: | :---: | :---: | :---: |
| Outwitted ................... | 11/12/17 | Metro | Ray Smallwood |
| The Shell Game .............. | 3/4/18 | Metro | Eugene Gaudio |
| Revelation .................. | 3/18 | Metro | Ray Smallwood |
| Toys of Fate ................ | 5/18 | Metro | Eugene Gaudio |
| The Demon ................. | 2/22/18 | Metro | W. C. Thompson |
| '49-17 ....................... | $\begin{aligned} & \text { Ruth Ba } \\ & 10 / 15 / 17 \end{aligned}$ | Univ. | S. S. Norton |
| Baby Mine | $\begin{gathered} \text { Hugo } \\ 9 / 23 / 17 \end{gathered}$ | Goldwyn | Arthur Edeson |
| Under Handicap ............ | Fred Ba 9/3/17 | Metro | Antonio Gaudio |
| Paradise Garden ........... | 10/1/17 | Metro | Antonio Gaudio |
| The Square Deceiver ........ | 12/3/17 | Metro | Antonio Gaudio |
| Broadway Bill .............. | 2/11/18 | Metro | Antonio Gaudio |
| Lend Me Your Name ...... | 5/27/18 | Metro | Antonio Gaudio |
| Carmen of the Klondike.... | Reginald Special | St. Rt. Dist. | Robt. Newland |
| Madam Who ............... | 12/15/17 | Hodkinson | ............ |
| Life's Whirlpool ............ | $\begin{gathered} \text { Lionel Ba } \\ 10 / 8 / 17 \\ \hline \end{gathered}$ | re Metro | J. M. Bauman |
| Her Moment ............... | $\begin{aligned} & \text { Frank } \\ & 6 / 15 / 18 \end{aligned}$ | General | ............ |
| Curse of Eve ................ |  | Corona | W. C. Thompson |
| B own of Harvard ......... | Harry B | $\stackrel{\text { nt }}{\text { K.E.S.E. }}$ | ............ |
| Tears and Smiles............ | Pathe <br> Wm. |  | ............ |
| A Little Patriot ............ | 12/2/17 | Pathe | Wim. Nobles |
| Daddy's Girl ................ | 3/3/18 | Pathe | ..... |
| Dolly Does Her Bit ....... | 4/28/18 | Pathe | ........... |
| A Daughter of the West.... | 5/28/18 | Pathe | ........... |
| Voice of Destiny ............ | 6/20/18 | Pathe | ........... |
| Cupid by Proxy ............. | 7/21/18 | Pathe | ........... |
| Winning Grandma .......... | 8/18/18 | Pathe | ........... |
| The Wasp ................... | $\underset{3 / 11 / 18}{\operatorname{Lionel}} \mathbf{B}$ | World | Lewis Ostland |






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Frank Keenan
in
"THE SILVER GIRL"
and
"TODD OF THE TIMES"

Louise Glaum in
"A LAW UNTO HERSELF" and
"THE WHITE SQUAW"
J. Warren Kerrigan
in
"A BURGLAR FOR A NIGHT"

| Title | Release Date Release Co. | Cameraman | Title | Release Date | Release Co. | Cameraman |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Edwin Carewe |  | Riders of the Night ........ | 4/24/18 | Metro | John Arnold |
| The Splendid Sinner ....... | 3/24/18 Goldwyn | David Abel | Opportunity ............... | 7/1/18 | Metro | John Arnold |
| Their Compact ............. | 9/17/17 Metro | R. J. Berquist | Flower of the Dusk ........ | 8/19/18 | Metro | John Arnold |
| The Voice of Conscience..... | 11/19/17 Metro | R. J. Berquist | Jack Conway |  |  |  |
| The Trail to Yesterday ..... | 5/6/18 Metro | Robt. Kurrle |  |  |  |  |
| The House of Gold.......... | 6/17/18 Metro | Eugene Gaudio | Bond of Fear ............... | 9/23/17 | Triangle | Paul Eagler |
|  | Charlie Chaplin |  | Because of A Woman ....... | 12/16/17 | Triangle | Paul Eagler |
|  |  |  | Little Red Decides .......... | 2/25/18 | Triangle | Elgin Leslie |
| A Dog's Life.................. | ...... First Nat'l | ... | Her Decision ............... | 5/12/18 | Triangle | Elgin Leslie |
| The Edge of the Law........ | Louis Chaudet | Al Cawood | You Can't Believe Everything .................. | 6/23/18 | Triangle | Elgin Leslie |
| Society's Driftwood .......... | 10/22/17 Univ. | Al Cawood | The Tides of Fate ........... | Geo. Cowl |  |  |
|  | Emile Chautard |  |  | 9/3/17 | World |  |
| Magda ...................... | 10/17 Select | J. Bizuel | The Corner Grocer ............ | 10/1/17 | World | (I. Ostland <br> ) L. Tainguy |
| Eternal Temptress ......... | 12/3/17 Para | J. Bizuel |  | 11/26/17 | World | L. Ostland |
| The Marionettes ............ | 3/18 Select | J. Bizuel | Her Hour ................. |  |  |  |
| The House of Glass......... | 5/18 Select | J. Bizuel | Frank Crane |  |  |  |
| The Ordeal of Rosetta....... | 6/18 Select | J. Bizuel | Stranded In Arcady ......... | 10/14/17 | Pathe | Arthur Miller |
| Her Final Reckoning ....... | 6/9/18 Para | J. Bizue1 | The Mark of Cain .......... | 11/4/17 | Pathe | Arthur Miller |
| Under False Colors ........ | 9/23/18 Pathe | J. Bizuel | Vengeance Is Mine ......... | 12/16/17 | Pathe ' | Harry Woods |
| Heart of Ezra Greer ....... | 10/7/17 Pathe | J. Bizuel | Thais ...................... | 12/30/17 | Gywn | David Abel |
|  | Elmer Clifton <br> 12/31/17 Univ. |  | The Life Mask ............. | 4/18/18 | 1 st Natl. | ........... |
| The High Sign................ |  | Virgil Miller | Neighbors ................... | 7/29/18 | World | r. Monteran |
| A Stormy Knight............ | 9/10/17 Bluelird | Virgil Miller | Eyes of the World............ | Donald Crisp |  | Enrique Valejo |
| Flirting With Death ...... | 9/24/17 Bluebird | Virgil Miller |  | Special | Clune |  |
| The Man Trap ............. | 10/28/17 Bluebird | Virgil Miller | Lost In Transit ............ | 9/3/17 | Para. | S. M. Dean |
| The Flash of Fate ......... | 2/18/18 Univ. | Virgil Miller | Countess Charming ......... | 9/24/17 | Para. | S. M. Dean |
| Brace Up .................. | 3/8/18 Bluebird | Virgil Miller | Clever Mrs. Carfax .......... | 11/5/17 | Para. | S. M. Dean |
| The Guilt of Silence ......... | 5/13/18 Bluebird | Virgil Miller | Jules of the Strong Heart... | 1/14/18 | Para. | S. M. Dean |
| The Eagle ................. | 6/17/18 Bluebird | Virgil Miller | Rimrock Jones .............. | 1/21/18 | Para. | S. M. Dean |
| Smashing Through ......... | 6/17/18 Univ. | Virgil Miller | House of Silence ........... | 4/8/18 | Para. | ITenry Kotani |
| Winner Takes All ......... | 7/15/18 Bluebird | Virgil Miller | Believe Me Xantippe ....... | 5/27/18 | Para. | Henry Kotani |
|  | Geo. Cochrane <br> 9/17/17 <br> Univ. |  | Firefly of France ........... | 6/23/18 | Para. | Henry Kotani |
| The Spindle of Life ........ |  | Pliny Horne | T.ess Than Kin ............. | 7/29/18 | Para. | Henry Kotani |
| The Winding Trail ......... | John H. Collins | John Arnold | Alan Crosland |  |  | Philip Canura |
| A Weaver of Dreams........ | 2/18/18 Metro | . Johin Arnold | The Whirlpool .............. | 7/18 | Select | Win. Marshall |
| Blue Jeans ................. | 3/18 Metro | John Arnold | Unbeliever ................ |  | K.E.S.E, | Philip Canura |

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Cameraman

Release Date

| Release Date |
| ---: |
| $7 / 8 / 18$ |
| $7 / 29 / 18$ |
| Edwin L. |
| Special |

Special
Hollywood
E. Mason Hopper

9/30/17 Triangle 10/21/17 Triangle $11 / 25 / 17 \quad$ Triangle
 Triangle Triangle Triangle 올

Chas, N. Horan
$9 / 19 / 19 \quad$ Goldwyn
Henry Houry 7/15/18 Vita $\frac{\infty}{\infty}$ Elliot $\begin{array}{r}\text { Special } \\ \hline 4 / 29 / 18\end{array}$ $3 / 17 / 18$
$3 / 31 / 18$
$8 / 26 / 18$ Chas. Stumer Chas. Stumer Friend Baker Anton Nagy

Jack MacKenzie
Robt. Kurrle Geo. W. Hill Arthur Ross



| The Border Legion........... | T. Hayes Hunter Special <br> T. Hayes Hunter Spec. |  |  |
| :---: | :---: | :---: | :---: |
| Fields of Honor ............. | Ralph Ince 1/14/18 | Goldwy | (ieo. Hill |
| Tempered Stee1 .............. | 6/4/18 | 1st Natl. | Harry B. Harris |
| The Eleventh Commandment | Special | Advanced | Andre Barlatier |
| Her Man .................... | 8/18 | Pathe | Moses Wineart |
| The Co-Respondent .......... | 10/14/17 | Pathe | ...... |
| Our Mrs. MrChesney........ | Special | Metro. | Wm. Black |

 Polly of the Circus .........
Love Watches ...............
The Clutch of Circumstance Blue Blood .................... With Hoops of Stee1 ........
 $\cdots \cdots$ пишом в рие пәл омд Babbling Tongues ........... The Unchastened Woman...

\[

\]

 5/26/18 Triangle 5/26/18 _-...........
$\frac{\text { Goldwyn }}{\text { Hodkinson }}$ Howe $\frac{\text { Atle }}{\text { A Soul For Sale ............ }}$
The Mortgaged Wife.........
One Hour ................... The Tar Heel Warrior...... Fireflv of Tough Luck.. The Regenerates .............. Without Honor ................

B


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| Triumph of Venus ........... | Edwin Bower Hesser <br> 5/15/18 <br> General | Otto Brauti |
| :---: | :---: | :---: |
| Salt of the Earth .......... | $\begin{aligned} & \text { Saul Harrison } \\ & 12 / 24 / 17 \end{aligned}$ | Harry Squires |
| Sirens of the Sea......... | Allan Holubar Special Univ.-Jewel | Roy Klaffki |
| Fear Not ................ | 11/26/17 Univ. | $\left\{\begin{array}{l}\text { Al Cawood } \\ \text { Duke Hayward }\end{array}\right.$ |



## To Wid-

## William C. Dowlan

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| Title | Release Date Release Co. | Cameraman |
| :---: | :---: | :---: |
| The Fair Pretender ......... | 5/19/18 Goldwyn | Wm. Fildew |
| The Service Star ........... | 6/30/18 Goldwyn | $\left\{\begin{array}{l} \text { L. Dunmyre } \\ \text { Ned Van Buren } \end{array}\right.$ |
| A Mother's Sin............... | Thos. R. Mills 1/28/18 Vita. | Tom Malloy |
| An American Live Wire.... | 3/18/18 Vita. | Fred Held |
| The Seal of Silence | 4/29/18 Vita. | Fred Held, |
| The Girl In His House...... | 6/24/18 Vita. | Fred Held |
| Petticoat Politics ........... | Howard Mitchell <br> 8/26/18 Hodkinson | ............ |
| Wild Sumac ................ | Wm. V. Mong 10/14/17 Triangle | Edw. Gheller |
| The Girl Who Won Out...... | Eugene Moore 10/8/17 Univ. | Friend Baker |
| The Savage Women ......... | Edmund Mortimer <br> 7/18 Select | Arthur Edeson |
| Rebecca of Sunnybrook Farm | Marshall Neilan <br> 9/3/17 <br> Para. | Walter Strading |
| Little Princess ............. | 11/12/17 Para. | Walter Strading |
| -Stella Maris ................ | 1/21/18 Para. | Walter Stradling |
| Amarilly of Clothesline Alley | 3/11/18 Para. | Walter Stradling |
| M'liss ...................... | 5/13/18 Para. | Walter Stradling |
| Hit-The Trail Holliday ..... | 6/16/18 Para. | Walter Stradling |
| Price Mark ................. | R. William Neill <br> 10/29/17 <br> Para. | ............ |
| Love Letters ............... | 12/24/17 Para. | ............ |
| Kaiser's Shadow ............. | 7/1/18 Para. | John Stumar |
| Flare Up Sal ................ | 2/4/18 Para. | John Stumar |
| Love Me .................... | 3/18/18 Para. | John Stumar |
| Tyrant Fear ............... | 4/29/18 Para. | John Stumar |
| Mating of Marcella ......... | 5/20/18 Para. | John Stumar |
| Green Eyes ................. | 8/26/18 Para. | John Stumar |
| Marriage Ring ............... | $\underset{8 / 26 / 18}{\text { Fred Niblo }}$ | John Stumar |
| Thou Shalt Not Steal ..... | $\underset{10 / 14 / 17}{\text { William Nigh }} \underset{\text { Fox }}{\text { Nox }}$ | Jos. Ruttenberg |
| My Four Years In Germany. | 1st Natl. | B. Schellinger |


| Title | Release Date | Release Co. | Cameraman |
| :---: | :---: | :---: | :---: |
| Lawrence McGill |  |  |  |
| The First Law | 7/28/17 | Pathe |  |
| The Angel Factory.......... | 9/16/17 | Pathe | Harry Wood |
| Girl from Bohemia .......... | 8/25/18 | Pathe | ............ |
| J. W. McLaughlin |  |  |  |
| The Man Who Woke Up..... | 6/2/18 | Triangle | Steve Norton |
| Closin' In .................. | 6/23/18 | Triangle | Steve Norton |
| Hell's End | 7/14/18 | Triangle | Steve Norton |
| Beyond the Shadows ........ | 7/28/18 | Triangle | Steve Norton |
| George Melford |  |  |  |
| On the Level ............... | 9/10/17 | Para. | Percy Hilburn |
| Sunset Trail ................ | 9/17/17 | Para. | Percy Hilburn |
| Call of the East ............. | 10/15/17 | Para. | Percy Hilburn |
| Nan of Music Mountain..... | 12/17/17 | Para. | Paul Perry |
| Hidden Pearls ............... | 2/18/18 | Para. | Paul Perry |
| Wild Youth ................. | 3/18/18 | Para. | Paul Perry |
| Bravest Way ............... | 6/16/18 | Para. | Paul Perry |
| Sandy ....................... | 7/1/18 | Para. | Paul Perry |
| City of Dim Faces .......... | 7/15/18 | Para. | Paul Perry |
| The Source .................. | ...... | Para. | Paul Perry |
| Harry Millarde |  |  |  |
| Unknown 274 ............... | 12/19/17 | Fox | David Mills |
| The Heart of Romance....... | 2/3/18 | Fox | H. A. Leach |
| A Camouflage Kiss ........ | 3/31/18 | Fox | H. A. Leach |
| Blue-Eyed Mary ............ | 6/2/18 | Fox | H. A. Leach |
| Miss Innocence ............ | 7/21/18 | Fox | H. A. Leach |
| The Princess of Park Row... | Ashley <br> 10/1/17 | Vita. | Arthur Ross |
| The Marriage Speculation... | 12/10/17 | Vita. | Arthur Ross |
| Little Reformer | Charles <br> 9/9/17 | Triangle | Itenry Bredesen |
| Secret of the Storm Country. | 11/17 | Select | Ed. Wynard |
| Ghosts of Yesterday ........ | 1/18 | Select | Ed. Wynard |
| By Right of Purchase ....... | 2/18 | Select | Ed. Wynard |
| Unfaithful ................. | 3/31/18 | Triangle | Clyde De Vinna |
| At the Mercy of Men........ | 4/18 | Select | Hal Young |



| Title | Release Date | Release Co. | Cameraman | Title | Release Date | Release Co. | Cameraman |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sunshine Alley ............. | $\begin{aligned} & \text { John Noble } \\ & 11 / 4 / 17 \end{aligned}$ | Goldw yn | Geo. W. Hill | Haunted House .............. | Albert <br> 9/9/17 | Triangle | Roy Vaughn |
| My Own United States...... | 1/18 | Metro | Herbert O. Carleton | The Man Hater ............. | 10/28/17 | Triangle | Roy Vaughn |
| Shame ...................... | 4/15/18 | General | Geo. W. Hill | For Valour .................. | 11/25/17 | Triangle | Roy Vaughn |
|  |  |  |  | The Other Woman ........... | 2/3/18 | Pathe | Alfred Ortlieb |
|  | Wilfrid Nor |  |  | From Two To Six .......... | 2/17/18 | Triangle | Alfred Ortlieb |
| Over the Top.............. | Special | Vita. | Thos. Molloy | Annexing Bill ............... | 7/7/18 | Pathe | Alfred Ortlieb |
|  | Eugene Now |  |  | Waifs ..................... | 8/4/18 | Pathe | Alfred Ortlieb |
| Peg o' the Sea................ | $8 ; 17$ | Art Drama | Chas. Coudert | Shifting Sands .............. | 8/11/18 | Triangle | Pliny Horne |
| Reputation ................... | John B. O'Bri $9 / 3 / 17$ | Mut. | Wm. Crolly | Beloved Jim ................ | $\begin{gathered} \text { Stuart } \\ 12 / 17 / 17 \end{gathered}$ | Univ. | Duke Hayward |
| Queen X ..................... | 10/1/17 | Mut. | Sol Polito | The Girl In the Dark........ | 3/4/18 | Bluebird | Duke Hayward |
| The Unforeseen ............. | 10/22/17 | Mut. | Wm. Crolly | Wine Gir1 ................... | 3/25/18 | Bluebird | Duke Hayward |
| Daughter of Maryland....... | 10/29/17 | Mut. | Wm. Crolly | The Marriage Lie ........... | 4/22/18 | Bluebird | Duke Hayward |
| Her Sister .................. | 12/24/17 | Mut. | Wm. Crolly |  | Leonce Perret <br> 2/18 <br> Metro |  | Lucien Andriot |
| Who Loved Him Best........ | 1/4/18 | Mut. | Sol Polito | Lest We Forget ............. |  |  |  |
| The Girl and the Judge..... | 3/18/18 | Mut. | Wim. Crolly | The Million Dollar Dollies.. | 5/8/18 | Metro | Lucien Andriot |
| The Street of Seven Stars... | Special | Sherry | Wm. S. Crolly |  | Wray Physioc <br> 12/19/17 Ivan |  |  |
| The Inn of the Blue Moon.. | 8/18 | Sherry | $\left\{\begin{array}{l} \text { Wm. S. Crolly } \\ \text { J. Badaracco } \end{array}\right.$ | Human Clay ................. |  |  | ............ |
| Belgian ...................... | Sidney Olcott$\ldots \ldots .$. |  | ' Geo. K. Hollister <br> 2 Al Liguori | The Danger Game .......... | Harry Pollard 4/7/18 Goldwyn |  | Wm. Fildew |
|  | Henry Otto |  |  | The Girl Who Couldn't Grow Up ................. | 9/17/17 | Mut. | ........... |
| Lorelei of the Sea........... | Special | Marine Film | James Crosby |  | Paul Powell |  | John W. Leezer |
| Wild Life ................... | 8/25/18 | Triangle | Steve Norton | The Kid Is Clever .......... |  |  |  |
| Bondage .................... | Ida May Park 10/15/17 Bluebird |  | King Gray | Heart of the Sunset......... | Frank Powell <br> Special <br> Goldwyn |  | William Fildew |
| Broadway Love .............. | 1/21/18 | Bluebird | King Gray | Loyalty ...................... | Jack Pratt |  | Arthur Powelson |
| Risky Road ................ | 4/8/18 | Univ. | King Gray |  |  |  |  |
| The Model's Confession...... | 6/3/18 | Univ. | Fing Gray |  | ...... | Bernstein |  |
| Bread ....................... | 8/26/18 | Univ. | King Gray | Who Knows ................ | ...... | Bernstein | Arthur Powelson |
|  | William Parke |  | Albert Richard |  |  |  |  |
| A Crooked Romance ......... | 9/30/17 | Pathe |  | The Inner Voice ............. | 2/17/18 | Pathe | ........... |
| Over the Hill ............... | 12/30/17 | Pathe | Albert Richard | The Grain of Dust.......... | Harry Revier |  | $\left\{\begin{array}{l}\text { Al Liguori } \\ \text { Joe Seiden }\end{array}\right.$ |
| Convict 993 .................. | 1/6/18 | Pathe | Arthur Miller |  |  |  |  |
| The Yellow Ticket | 6/2/18 | Pathe | Percy Hilburn |  | Special | Crest |  |


| Title | Release Date | Release Co. | Cameraman |
| :---: | :---: | :---: | :---: |
| The Golden Goal ............ | 5/20/18 | Vita. | R. A. Stuart |
| A Game With Fate........... | 6/3/18 | Vita. | \{ Garfield Thompson <br> \{Edw. Montague |
| Tangled Lives .............. | 7/1/18 | Vita. | R. A. Stuart |
| All Man ................... | 8/5/18 | Vita. | R. A. Stuart |
| Son of His Father ........... | $\begin{gathered} \text { V. L. Sch } \\ \text { 10/22/17 } \end{gathered}$ | ger Para. | Paul Eagler |
| His Mother's Boy ............ | 12/24/17 | Para. | Chester Lyons |
| Hired Man ................. | 1/28/18 | Para. | Chester Lyons |
| Family Skeleton ............ | 3/11/18 | Para. | Chester Lyons |
| Playing the Game .......... | 4/22/18 | Para. | Chester Lyons |
| His Own Home Town ...... | 5/27/18 | Para. | Chester Lyons |
| The Claws of the Hun....... | 7/8/18 | Para. | Chester Lyons |
| A Nine O'clock Town ...... | 8/5/18 | Para. | Chester Lyons |
| Tarzan of the Apes ........ | Scott $\qquad$ | 1st Natl. | H. M. Fowler |
| My Unmarried Wife ........ | $\underset{1 / 7 / 18}{\text { Geo. Sie }}$ | Bluebird | R. H. Klaffki |
| Sands of Sacrifice .......... | Edward $10 / 22 / 17$ | Mut. | Joe Morgan |
| The Sea Master ............ | 10/22/17 | Mut. | Joe Morgan |
| Snap Judgment .............. | 11/19/17 | Mut. | Joe Morgan |
| New York Luck ............ | 12/17/17 | Mut. | Joe Morgan |
| In Bad ..................... | 1/21/18 | Mut. | Joe Morgan |
| The Midnight Trail ......... | 2/25/18 | Mut. | Joe Morgan |
| A Bit of a Jade ............ | 4/1/18 | Mut. | Joe Morgan |
| Social Briars ............... | 5/6/18 | Mut. | Joe Morgan |
| The Ghost of Rosy Tayler.. | 7/14/18 | Mut. | ............ |
| Devil Dodger | Clifford $9 / 23 / 17$ | Triangle | Cap Crane |
| One Shot Ross .............. | 10/14/17 | Triangle | Cap Crane |
| The Medicine Man .......... | 11/11/17 | Triangle | Cap Crane |
| The Learnin' of Jim Benton. | 12/9/17 | Triangle | Cap Crane |
| Law's Outlaw .............. | 1/13/18 | Triangle | Cap Crane |
| Keith of the Border......... | 2/17/18 | Triangle | Cap Crane |
| Faith Endurin .............. | 3/17/18 | Triangle | Steve Rounds |
| The Boss of Lazy "Y"..... | 4/7/18 | Triangle | Steve Rounds |
| Paying His Debt ............ | 4/28/18 | Triangle | Steve Rounds |





## Chet Withey

## Productions

Sir Herbert Tree
"Old Folks at Home"
Bobbie Harron
"The Bad Boy"
Mae Marsh and Bobbie Harron
"The Warf Rat"
Seena Owen
"A Woman's Awakening"
Seena Owen
"Madame Bo Peep"
Madge Kennedy
"Nearly Married"
Jack Barrymore
"On the Quiet"
Billie Burke
"The Pursuit of Polly"
Dorothy Gish and George Fawcett
"THE HUN WITHIN"



| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Life or Honor................ | Leah Baird 3/18 | Ivan | Edmund Lawrence |
| Moral Suicide .............. | Special | Graphic | Ivan Abramson |
| Blindfolded .................. | Bessie Barris $4 / 15 / 18$ | cale <br> Hodkinson | Raymond B. West |
| Within the Cup............. | 3/1/18 | Hodkinson | Raymond B. West |
| Patriotism ................... | 6/10/18 | Hodkinson | Raymond B. West |
| Maid $O^{\prime}$ the Storm.......... | 7/22/18 | Hodkinson | Raymend B. West |
| The Cast Off............... | Special | Foursquare | Raymond B. West |
| Those Who Pay............. | Special | U. S. Exhib. | Raymond B. West |
| Rose $\mathrm{O}^{\prime}$ Paradise........... | ...... | Hodkinson | James Young |
| The Lifted Veil ............ | Ethel Barrymo $9 / 10 / 17$ | re Metro | Geo. D. Baker |
| Life's Whirlpool ........... | 10/8/17 | Metro | Lionel Barrymore |
| The Eternal Mother ........ | 11/26/17 | Metro | Frank Reicher |
| An American Widow ........ | 12/17/17 | Metro | Frank Reicher |
| Our Mrs. McChesney........ | Special | Metro. | Ralph Ince |
| Raffles, the Amateur Cracksman | John Barry Special | more <br> Hiller \& Wilk | Geo. Irving |
| On the Quiet................ | ...... | Para. | Chet Withey |
| The Border Legion........... | $\begin{aligned} & \text { Blanche Ba } \\ & \ldots \ldots . \\ & \hline \end{aligned}$ | ates <br> Hunter | T. Hayes Hunter |
| Lost In Transit ............ | Geo. Beban $9 / 3 / 17$ | Para. | Donald Crisp |
| Jules of the Strong Heart.... | 1/14/18 | Para. | Donald Crisp |
| One More American ........ | 2/25/18 | Para. | Wim. C. DeMille |
| Bond of Fear .............. | Belle Bennet $9 / 23 / 17$ | Triangle | Jack Conway |
| Ashes of Hope ............. | 10/7/17 | Triangle | Walter Edwards |
| Fuel of Life ................ | 11/18/17 | Triangle | Walter Edwards |
| Because of a Woman ....... | 12/16/17 | Triangle | Jack Conway |
| A Soul in Trust ............ | 3/3/18 | Triangle | G. P. Hamilton |
| The Lonely Woman ........ | 4/28/18 | Triangle | Thos. N. Heffron |
| The Last Rebel ............. | 6/9/18 | Triangle | G. P. Hamilton |
| The Keys of the Righteous.. | Enid Bennet 2/18/18 | Para. | Jerome Storm |
| Naughty Naughty ........... | 3/25/18 | Para. | Jerome Storm |


| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Salt of the Earth .......... | $\begin{gathered} \text { Peggy } \\ 11 / 24 / 17 \end{gathered}$ | K.E.S.E. | Saul Harrison |
| A Man of His Word ........ | Henry <br> 8/14/17 | General | Geo. L. Tucker |
| Haunted House ............. | Winifre 9/9/17 | Triangle | Albert Parker |
| The Man Hater ............ | 10/28/17 | Triangle | Albert Pårker |
| For Valour .................. | 11/25/17 | Triangle | Albert Parker |
| From Two to Six ........... | 2/17/18 | Triangle | Albert Parker |
| Social Hypocrites .......... | May <br> 4/8/18 | Metro | Albert Capellani |
| The Winning of Beatrice.... | 5/20/18 | Metro | Harry L. Franklin |
| A Successful Adventure .... | 6/15/18 | Metro | Harry L. Franklin |
| Mme. Paulette | Claire A 5/5/18 | Triangle | Raymond Wells |
| The Price of Applause ...... | 8/4/18 | Triangle | ${ }^{1}$. $10 \mathrm{mas} \mathrm{N}$. |
| Sunlight's Last Raid ........ | Mary A 9/24/17 | Vita. | Win. Wolbert |
| The Flaming Omen ........ | 10/29/17 | Vita. | Wm. Wolbert |
| When Men Are Tempted.... | 12/24/17 | Vita. | Wm. Wolbert |
| Shall We Forgive Her ..... | Arthur <br> 10/15/17 | World | Arthur Ashley |
| Broken Ties ................ | 2/25/18 | World | Arthur Ashley |
| Courage of the Commonplace. | Leslie <br> 11/12/17 | K.E.S.E. | Ben Turbett |
| The Bottom of the Well..... | $\begin{gathered} \text { Agnes } \\ .10 / 22 / 17 \\ \hline \end{gathered}$ | Vita. | J. Stuart Robertson |
| One Thousand Dollars ...... | 7/8/18 | Vita. | Kenneth Webb |
| Cleopatra .................... | Th <br> Special | $\begin{aligned} & \text { ara } \\ & \text { Fox } \end{aligned}$ | J. Gordon Edwards |
| Camille ..................... | 9/30/17 | Fox | J. Gordon Edwards |
| Rose of the Blood............ | 11/4/17 | Fox | J. Gordon Edwards |
| Madame Du Barry.......... | 12/30/17 | Fox | J. Gordon Edwards |
| The Soul of Buddha......... | 4/31/18 | Fox | J. Gordon Edwards |
| Under the Yoke.............. | ... | Fox | J. Gordon Edwards |
| The Forbidden Path.......... | 2/3/18 | Fox | J. Gordon Edwards |

## George Fitzmaurice

$\star$ Eastern Penn. and So. New Jersey - First National Exhibitors, Phila.-State of New York, New England and No. New Jersey-"Topics of the Day" Films, 729 Seventh Ave., N. Y.

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| Director |
| :--- |
| Jerome Storm |
| Jerome Storm |
| Jerome Storm |
| Fred Niblo |
| G. P. Hamilton |
| Arthur Ashley |
| Harley Knoles |
| Arthur Ashley |
| Carlyle Blackwell |
| Geo. Kelson |
| Carlyle Blackwell |
| Harley Knoles |
| Dell Henderson |
| Dell Henderson |
| \{ Harley Knoles |
| George Kelson | Releasing Co.

Title
The Biggest Show on Earth. The Biggest Show on Eat A Desert Wooing ............. The Vamp .................... The Marriage Ring
The Golden Fleece
$\underset{7 / 28 / 18}{\text { Joe Bennett }} \quad$ Triangle
Betty Blythe
6/3/18 Vita.

$$
\begin{aligned}
& \text { Paul Scardon } \\
& \hline \text { Paul Scardon } \\
& \hline \text { Paul Scardon }
\end{aligned}
$$

Who Knows

| Betty | Brice |  |
| :--- | ---: | :--- |
| Special | Bernstein | Jack Pratt |
| Special | Bernstein | Jack Pratt |


| Francis X. Bushman \& Beverly Bayne |  |  |  |
| :---: | :---: | :---: | :---: |
| The Adopted Son ........... | 10/29/17 | Metro | Chas. J. Brabin |
| The Voice of Conscience.... | 11/19/17 | Metro | Edwin Carewe |
| Red, White \& Blue Blood... | 12/24/17 | Metro | Chas. J. Brabin |
| Under Suspicion ............. | 2/4/18 | Metro | Will S. Davis |
| The Brass Check ........... | 3/11/18 | Metro | Will S. Davis |
| With Neatness and Dispatch. | 4/15/18 | Metro | Will S. Davis |
| Cyclone Higgins, D. D....... | 5/13/18 | Metro | W. Christy Cabanne |
| Social Quicksands ........... | 6/10/18 | Metro | Chas. J. Brabin |
| A Pair of Cupids ............ | 7/29/18 | Metro | Chas. J. Brabin |
|  | Geo. M |  |  |
| Seven Keys to Baldpate..... |  | Para. | Hugh Ford |
| Hit-the-Tratl Honiday ..... | 6/16/18 | Para. | Marshall Neilan |


| A Game With Fate .......... | Betty Blythe 6/3/18 | Vita. | Paul Scardon |
| :---: | :---: | :---: | :---: |
| Tangled Lives ............... | 7/1/18 | Vita. | Paul Scardon |
| All Man .................... | 8/5/18 | Vita. | Paul Scardon |
| The Birth of Democracy.... | Lyda Borelli Special | Ex. \& Imp. Co. | ............ |
| The Oldest Law ............. | John Bowers 5/27/18 | World | Harley Knoles |
| Joan of the Woods .......... | 7/22/18 | World | Travers Vale |
| Betsy Ross .................. | Alice Brady 9/17/17 | World | Travers Vale |
| The Maid of Belgium ...... | 10/5/17 | World | Geo. Archainbaud |
| Her Silent Sacrifice ......... | 10/17 | Select | Edward Jose |
| Woman and Wife ............ | 1/18 | Select | Edward Jose |
| The Knife .................. | 2/18 | Select | Robt. G. Vignola |
| Spurs of Sybil .............. | 3/4/18 | World | Travers Vale |
| At the Mercy of Men ...... | 4/18 | Select | Chas. Miller |
| The Trap .................. | 4/15/18 | World | Geo. Archainbaud |
| The Ordeal of Rosetta ...... | 6/18 | Select | Emile Chautard |
| The Whirlpool .............. | 7/18 | Select | Alan Crosland |
| The Death Dance | 8/18 | Select | J. Searle Dawley |



| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Dorothy Dalton |  |  |  |
| Ten of Diamonds .......... | 9/2/17 | Triangle | Raymond B. West |
| The Price Mark ............ | 10/29/17 | Para. | R. Wm. Neill |
| I ove Letters ................ | 12/24/17 | Para. | R. Wm. Neill |
| Flare-Up Sal ............... | 2/4/18 | Para. | R. Wm. Neill |
| Love Me ................... | 3/18/18 | Para. | R. Wm. Neill |
| Unfaithful .................. | 3/31/18 | Triangle | Chas. Miller |
| Tyrant Fear ............... | 4/29/18 | Para. | R. Wm. Neill |
| The Mating of Marcella..... | 5/20/18 | Para. | R. Wm. Neill |
| The Kaiser's Shadow ....... | 7/1/18 | Para. | R. Wm. Neill |
| Green Eves ................ | 8/26/18 | Para. | R. Wm. Neill |
| My Own United States..... | Arnold 1/18 | Metro | John W. Noble : |
| The Winding Trail ......... | $\begin{gathered} \text { Viola } \\ 1 / 14 / 18 \end{gathered}$ | Metro | John Collins |
| A Weaver of Dreams....... | 2/18/18 | Metro | John Collins |
| Breakers Ahead ............ | $3 / 25 / 18$ | Metro | Chas. Brabin. |
| Blue Jeans ................. | 3/18 | Metro | John Collins.. |
| Riders of the Night ......... | 4/24/18 | Metro | John Collins |
| The Only Road ............ | 6/3/18 | Metro | Frank Reicher |
| Opportunity ................ | 7/1/18 | Metro | John Collins |
| Flower of the Dusk......... | 8/19/18 | Metro | John Collins ? |
| Grace Darmond |  |  |  |
| The Seal of Silence.......... | 4/29/18 | Vita. | Thos. Mills |
| A Girl in His House........ | 6/24/18 | Vita. | Thos. Mills |
| Marion Davies |  |  |  |
| Runaway Romany .......... | 6/18 | Pathe | Geo. W. Lederer |
| The Rainbow Girl .......... | Juliett <br> 9/17/17 | Mutual | Rollin S. Sturgeon |
| The Calendar Girl .......... | 10/15/17 | Mutual | Rollin S. Sturgeon |
| Betty and the Buccaneers... | 11/12/17 | Mutual | Rollin S. Sturgeon |
| Beloved Jim ................. | Priscill 12/17/17 | Universa! | Stuart Paton |
| Which Woman ............. | 6/10/18 | Bluebird | Tod Browning |


| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| The Secret Man ............ | Harry $10 / 1 / 17$ | Universal | Jack Ford |
| A Marked Man | 10/29/17 | Universal | Jack Ford |
| Bucking Broadway .......... | 12/24/17 | Universal | Jack Ford |
| The Phantom Riders ........ | 1/28/18 | Universal | Jack Ford |
| Wild Women .............. | 2/25/18 | Universal | Jack Ford |
| Thieves' Gold .............. | 3/18/18 | Universal | Jack Ford |
| The Scarlet Drop | 4/22/18 | Universal | Jack Ford |
| Hell Bent ................. | 7/1/18 | Universal | Jack Ford |
| A Woman's Fool . | 8/12/18 | Universal | Jack Ford |
| Tides of Fate .............. | Alexandra $9 / 3 / 17$ | isle World | George Cow 1 |
| The Kingdom of Love....... | 12/23/17 <br> Jewel $12 / 23 / 17$ | Fox | Frank Lloyd |
| The Girl With the Champagne Eyes | 3/3/18 | Fox | C. M. Franklin |
| The Bride of Fear | 4/7/18 | Fox | S. A. Franklin |
| Confession .................. | 5/19/18 | Fox | S. A. Franklin |
| The Fallen Ange1 .......... | 7/28/18 | Fox | Robert Thornby |
| Lawless Love .............. | 8/23/18 | Fox | Robert Thornby |
| Alladin and the Wonderful Lamp | Francis Special | Fox | C. M. \& S. A. Franklin |
| Jack and the Beanstalk...... | Special | Fox | C. M. \& S. A. Franklin |
| The Babes in the Woods... | 12/2/17 | Fox | C. M. \& S. A. Franklin |
| Treasure Island ............ | 1/27/18 | Fox | C. M. \& S. A. Franklin |
| $\underline{\text { Beloved Jim }}$ | $\begin{gathered} \text { Harry } \\ 12 / 17 / 17 \end{gathered}$ | Universal | Stuart Paton |
| Stranded In Arcady ......... | $\begin{array}{r} \text { Irene } \\ 10 / 14 / 17 \end{array}$ | Pathe | Frank Crane |
| The Mark of Cain .......... | 11/4/17 | Pathe | Frank Crane |
| Sylvia of the Secret Service. | 11/25/17 | Pathe | George Fitzmaurice |
| Vengeance is Mine ......... | 12/16/17 | Pathe | Frank Crane |
| Convict 993 ................. | 1/6/18 | Pathe | Wm. Parke |
| The Hillcrest Mystery ...... | 3/24/18 | Pathe | Gieo. Fitzmaurice |
| The Mysterious Client ..... | 5/19/18 | Pathe | Frederick Wright |
| The First Law ............. | 7/28/18 | Pathe | Lawrence McGill |
| Girl from Bohemia | 8/25/18 | Pathe | Lawrence McGill |



| Title | Release Date Releasing Co. | Director | Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Bottom of the Well.... | Adele deGarde 10/22/17 Vita. | J. S. Robertson | I Will Renay ............... | William <br> 11/12/17 | $\text { Dunn }_{\text {Vita. }}$ | W. P. S. Earle |
| The Auction Block ......... | Ruby DeRemer 12/2/17 Goldwyn | Larry Trimble | For France .. ............. | Edward 9/17/17 | Earle <br> Vita. | Wesley Ruggles |
|  | Florence Deshon |  | The Blind Adventure ....... | 1/7/18 | Vita. | Wesley Ruggles |
| The Other Man | 2/4/18 Vita. | Paul Scardon | The Little Runaway ........ | 5/6/18 | Vita. | W. P. S. Earle |
| The Desired Woman ....... | 3/11/18 Vita. | Paul Scardon | One Thousand Dollars ...... | 7/8/18 | Vita. | Kenneth Webb |
| A Bachelor's Children....... | 4/22/18 Vita. | Paul Scardon |  | Willi | Ehfe |  |
| The Golden Goal .......... | 5/20/18 Vita. | Paul Scardon | The Best Man | 10/12/17 | Gen. Film | .......... |
| One Thousand Dollars ...... | 7/8/18 Vita. | Kenneth Webb | Fighting Odds | Maxine 10/7/17 | Elliott Goldwy | Allan Dwan |
| Flying Colors .............. | William Desmond <br> 9/16/17 Triangle | Frank Borzage |  | Arthur Special | Guy Empey |  |
| Fighting Back .............. | 11/4/17 Triangle | Raymond Wells | Over the Top............... |  | Vita. | Wilfred North |
| The Sudden Gentleman...... | 12/2/17 Triangle | Thos. Heffron |  | Julian | tinge |  |
| Captain of his Soul .......... | 2/10/18 $\quad$ Triangle | G. P. Hamilton | Countess Charming .......... |  |  | Donald Crisp |
| The Sea Panther | 3/10/18 Triangle | Thomas N. Heffron | Clever Mrs. Carfax .......... | 11/5/17 | Para. | Donald Crisp |
| The Marriage Bubble ....... | 3/31/18 Triangle | Walter Edwards | Widow's Might ............. | 1/28/18 | Para. | Wim. C. DeMille |
| Society for Sale ............ | 4/21/18 $\quad$ Triangle | Frank Borzage |  | June E | lvidge |  |
| An Honest Man ............ | 5/5/18 Triangle | Frank Borzage | The Marriage Market ....... | 9/10/17 | World | Arthur Ashley |
| Old Hartwell's Cub ......... | 5/19/18 $\quad$ Triangle | Thos. N. IIeffron | Rasputin ................... | 10/8/17 | World | Arthur Ashley |
| Closin' In .................. | 6/23/18 Triangle | J. W. McLaughlin | Shall We Forgive Her....... | 10/15/17 | World | Arthur Ashley |
| Hell's End ................. | 7/14/18 Triangle | J. W. McLaughlin | The Tenth Case ............ | 12/17/17 | World | Geo. Kelson |
| Beyond the Shadows ....... | 7/28/18 $\quad$ Triangle | J. W. McLaughlin | The Strong Way ........... | 1/4/18 | World | Geo. Kelson |
| Wild Life | 8/25/18 $\quad$ Triangle | Henry Otto | Mrs. Reynolds ............. | 1/21/18 | World | Arthur Ashley |
|  |  |  | Broken Ties ............... | 2/25/18 | World | Arthur Ashley |
| Old Wives for New.......... | $\underset{\text { 6/16/18 }}{\text { Elliott }}$Dexter <br> Para. | C. B. DeMille | The Way Out .............. | 3/25/18 | World | Geo. Kelson |
|  |  |  | The Oldest Law ............ | 5/27/18 | World | Harley Knoles |
| A Man of His Word......... | Mary Dibley 9/14/17 Gen. Film | Geo. Loane Tucker | Woman of Redemption ...... | 6/24/18 | World | Travers Vale |
|  |  |  | Joan of the Woods ......... | 7/22/18 | World | Travers Vale |
| Million Dollar Dollies ...... | Dolly Sisters 5/8/18 Metro | Leonce Perret | Stolen Orders ............... | Special | Brady | $\left\{\begin{array}{l} \text { Harley Knoles } \\ \text { George Kelson } \end{array}\right.$ |
| '49-17 ....................... |  | Ruth A. Baldwin | The Corner Grocer .......... | Madge <br> 10/1/17 | Evans World | George Cow 1 |
|  |  |  | The Burglar ............... | 10/29/17 | World | Harley Knoles |
| Pay Day .................... | Mr. \& Mrs. Sidney Drew 5/27/18 Metro |  | Adventures of Carol ........ | 11/12/17 | World | Harley Knoles |
| Pay Day .................... |  | Sidney Drew | The Volunteer ............. | 12/24/17 | World | Harley Knoles |
|  | William Duncan |  | Gates of Gladness .......... | 1/28/18 | World | Harley Knoles |
| Dead Shot Baker ........... | 10/15/17 Vita. | Wm. Duncan | Wanted, A Mother ......... | 3/18/18 | World | Harley Kinoles |
| The Tenderfoot ............. | 12/3/17 Vita. | Wm. Duncan | Neighbors ............... | 7/29/18 | World | Frank Crane |





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| Title | Release Date $\quad$ Releasing Co. | Director | Title | Release Date Releasing Co. | Director |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Framing Framers | $\underset{12 / 30 / 17}{\text { Charles Gunn Triangle }}$ | Ferris Hartman | The Whispering Chorus...... | $\underset{3 / 25 / 18}{\text { Raymond Hatton }}$ | C. B. DeMille |
| The Judgment House......... | $\underset{11 / 19 / 17}{\text { Violet }} \underset{\text { Para. }}{\text { Hemming }}$ | J. Stuart Blackton | The Weavers of Life........ | Helen Hayes <br> Special <br> Warren Prod. | Edw. Warren |
| The Spotted Lily.. | $\begin{aligned} & \text { Ella Hall } \\ & \text { 10/1/17 } \end{aligned} \quad \text { Bluehird }$ | Harry Solter | The Call of the East ....... | Sessue Hayakawa 10/15/17 Para. | Geo. Melford |
| My Little Boy............... | 12/17/17 Bluebird | Elsie Jane Wilson | The Secret Game ........... | 12/3/17 Para. | Wm. C. DeMille |
| New Love for Old ......... | 2/11/18 Universal | E. J. Wilson | Hidden Pearls ............. | 2/18/18 Para. | Geo. Melford |
| Beauty In Chains .......... | 3/11/18 - Universal | E. J. Wilson | Honor of His House ........ | 4/1/18 Para. | Wm. C. DeMille |
| Which Woman ............. | 6/10/18 Bluebird | Tod Browning | The White Mans Law...... | 5/6/18 Para. | Jas. Young |
|  |  |  | The Bravest Way .......... | 6/16/18 Para. | Geo. Melford |
| The Understudy | $10 / 5 / 17 \quad \text { Gen. Film }$ |  | City of Dim Faces.......... | 7/15/18 - Para. | Geo. Melford |
| The Lash of Power. | Kenneth Harlan 11/5/17 Bluebird | Harry Solter | Up or Down ................ | Geo. Hernandez <br> 11/4/17 Triangle | Lynn F. Reynolds |
| Hearts of the World......... | Robert Harron <br> Special <br> E. C. \&. Gest | D. W. Griffith | The Zeppelin's Last Raid... | Howard Hickman <br> Special <br> U. S. Exhibit. | Irvin Willat |
| The Great Love.............. | 8/28/18 Para. | D. W. Griffith | Blue Blood ................ | Special Goldwy | Elliot Howe |
|  |  |  | Social Ambition ........... | Special Goldwy | Wallace Worsley |
| The Co-Respondent .......... | Elaine Hammerstein <br> 10/14/17 Jewel-Univ. | Ralph Ince | A Good Loser ................ | $\underset{7 / 7 / 18}{\text { Lee Hill }} \quad$ Triangle | R. M. Donaldson |
| Her Man ................... | 8/18 Pathe | Ralph Ince | A Good Loser ................ | \%718 Triangle |  |
| Fast Company .............. | Juanita Hansen 4/1/18 Bluelird | Lynn Reynolds | Neighbors .................. | Johny Hines 7/29/18 World | Frank Crane |
| The Man From Montana.... | $\begin{array}{ll} \text { Neal Hart } \\ 11 / 19 / 17 & \\ \text { Universal } \end{array}$ | Geo. Marshall | Dead Shot Baker ........... | Carol Holloway 10/15/17 Vita. | Wm. Duncan |
|  |  |  | The Tenderfoot ............. | 12/3/17 Vita. | Wm. Duncan |
| The Narrow Trail .......... | $\underset{10 / 15 / 17}{\text { Wm. S. Hart }} \underset{\text { Para. }}{ }$ | Wm. S. Hart |  | Taylor Holmes |  |
| The Silent Man ............ | 11/26/17 Para. | Wm. S. IIart | Efficiency Edgar's Courtship. | 9/3/17 K.E.S.E. | L. C. Windom |
| Wolves of the Rail.......... | 1/14/18 Para. | W'm. S. Hart | Fools For Luck ............. | 10/8/17 K.E.S.E. | L. C. Windom |
| Blue Blazes Rawden ....... | 2/18/18 Para. | Wm. S. Hart | Two Bit Seats .............. | 11/5/17 K.E.S.E. | L. C. Windom |
| Tiger Man ................. | 4/1/18 Para. | Wm. S. Hart | Small Town Guy ........... | 12/3/17 K.E.S.E. | L. C. Windom |
| Selfish Yates .............. | 5/20/18 Para. | Wm. S. Hart | A Pair of Sixes ............ | K.E.S.E. | L. C. Windom |
| Shark Menroe .............. | 7/8/18 Para. | Wm. S. Hart | Ruggles of Red Gap ....... | K.E.S.E. | L. C. Windom |
| Riddle Gawne ............. | 8/19/18 Para. | Wm. S. Hart | Uneasy Money ............. | K.E.S.E. | L. C. Windom |
| The Price of a Good Time... | Mildred Harris <br> 11/4/17 <br> Jewel-L'niv. | Lois Welher | When Men Betray............ | Stuart Holmes <br> Special <br> Graphic | Ivan Abramson |
| The Doctor and the Woman. | 3/4/18 Jewel-Univ. | Lois Weber |  | Gloria Hope |  |
| For Husbands Only. | Special Jewel-Univ. | Lois Weber | The Guilty Man............ | 2/18/18 Para. | Irvin Willat |


| Title | Release Date | Releasing Co. | Director | Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Betty Howe 9/17/17 |  |  | The Midnight Burglar ... | 8/17/18 | Gen. Film | Robt. Ensminger |
| For France ................... |  | Vita. | Wesley Ruggles | Little Miss Grown Up....... | 8/24/18 | Gen. Film | Sherwood MacDonald |
| The Blind Adventure ....... | 1/7/18 | Vita. | Wesley Ruggles | Wanted-A Brother ........ | 8/31/18 | Gen. Film | Robt. Ensminger |
| Wild Youth ................. | $\begin{aligned} & \text { Louise Huff } \\ & 10 / 1 / 17 \end{aligned}$ | Para. | George Melford | The Alabaster Box .......... | Alice Joyce 9/10/17 | Vita. | Chester Withey |
| Ghost House ............... | 11/12/17 | Para. | W. C. DeMille |  | 11/5/17 | Vita. | Tom Terriss |
| Jack and Jill ............... | 1/14/18 | Para. | Wm. D. Taylor | The Fettered Woman ....... | 2/11/18 |  | Tom Terris |
| Spirit of '17 | 3/18/18 | Рага. | Wm. D. Taylor | A Woman Between Friends. | 2/11/18 | Vita. | Tom Terriss |
|  | Gladys Hulette |  |  | The Song of the Soul ....... | 3/4/18 | Vita. | Tom Terriss |
| A Crooked Romance ........ |  |  | William Parke | The Business of Life....... | 4/8/18 | Vita. | Tom Terriss |
|  | 9/30/17 |  |  | The Triumph of the Weak.. | 5/13/18 | Vita. | Tom Terriss |
| Over The Hill ............... | 12/30/17 | Pathe | William Parke | Find the Woman ............. | 6/10/18 | Vita. | Tom Terriss |
| Mrrs. Slacker ................ | 3/31/18 | Pathe | Hobart Henley |  | 7/22/18 | Vita. | Tom Terriss |
| For Sale .................... | 6/9/18 | Pathe | Fred Wright | To the Highest Bidder ...... | Rupert Julian |  |  |
| Annexing Bill ............. | 7/7/18 | Pathe | Albert Parker | Kaiser, the Beast of Berlin.. |  |  |  |
| Waifs ..................... | 8/4/18 | Pathe | Albert Parker |  | 9/17/37 | Jewel-Univ. | Rupert Julian |
| The Volunteer .............. |  |  |  | Mysterious Mr. Tiller....... | 10/22/17 | Bluebird | Rupert Julian |
|  | $\begin{aligned} & \text { Henry Hull } \\ & 12 / 24 / 17 \end{aligned}$ | World | Harley Knoles | Midnight Madness .......... | 3/19/18 | Bluebird | Rupert Julian |
|  |  |  |  | The Desire of the Moth..... | 6/3/18 | Bluebird | Rupert Julian |
| The Maternal Spark ....... | $\begin{aligned} & \text { Irene Hunt } \\ & 12 / 16 / 17 \end{aligned}$ | Triangle | G. P. Hamilton | The Bride's Silence ......... | Gail Kane 9/10/17 | Mutual | Rollin S. Sturgeon |
| Persuasive Peggy ........... | Peggy Hyland |  | Charles Brabin | $\begin{aligned} & \hline \text { Southern Pride .............. } \\ & \hline \text { A Game of Wits ............. } \end{aligned}$ | 10/8/17 | Mutual | Henry King |
|  | $1 / 3 / 18$ | $\frac{\text { Mayfair }}{P_{\text {athe }}}$ |  |  | 11/5/17 | Mutual | Henry King |
| The Other Woman ......... |  |  | Albert Parker | A Game of Wits .............. | Special | Graphic | Ivan Abramson |
| The Debt of Honor ......... | 3/10/18 | Fox | O. A. C. Lund | When Men Betray | $\begin{aligned} & \text { Zeena Keefe } \\ & 4 / 15 / 18 \end{aligned}$ | Gen. Film | John W. Noble |
| Peg of the Pirates .......... | 5/12/18 | Fox | O. A. C. Lund | Shame ..................... |  |  |  |
| Other Men's Daughters..... | 7/7/18 | Fox | Carl Harbaugh |  |  |  |  |
| A Hoosier Romance ......... | Thomas Jefferson |  | Colin Campbell | One Hour ................... | Special | Foursquare | $\left\{\begin{array}{l}\text { Paul McAllister } \\ \text { Edw. L. Hollywood }\end{array}\right.$ |
|  | $8 / 19 / 18$ | Mutual |  | Loaded Dice ................ | Frank Keenan |  |  |
| New Love for old ......... | Emory Johnso 2/11/18 | Universal | E. J. Wilson |  | $2 / 10 / 18$ | Pathe | Herbert Blache |
|  |  |  |  | Ruler of the Road .......... | 4/21/18 | Pathe | Ernest Warde |
|  |  | Metro | Leonce Perret | More Trouble ............... | 7/14/18 | Pathe | Ernest Warde |
| Lest We Forget ............. | Rita Jolivet <br> 9/17 |  |  | The Awakening ............. | Dorothy Kelly 12/3/17 | World | Geo. Archainbaud |
| One Law For Both ......... |  | Ivan | Ivan Abramson |  |  |  |  |
| The Locked Heart .......... | $\begin{aligned} & \text { Gloria Joy } \\ & 7 / 27 / 18 \end{aligned}$ | Gen. Film | Henry King | Baby Mine ................. | Madge Kennedy $9 / 23 / 17$ | Goldwyn | $\left\{\begin{array}{l} \text { John S. Robertson } \\ \text { Hugo Ballin } \end{array}\right.$ |
| No Children Wanted ........ | - 8/3/18 | Gen. Film | Sherwood MacDonald | Nearly Married ............. | 11/18/17 | Goldwyn | Chester Withey |
| Miss Mischief Maker | 8/10/18 | Gen. Film | Sherwood MacDonald | Our Little Wife | 2/10/18 | Goldwyn | Edward Dillon |



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| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Mary MacLaren |  |  |  |
| Bread ...................... | 8/26/18 | Universal | Ida May Park |
| Violet MacMillan |  |  |  |
| A Marked Man ............. | Molly 10/29/17 | Universal | Jack Ford |
| Bucking Broadway ......... | 12/24/17 | Universal | Jack Ford |
| The Phantom Riders....... | 1/28/18 | Universal | Jack Ford |
| Wild Women ............... | 2/25/18 | Universal | Jack Ford |
| Thieves' Gold | 3/18/18 | Universal | Jack Ford |
| The Scarlet Drop ........... | 4/22/18 | Universal | Jack Ford |
| Mildred Manning |  |  |  |
| The Marriage Speculation... | 12/10/17 | Vita. | Ashley Miller |
| Enid Markey |  |  |  |
| Cheating the Public......... | Special | Fox | Richard Stanton |
| Tarzan of the Apes......... | Special | First Nat'l | Scott Sidney |
| Sonia Markova |  |  |  |
| Heart's Revenge ........... | 1/20/18 | Fox | O. A. C. Lund |
| The Mother and the Law... | Helen Marten <br> 6/8/18 General |  | Jack Gorman |
| Polly of the Circus ......... | $\begin{gathered} \text { Mae } \\ 9 / 9 / 17 \end{gathered}$ | Coldwyn | C. B. Horan |
| Sunshine Alley ............. | 11/4/17 | Goldwyn | Johin Noble |
| The Cinderella Man ........ | 12/16/17 | Coldwy | Geo. L. Tucker |
| Fields of Honor ............. | 1/14/18 | Goldwyn | Ralph Ince |
| Beloved Traitor ............. | 2/24/18 | Goldwy | Wim. Worthington |
| The Face In the Dark...... | 4/21/18 | Goldwy | Hobart Itenley |
| All Woman ................ | 6/2/18 | Goldwyn | Itobart Itenley |
| The Glorious Adventure.... | 7/14/18 | Coldwy | Hobart Ilenley |
| Money Mad ................ | 8/25/18 | Goldwy | Itobart Henley |
| Marguerite Marsh |  |  |  |


| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Little Reformer | Bessie Love 9/9/17 | Triangle | Chas. Miller |
| The Great Adventure ....... | 3/10/18 | Pathe | Alice Blache |
| How Could You Caroline.... | 5/5/18 | Pathe | Frederick Thompson |
| Little Sister of Everybody... | 6/30/18 | Pathe | Robt. T. Thornby |
| Rasputin ................... | 10/8/17 Mont | tagu Love World | Arthur Ashley |
| The Awakening ............ | 12/3/17 | World | Geo. Archainbaud |
| The Good for Nothing ..... | 12/10/17 | World | Carlyle Blackwell |
| The Cross Bearer | 4/1/18 | World | Geo. Archainbaud |
| Vengeance | 5/20/18 | World | Travers Vale |
| Stolen Orders .............. | Special | Brady | $\left\{\begin{array}{l} \text { Harley Knoles } \\ \text { George Kelson } \end{array}\right.$ |
| Sirens of the Sea. | Louise Lovel Special | Jewel-Univ. | Allan Holubar |
| The Wolf and His Mate.... | 1/7/18 | Universal | E. J. Le Saint |
| Painted Lips | 2/4/18 | Universal | E. J. Le Saint |
| Nobody's Wife .............. | 3/4/18 | triversal | E. J. Lc Saint |
| The Girl Who Wouldn't Quit. | 3/25/18 | Universal | Edgar Jones |
| A Rich Man's Darling...... | 4/13/18 | Blueljird | Edgar Jones |
| Sins of Ambition ........... | Wilfred Luca 11/19/17 | Ivan | Ivan Abramson |
| The Judgment House........ | 2/18 | Para. | J. Stuart Blackton |
| Her Moment | Anna Luther 6/15/18 | General | Frank Beal ${ }^{\text {a }}$ |
| Moral Suicide ............. | Special | Graphic | Ivall $\Lambda$ liramson |
| Empty Pockets ............ | $\underset{\text { Special }}{\text { Bert Lytell }}$ | First Nat'1 | Iterbert Brenom |
| The Trail to Yesterday..... | 5/6/18 | Metro | Edwin Carewe |
| No Man's Land ............. | 7/8/18 | Metro | Will Davis |
| Boston Blackie's Little Pal. | 8/26/18 | Metro | E. Mason Hopper |
| The Warrior ............... | $\underset{10 / 17}{\text { Maciste }}$ | 1st Natl. | ........... |
| Men Who Have Made Love To Me | Mary MacLar | K.E.S.E. | Arthur Berthelet |
| The Princess of Park Row.. | Wallace MacDo 10/1/17 | nald Vita. | Ashley Miller |
| he M | 12/10/17 | Vita. | shley Miller |



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| The Brides Awakening ..... | 5/20/18 | Universal | Robt. Leonard |
| Her Body In Bond .......... | 7/15/18 | Universal | Robt. Leonard |
|  | Carmel |  |  |
| The Marriage Lie ........... | $11 / 5 / 17$ | Bluebird | Stuart Paton |
| A Broadway Scandal ........ | 4/22/18 | Bluebird | Jos. DeGrasse |
| The Dream Lady ............. | 5/27/18 | Bluebird | E. J. Wilson |
| Sirens of the Sea............. | 7/29/18 | Jewel-Univ. | Allan Holubar |
| The City of Tears........... | Special | Bluebird | Elsie Jane Wilson |
| The Lash of Power.......... | 6/24/18 | Bluebird | Harry Solter |
| The Wife He Bought........ | 2/4/18 | Bluebird | Harry Solter |
| The Girl in the Dark........ | 3/4/18 | Bluebird | Stuart Paton |
| The Wine Girl................ | 3/25/18 | Bluebird | Stuart Paton |
| Revelation | Nazim <br> 3/18 | Metro | Geo. Baker |
| Toys of Fate ................ | 5/18 | Metro | Geo. Baker |
| Heart of the Sunset ......... | Anna Q. <br> Special | Goldwy $n$ | Frank Powell |
| In Judgment Of ............ | 8/12/18 | Metro | Will Davis |
| Dodging A Million | Mabel N $1 / 28 / 18$ | nd Goldwyn | Geo. L. Tucker |
| The Floor Below ............ | 3/10/18 | Goldwy $n$ | C. L. Badger |
| Joan of Plattsburg ........... | 5/5/18 | Goldwy | G. L. Tucker |
| The Venus Model ............ | 6/16/18 | Goldwy | C. L. Badger |
| Back to the Woods .......... | 7/28/18 | Goldwy | George Irving |
| Mickey ....................... | Special | W. Imp. Co. | $\left\{\begin{array}{l}\text { Dick Jones } \\ \text { James Young }\end{array}\right.$ |
| The Changing Woman ...... | $\begin{aligned} & \text { Hedda } \\ & 8 / 19 / 18 \end{aligned}$ | Vita. | David Smith |
| Curse of Iku .................. | Tsuru <br> ...... | K.E.S.E. | Frank Borzage |
| Tears and Smiles............ | Baby Mari ...... | orne <br> Pathe | Wm. Bertram |
| A Little Patriot .............. | 12/2/17 | Pathe | Wm. Bertram |
| Daddy's Girl ................ | $3 / 3 / 18$ | Pathe | Wm. Bertram |
| Dolly Does Her Bit ......... | 4/28/18 | Patfie | Wm. Bertram |
| A Daughter of the West..... | 5/28/18 | Pathe | Wm. Bertram |
| Voice of Destiny ............ | 6/23/18 | Pathe | Wm. Bertram |



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| The Still Alarm............. | Tom Santschi Special | ${ }_{\text {Pioneer }}$ | Colin Campbell | A Sleeping Memory ......... | Emily Stevens |  | Geo. D. Baker |
|  | Mabel Julienne Special | Scott <br> Webster Prod. | H. McRae Webster | Outwitted .................. | 11/12/17 | Metro | Geo. D. Baker |
| Reclaimed ................ |  |  |  | Alias Mrs. Jessop ............ | 12/10/17 | Metro | Will S. Davis |
|  |  |  | Raymond B. Wells | Daybreak :................. | 1/7/18 | Metro | Albert Capellani |
| Fanatics | $12 / 9 / 17$ | Triangle |  | A Man's World ............. | 6/24/18 | Metro | Herbert Blache |
| Evidence . ................. | 1/20/18 | Triangle | Walter Edwards | The Bond of Fear............ | Roy Stewart |  | Jack Conway |
| Real Folks .................. | 2/10/18 | Triangle | Walter Edwards |  | 9/23/17 | Triangle |  |
| Who Killed Walton ......... | 4/14/18 | Triangle | Thos. N. Heffron | Devil Dodger .............. | 9/23/17 | Triangle | Cliff Smith |
| Her Decision .............. | 5/12/18 | Triangle | Jack Conway | One Shot Ross | 10/14/17 | Triangle | Cliff Smith |
| High Stakes ............... | 5/26/18 | Triangle | Arthur Hoyt | The Medicine Man ......... | 11/11/17 | Triangle | Cliff Smith |
|  | Effie Shannon 1/28/18 |  | Geo. Irving | The Learnin' of Jim Benton. | 12/9/7 | Triangle | Cliff Smith |
| Her Boy ................... |  | Metro |  | Law's Outlaw | 1/13/18 | Triangle | Cliff Smith |
|  | Nell Shipman 1/14/18 |  | Wm. Wolbert | Keith of the Border ....... | 2/17/18 | Triangle | Cliff Smith |
| The Wild Strain ........... |  | Vita. |  | Faith Endurin' ............. | $3 / 17 / 18$ | Triangle | Cliff Smith |
| Cavanaugh of the Forest Rangers | 2/25/18 |  | Wm. Wolbert | The Boss of Lazy "X" ..... | 4/7/18 | Triangle | Cliff Smith |
|  |  |  |  | Paying His Debt ........... | 4/28/18 | Triangle | Cliff Smith |
| The Home Trail ............ | 3/25/18 | Vita. | Wm. Wolbert | Wolves of the Border | 5/12/18 | Triangle | Cliff Smith |
| The Girl From Beyond...... | 4/15/18 | Vita. | Wm. Wolbert | A Red-Haired Cupid ........ | 6/2/18 | Triangle | Cliff Smith |
| Baree, Son of Kazan........ | 5/27/18 | Vita. | David Smith | The Fly God ................ | 6/30/18 | Triangle | Cliff Smith |
| A Gentleman's Agreement... | 7/29/18 | Vita. | David Smith | By Proxy .................. | 7/21/18 | Triangle | Cliff Smith |
|  | Milton Sills 11/17 |  | Edmund Lawrence | Cactus Crandall ............ | 8/11/18 | Triangle | Cliff Smith |
| Married In Name Only..... |  | Ivan |  | Lucile Lee Stewart |  |  |  |
| The Fringe of Society....... | Special | Backer-Hoffman Robert Ellis |  | The Eleventh Commandment | Special | Advanced | Ralph Ince |
| The Woman and the Beast.. | Marie Shot Special | well Graphic | Ernest Warde | Inside the Lines ........... | Lewis B. Stone |  | David N. Hartford |
| Peg O' the Sea............... | Jean Southern |  |  | Phantom Husband ......... | Ruth Stonehouse |  |  |
|  | Pauline Starke 12/22/17 | Triangle | Frank Borzage |  | 10/7/17 | Triangle | Ferris Hartman |
| Until They Get Me ......... |  |  |  | The Edge of the Law........ | 9/24/17 | Universal | Louis Chaudet |
| Shoes That Danced .......... | 3/3/18 | Triangle | Frank Borzage | Edith Storey |  |  |  |
| Innocents' Progress ........ | 3/31/18 | Triangle | Frank Borrage | The Eyes of Mystery ....... | 1/21/18 | Metro | Tod Browning |
| The Man Who Woke Up.... | 6/2/18 | Triangle | J. W. McT aughlin | Revenge ................... | 2/25/18 | Metro | Tod Browning |
| Alias Mary Brown ......... | 7/21/18 | Triangle | Henri D'Elba | The Claim ................. | 3/18/18 | Metro | FrankReicher |
| $\underline{\text { Daughter Angele .......... }}$ | 8/25/18 | Triangle | Wm. Dowlan | Treasure of the Sea ........ | 4/22/18 | Metro | FrankReicher |
|  | $\begin{gathered} \text { Sally Starr } \\ 2 / 18 / 18 \end{gathered}$ | Universal | Elmer Clifton | The Demon ................ | 7/22/18 | Metro | Geo. D. Baker |
| The Flash of Fate .........: |  |  |  | The Legion of Death ....... | 3/4/18 | Metro | Tod Browning |

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| :---: | :---: | :---: | :---: |
| The Tar Heel Warrior ..... Walt Whitman ${ }_{\text {9/30/17 }}$ |  |  | E. Mason Hopper |
| The Regenerates ............ | 11/25/17 | Triangle | E. Mason Hopper |
| The Firefly of Tough Luck... | 10/21/17 | Triangle | E. Mason Hopper |
| Carmen of the Klondike...... | Clara Williams <br> Special St. Rights Dist. |  | Reginald Barker |
| The Love Doctor ............ | Earle Williams <br> 10/8/17 Vitagraph |  | Paul Scardon |
| The Grell Mystery .......... | 11/19/17 | Vitagraph | Paul Scardon |
| In The Batance ............. | 12/17/17 | Vitagraph | Paul Scardon |
| A Mother's $\operatorname{Sin}$.............. | 1/28/18 | Vitagraph | Thos. Mills |
| An American Live Wire.... | 3/18/18 | Vitagraph | Thos. Mills |
| The Seal of Silence.......... | 4/29/18 | Vitagraph | Thos. Mills |
| The Girl In His House....... | 6/24/18 | Vitagraph | Thos. Mills |
| The Thing We Love........ | Kathlyn Williams 11/26/17 Para. |  | Lou Tellegen |
| The Whispering Chorus...... | 3/25/18 | Para. | C. B. DeMille |
| The Blood of his Fathers. | $\underset{9 / 10 / 17}{\text { Crane Wilbur Art Dra. }}$ |  | Harrish Ingrahan |
| Alimony .................... | Lois Wilson <br> 12/17 <br> First Nat'1 |  | Emmett Flynn |
| Mountain Dew .............. | Margery Wilson$8 / 16 / 17 \quad \text { Triangle }$ |  | Thos. N. Heffron |
| Wild Sumac ................ | 10/14/17 | Triangle | Wm. V. Mong |
| Without Honor .............. | 12/22/17 | Triangle | E. Mason Hopper |
| Flames of Chance ........... | 1/20/18 | Triangle | Raymond Wells |
| The Hard Rock Breed....... | 3/10/18 | Triangle | Raymond Wells |
| The Law of the Great Northwest | 4/14/18 | Triangle | Raymond Wells |
| The Hand at the Window... | 4/21/18 | Triangle | Raymond Wells |
| Old Loves For New......... | 5/26/18 | Triangle | Raymond Wells |
| Marked Cards .............. | 7/14/18 | Triangle | Henri D'Elba |
| Magda ...................... | $\text { Clara } \underset{10 / 17}{\text { Kimb }}$ | $\begin{aligned} & \text { oung } \\ & \text { Select } \end{aligned}$ | Emile Chautard |
| Shirley Kaye .............. | 12/17 | Select | Jos. Kaufman |
| The Marionettes ............ | 2/18 | Select | Emile Chautard |
| The House of Glass .......... | 3/18 | Select | Emile Chantard |
| The Reason Why ............ | 8/5/18 | Select | Robt. G. Vignola |
| The Claw | 6/18 | Select | Robt. G. Vignola |
| The Savage Woman | 7/18 | Select | Edmund Mortimer |


| Title | Release Date | Releasing Co. | Director |
| :---: | :---: | :---: | :---: |
| Brave and Bold............... | 5/5/18 | Fox | Carl Harbaugh |
| The Kid Is Clever........... | 6/30/18 | Fox | Paul Powell |
| The Crystal Gazer............ | Fannie | Para. | George Melford |
| On the Level ................ | 9/10/17 | Para. | Geo. Melford |
| Innocent .................... | 1/27/18 | Pathe | Geo. Fitzmaurice |
| The Yellow Ticket .......... | 6/2/18 | Pathe | Wm. Parke |
| Under False Colors ......... | Frederick $9 / 23 / 17$ | rde Pathe | Emile Chautard |
| Heart of Ezra Greer ......... | 10/7/17 | Pathe | Emile Chautard |
| The Vortex ................. | $\underset{4 / 7 / 18}{\text { Mary }}$ | Triangle | G. P. Hamilton |
| The Fibbers ............... | $\underset{10 / 15 / 17}{\text { Bryant }} \mathbf{W}$ | urn K.E.S.E. |  |
| Twenty-One .................. | 4/7/18 | Pathe | Wm. Worthington |
| Kidder \& Ko ................ | 6/23/18 | Pathe | ........... |
| Ghost of the Rancho ........ | 8/11/18 | Pathe | Wm. Worthington |
| An Accidental Honeymoon .. | Robert Special | ick Rapf | Leonce Perret |
| The Belgian ................ | Walker Spec̣ial | side <br> Sidney Olcott, | Sidney Olcott |
| The Outsider ............... | $\underset{11 / 5 / 17}{\operatorname{Emma}}$ | $\mathrm{en}_{\text {Metro }}$ | Wm. C. Dowlan |
| The Shell Game ... | 3/4/18 | Metro | Geo. D. Baker |
| The House of Gold .......... | 6/17/18 | Metro | Edwin Carewe |
| Her Boy .................... | Niles <br> 1/28/18 | Metro | Geo. Irving |
| Reclaimed .................. | Special | Webster Prod | H. McRae Webster |
| Sunlight's Last Raid ....... | $\underset{9 / 24 / 17}{\text { Alfred }} \mathbf{W}$ | $\operatorname{lan}_{\text {Vita. }}$ | Wm. Wolbert |
| The Flaming Omen ......... | 10/29/17 | Vita. | Wm. Wolbert |
| When Men Are Tempted.... | 12/24/17 | Vita. | Wm. Wolbert |
| The Wild Strain ............. | 1/14/18 | Vita. | Wm. Wolbert |
| Cavanaugh of the Forest Ranges | 2/25/18 | Vita. | Wm. Wolbert |
| The Home Trail ............ | 3/25/18 | Vita. | Wm. Wolbert |
| The Girl From Beyond...... | 4/15/18 | Vita. | Wm. Wolbert |
| Baree, The Son of Kazan.... | 5/27/18 | Vita. | David Smith |
| A Gentleman's Agreement... | 7/29/18 | Vita. | David Smith |

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